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HIS CHAIR BY THE WINDOW AND ME.

A BALLAD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY IDA LEWIS WILSON.

I am lonely to-night, as the hours wear on,
Thus drearily laden with care,
And I sigh, as I think, that there's some one not here
To rock, by the window—his chair.
My heart wanders back to the days that are gone,
When his love I thought only was mine;
But 'tis true, as I gaze on this now vacant chair,
It echoes:—"He never was thine."

His chair by the window, now empty and void,
I'd place there long ere he'd appear.
Then sit all alone, and it rock to and fro.
Till his footsteps and voice I would hear.
But to-night I'm not rocking, yet sadly am weeping,
By the chair, all alone—in the gloom;
He has gone and has left us, so soon has forgotten
The girl that's still watching for him.

His chair by the window stands vacant and lone,
But long hours shall round it entwine;
I can ne'er more arrange for him all that he loved;
I can no more address him as mine.
Like spring's balmy blossoms, soon vanished away,
Like the sweet summer's breeze o'er the lea,
He has passed far away and has left us to mourn,
His chair by the window and me.

Then I'll sit me in silence, my fate try to bear,
To the cold outer world bid adieu.
I will ne'er trust another, nor wish for his friendship,
To no one more could I prove true.
I worshiped, he knew it, then why should he linger,
Refuse just for once me to see.
But, alas! he ne'er loved me, and now has forsaken
His chair by the window and me.

DANGEROUS GROUND;

OR, THE

THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER X.

Powers celestial! whose protection
Ever guards the virtuous fair,
While in distant climes I wander,
Let my Mary be your care:
Let her form sae fair and faultless,
Fair and faultless as your own,
Let my Mary's kindred spirit
Draw your choicest influence down.—BURNS.

It was with the most profound amazement that Fanny heard from the forewoman, in the evening, that her services would not be further required by Madame Glavelli. The reason alleged was that the establishment was being reduced, which Fanny knew to be an untruth, as it was the height of the season and orders were coming in on every side. It was not for her, however, to question. She took the money owing to her as wages, which was wrapped up in a piece of paper, and departed.

Hers was a melancholy position, because she had boarded in the house of the milliner who employed her, and she knew not where to go. She wandered through the aristocratic precincts of Belgravia and stopped outside the mansion of the Earl of Montargis, in Eaton square, from whence the sounds of music and revelry were issuing. Heaving a deep sigh she passed on, picturing to herself her sister enjoying the mazy dance and possessed of the friendship of the daughters of the earl. Her mind was in a whirl of excitement and she expected a long walk would calm her.

In a quiet, retired street, running out of one of the once fashionable squares of Bloomsbury, she paused to consider what she should do. She could expect no help or advice from her sister Amanda, who had treated her with the greatest cruelty and indifference; and for not returning to her family she had her own reasons.

The paper containing the money which Madame Glavelli's forewoman had given her still rested in her hand, and, unconsciously, she dropped it upon the pavement. A metallic sound resulted. She stooped to pick it up, when a cowardly ruffian, darting out of the shadow of a doorway in which he had been concealed, rushed upon her, and, dealing her a violent blow, snatched up the money and ran away with it.

Fanny uttered a loud cry and fell insensible on a door step, for the blow which she had received was sufficient to stun her. Almost at the same moment the door of the house adjacent opened, a lady and a servant appeared, and, descending the steps, between them they carried Fanny into the house, and laid her on a sofa in the dining-room.

An elderly gentleman was sitting in an arm chair, with a pair of spectacles on his nose, reading a paper, but he rose instantly, saying:—

"Bless my soul! what has happened?"

"I was just in time to witness a brutal and unprovoked assault, John," replied the lady, who was about her brother's age. "Jane was going out, with my permission, to spend an hour with her brother and his wife, who, as you know, lives in the mews, and I was seeing her to the door. This poor girl was leaning against the railings; she dropped some money, and a fellow rushed towards her, struck her, and took it away. I do not think she is much hurt. Assist me, if you will, to recall her to herself, and then we can hear her story, and, perhaps, assist her."

"Nothing would give me greater pleasure, as you are well aware, my dear sister," answered the elderly gentleman, whose name was Happiman.

His countenance literally beamed with benevolence. Its expression was the most cheerful and charitable that could be imagined. He and his sister had lived together, both of them unmarried, in the same house, and in perfect harmony, for years, living more for the sake of their fellow creatures than they did for themselves.

In a short time Fanny opened her eyes and looked wonderingly around her. Miss Georgina Happiman was promptly at her side, and plied her with a few judicious questions, telling her at the same time what she had witnessed, dilating especially upon the robbery.

"Oh!" exclaimed Fanny, "if I have lost the little money I had I do not know what will become of me. I have no friends I can go to and I have just left my situation. What am I to do?"

"It is very strange, my dear," said Miss Georgina Happiman, with the nearest approach to harshness of which she was capable, "that you should have no friends to whom you can go, and I should feel obliged if you would tell me why you have quitted your situation?"

"Don't be hard on her, Georgy!" exclaimed the elderly gentleman. "This world is such a harsh one that we ought to be kind and gentle in dealing with our fellow creatures. Don't press the poor girl. If she has lost all her money we can give her some more."

"Leave it all to me, John," answered Miss Happiman. "I will do her no injustice and I'll be bound that she will not find me half so hard and uncharitable as she seems to have found the world."

By this time Fanny had sat up, and her pretty, innocent, though grave face, impressed her hosts in her favor. The blow she had received had not disfigured her, though it had raised a mark, or, rather, bump, on her forehead, and she was so much attracted towards her new friends by the kindliness of their manner that she felt inclined, without any pressing, to repose the fullest confidence in them.

Her story was a sad one, but there was nothing very new about it. She told them that she was a farmer's daughter, and that, being persuaded by her landlord's son, Mr. Philip Dashwood, she had left home without a word and proceeded from Nunninton to London, he promising to join her there and marry her, alleging a fear of his father as an excuse for not doing so immediately, and to the same cause attributing the necessity for a secret marriage.

The elderly gentleman here uttered an exclamation which Fanny took to be an indication of horror at her conduct and she ceased speaking.

"Go on, my dear," he said in the kindest of voices. "Your story interests me strongly, and the more so because I happen to be well acquainted with Nuninton and all the people round about, at least by name."

So she continued her recital between her tears, half choked by an occasional sob and manifesting every sign of deep feeling. She owned that she loved Mr. Dashwood or she would not have deceived her father, for whom she felt sincerely sorry, but she thought her friends were unkind to her and the temptation to come back independent and a lady, which she should be as the wife of Mr. Philip Dashwood, was too much for her and she yielded to it. He had joined her in town, and a marriage was celebrated in the sitting-room at the lodgings to which he had sent her. For a month she was intensely happy, suspecting nothing. At last came the awakening from this pleasant dream. She offended her husband, as she always called him, by reproaching him for an excessive indulgence in wine. He, enraged, struck her, and, glad of an excuse to break off the connection he had formed, cruelly told her that the marriage she had relied on was a mock one, his valet having officiated as minister in a clergyman's gown and bands hired for the occasion.

This revelation, said the poor girl, was so unexpected by her and so rudely told, that she fainted, falling on her face as if she had been shot. For hours she was hysterical, passing from one paroxysm into another. Each burst of grief, rage and despair was more violent than the first and more prolonged, until, thoroughly worn out and exhausted, she sank into a deep, if not refreshing, slumber. Next day her trials were renewed. The landlady, being instructed by Mr. Dashwood, told her that she had no claim upon him, and that it was his wish never to see her again. Fanny found it difficult to believe this true. However, a letter in his own handwriting cleared up any doubts which were lingering in her mind. In it he told her that she must be mad to dream of a lasting alliance between them, and he thought all along that she knew he was joking from the first. He promised to send her some money and added that the landlady would find her a situation, as it would be best for her not to return to her father.

The result of this heartless communication was a long illness, from which Fanny rose the shadow of her former self. She did not feel strong and brave enough to go and throw herself at the feet of her father and say to him, "Father, I have sinned against Heaven and towards thee," which would have insured her his forgiveness and perhaps have procured the punishment of a scoundrel; but she, loving Philip still and wishing to spare him any annoyance or humiliation, determined to go forth alone into the hard world and buffet her way through life as best she might.

Being skilful with her needle, she obtained a situation in the house of a fashionable milliner, ultimately being received into the service of Madame Glavelli, by whom she had just been so strangely dismissed. She could only account for this last mischance through her sister's malice, Amanda being annoyed because she would not give her the whole particulars of her story.

When she mentioned the name of the Earl of Montargis the brother and sister looked ominously at one another.

"My dear child," exclaimed Mr. Happiman, in that winning voice which seemed to go straight to the heart of the one who was fortunate enough to be addressed by him, "consider all your troubles over now. I believe every word of your story and you shall find a home with us. Mr. Philip Dashwood is unworthy of another thought from you, and your sister, if indeed she is the cause of your dismissal, will some day have cause to repent her harshness. I cannot decide off hand what to do with you, but we will consider the matter."

Fanny thanked Mr. Happiman warmly and accepted his offer of shelter gladly. Until a happy chance led her to his door she was homeless, friendless; and, when he took her in, penniless as well.

Miss Happiman took the delighted girl to a bed-room which was hastily prepared for her, and, telling her to consider her wardrobe as her own, spoke so kindly that Fanny, seizing her hand, kissed it, shedding tears of joy.

"You will like my brother," said Miss Happiman, who was never tired of singing his praises; "he is the best and most generous creature that ever lived, and, though he is very rich, he spends most of his income in charity and we live in the simplest style. People who do not know him call him eccentric; those who do, acknowledge him to be good."

When they came down to the sitting-room again the old gentleman was lost in such profound thought that he did not hear them enter, and his sister had to touch him on the arm to recall him to the outer world.

"I was thinking, my dear," said he, "of my poor dead sister and her unhappy son. The name of Montargis always affects me, as you know. It has been of ill omen to us and I beg you will let me indulge in my reflections, always taking care to make our young friend there as much at home and at her ease as possible."

His eyes fixed themselves upon vacancy again, his chin fell upon his breast, and he seemed to be wandering in the past, which for him was peopled with shades with whom he could converse, as if they were still in the flesh.

"Why is your brother so moved at the name of Montargis?" Fanny ventured to inquire."

"I will tell you," answered Miss Happiman, whose voice also assumed an inflection of sadness, "and you will see that you are not the only inhabitant of this weary world who is afflicted with sorrow. Our sister Mary was married to the then Lord Mayland, which is the title of the eldest son of the Earl of Montargis. He died suddenly during a severe illness of his father, which made him expect the earldom shortly. We knew that Lord Hubert—that was his brother—was ambitious of wearing a coronet, and that his hopes rose when Lord Mayland died. This was a great blow to our sister Mary, but she was comforted by her only child, a son, then three years old. Suddenly the child disappeared, and, though large rewards were offered for him, he was not to be found. Our sister was unable to bear up against the severity of this last overwhelming blow, and she, ere long, followed her husband to the grave, thus leaving everything clear for Lord Hubert, who, on his father's death, which soon took place, became Earl of Montargis."

"What became of the missing child to whom the property and the title would have come?" asked Fanny.

"No one knows. He has never been seen since, and it is my brother's firm opinion that Lord Hubert was the cause of his disappearance, and could produce him now if he has not taken his life away. If we could find our sister's child, who, if living, is now a young man, a great deal of the bitterness in our cup would be removed," answered Miss Happiman.

"Do you make any attempts to discover him?" asked Fanny, who was much interested in this romantic story.

"For years past we have done nothing, though I am convinced I should know the missing Noel, if I were to see him, for our sister, on her death bed, gave me a miniature of him, and, man though he would be now, he cannot have altered so much as to be utterly unlike what he was as a child. There is the painting of which I spoke," continued Miss Happiman, taking a morocco case from a drawer in a cabinet hard by.

Fanny opened it and beheld, on ivory, the face of a handsome boy. It struck her that she had seen features something like those large, lustrous eyes, the high cheek bones, and the long, Grecian nose, the small pink ears and the rather thin lips of the well cut mouth. But where? Her memory did not serve her further than to tantalise her with what, perhaps, after all, was an accidental resemblance. Seeing that she was plunged in thought, Miss Georgina inquired the cause of her abstraction.

"I was thinking," said Fanny, "that the face was familiar to me, and that I had seen it during my walks in the valley at home, but I cannot recall the time precisely."

Her new friend pressed her upon the point, but could obtain no further information from her. The servant brought in a frugal repast, which the brother and sister dignified with the name of supper. Fanny was pressed to sit down at the table with them. Mr. Happiman recovered his cheerfulness and made Fanny feel herself quite at home. Half an hour after supper was passed in agreeable conversation and they retired to rest.

It was with a feeling of deep thankfulness that Fanny laid her head upon the pillow that night. A life of hard work and anxiety was suddenly closed, and she felt, she knew not why, that with the good people into whose house she had providentially been received she should experience a new born happiness to which she had for a long, long time been a stranger.

CHAPTER XI.

I tossed and turned it almost all night long in my brains, to no manner of purpose; and when I awoke in the morning I found my spirits as much troubled with my dreams as ever the King of Babylon had been with his; and I will not hesitate to affirm it would have puzzled all the wise men of Paris, as much as those of Chaldea, to have given its interpretation.—STERNE.

We must leave Fanny Garraway for a brief space with her new friends, happy in the blissful contentment of her simple heart, while we follow the fortunes of Amanda, which began to develope themselves in a remarkable manner.

She endeavored in every way to unravel the mystery which surrounded Maxwell. For that there was a mystery attaching to the young man she did not doubt for an instant, and she was equally certain he was in some singular way connected with the secret which embittered the existence of the Earl of Montargis.

The health of this nobleman had been rapidly failing, and towards the end of the London season he felt himself too unwell to accompany his wife and daughters to the continent; but they, not fearing any suddenly disastrous termination to the earl's illness, persisted in their intention of going abroad, accepting the escort of Lord Mayland, who cheerfully agreed to go.

As it was not the purpose of the Countess of Montargis to dispense with the services of Amanda, she gave her the choice of returning to her friends for a couple of months, or residing at the Park, and Amanda at once accepted the latter alternative, as she had a horror of returning home. Consequently, when the party started for Paris, she, with the servants, went back to the Park to prepare everything for the reception of the earl, who stayed at a hotel for a few days until his country house was ready for his reception.

Amanda was glad of this, for, though she would have been pleased to go abroad and extend her knowledge of the world and human nature by travels in foreign countries, she infinitely preferred being at home, because she would have many opportunities of trying to discover something which would put the earl in her power.

The autumn leaves were falling when she reached Montargis Park and the desolation which heralds the approach of winter was making itself apparent on every side.

Not more than a fortnight elapsed before the state of the earl's health began to give alarm to his medical attendants, and Amanda found herself called in to assist the nurse who attended upon him.

This was a woman who, though a native of Fonthills, had lived here some years. She was a friend of the housekeeper's and had made herself generally useful to her on several occasions; so that when the earl fell sick she obtained the post of nurse. Her name was Blarrid and she was generally called "old Blarrid." Her age was about five and forty. She was short, stout and thick set; her countenance was repulsive to the last degree; her mouth wide, her lips thick and sensual, her nose short and flat, her cheeks red and puffy, as if she was in the habit of spirit drinking. Her eyes were sunk in her head and twinkled with the cunning of a ferret; her voice was thick and husky. Altogether she was disagreeable to contemplate and objectionable to know; but with all this she was an attentive and experienced nurse, never neglected her duties, and had the confidence of the doctors in a high and marked degree.

From the first Amanda distrusted and disliked the nurse, but old Blarrid was so civil to her and apparently humble that she grew reconciled to her and did not urge the housekeeper to dismiss her and procure some one else, as she had, at the beginning of the earl's illness, been inclined to do.

It was in the beginning of October that some unusually severe weather for this time of year set in, and the constitution of the Earl of Montargis was too weak to withstand its chilling influence. He became worse and was so impressed with an idea that he was about to die that he called Amanda to his bedside and told her to telegraph, without delay, to Baden, for the return of his family, as it was absolutely necessary that he should see Lord Mayland before he expired.

She did as she was requested, sending a message to the telegraph station immediately and returned to the earl's chamber directly afterwards. It was about seven in the evening. A large fire burned in the grate, warming the spacious apartment. Without, the cold, north-east wind howled and tore with all the frantic fury of a Siberian blast.

Old Blarrid sat in the arm-chair near the fire with her feet on the fender, apparently asleep. The curtains of the bed opening towards the fireplace were drawn, so that the sufferer could see the fitful flicker of the flames as they darted up the long chimney. On a table at the foot of the bed was an alarming array of phials, basins and glasses, such as generally make up the complement of a sick man's room.

A stillness like that of death reigned, as Amanda entered on tip-toe, and it was alone interrupted by the heavy breathing of the Earl of Montargis; but gentle as had been her footfall, it awoke him from the troubled slumber into which he had fallen, and when he saw her by the side of the bed he exclaimed, in a voice which trembled with weakness:—

"You have, I presume, done what I wished. I shall live three or four days yet, though I know that my days are numbered and that will suffice to bring my son here. You will further oblige me by not sending for my physician, as he can do me no earthly good, and I do not want to be persecuted by his well meant attentions and questions."

While the earl paused Amanda promised that she would comply with his request and he was satisfied. Presently he continued, in that polite and gentlemanly tone for which he was distinguished, and which marked his conversation at all times:—

"May I further trespass upon your kindness, Miss Garraway, and ask you to do me a personal favor? I feel that my end is drawing near."

"I sincerely hope, my lord," answered Amanda, "that you will live many years yet to gladden your friends and be a source of joy to your loving relatives."

"Thank you," he said, with a sad smile, "thank you. It is kind to try and delude me with false hopes, but, though I have led a comparatively quiet life, my mind has not been at peace. It is the action of the mind on the body which is killing me: but let me hasten to the matter of business to which I alluded. On the mantlepiece you will find a key which unlocks my writing-desk yonder; and in that desk is a will, drawn up by my solicitor some years ago. Will you pardon me for troubling you with family matters? They may, perhaps, be tedious to you, but I should like to explain the nature of the legal document to you."

A violent fit of coughing here interrupted the earl, to whom Amanda gave some soothing medicine, and while he recovered himself she found the key, opened the desk and took out, as directed, a folded parchment, on which was written:—

"The will and testament of Hubert Mayland, Earl of Montargis."

As she passed old Blarrid, the nurse, she purposely brushed up against her to see if she slept. The woman did not stir or show by any sign or motion that she was awake: and Amanda felt sure that any private communication the invalid had to make to her would not be interrupted.

"This is the paper for which you asked, my lord, if I am not mistaken?" she exclaimed, handing it to him.

He took it in his hand and put it close to his eyes, which were weak and heavy. A lamp burned on a small table by his side, but the light was somewhat dim, and, with an impatient sigh, he gave it back to her, saying:—

"You are very good, but I cannot read. The lines and letters run into one another. Just let me hear the preamble, if you please, and I will tell you what I want done further."

In a clear, distinct tone, and in a silvery voice, the cadence of which was pleasing to the earl, she read a few lines, which satisfied him that she had not made a mistake and that the document she held in her hand was really the one of which he was in need.

"That will do," he said, interrupting her; "there is no mistake. Now, Miss Garraway, I am going to entrust you with some matters of business, which will save me the worry and trouble of an interview with my solicitor. It seems to me that doctors and lawyers embitter one's last moments. I intend to do without a lawyer, though I shall not deny myself the consolation of the presence of a minister of the church. The will you have in your hand leaves all my personality, and it is considerable, amounting, as you will perceive, to a quarter of a million, to—now to whom does it leave it? Run your eye down the parchment and tell me."

For more than a minute Amanda looked over the document, which, to her mind, bristled hideously with legal terms. At last she exclaimed, when his lordship's patience was nearly exhausted:—

"There is no name after the words, 'I bequeath wholly and solely to——.' There is a blank."

"Exactly so," replied the Earl of Montargis, with a smile, "it is as you say. I purposely left a blank in case I should change my mind, and the will, as yet, lacks my signature. Now I intend to leave all the money I have to my wife. She is a good, kind creature and has loved me well, making allowance for some shortcomings—we all have our shortcomings, Miss Garraway—and deserved well at my hands. Therefore, I leave to her a quarter of a million of money, out of which she is to allow each of my daughters a thousand a year till they marry, when the allowance ceases. I will not have my girls married for money. If they marry at all their husbands shall take them for what they are, amiable and lovely. As for Lord Mayland, he has the entailed estate and is well provided for. Will you take a pen, dip it in ink and insert the name of the Countess of Montargis in that blank space, and afterwards guide my trembling hand while I affix my signature at the bottom? You will be pleased to write as follows, after the word 'To:' 'my wife Henrietta, Countess of Montargis,' and I shall consider that you have done me a signal service, which I shall not forget to reward before I am taken away."

"It will give me great pleasure to do as your lordship has directed," answered Amanda, who lost no time in searching for a pen and ink; but, brief as was the interval which elapsed before she found what she was in quest of, her subtle brain had, with innate boldness and habitual cunning, devised a plan which would rob the countess of her fortune and bestow it upon herself.

There was no time for reflection; to hesitate was to be lost; and, without reflecting that she ran a great risk of detection, which would probably bring disgrace and exposure, if not punishment and ruin with it, she, with unparalleled audacity, wrote after the word "To," "my daughter's governess, Amanda Garraway." But she was clever enough to disguise her writing and make it look as much like that of a man as she could, because she was sensible enough to know that her own handwriting, in that particular passage, would be open to considerable suspicion, and she wished to take possession of this colossal fortune without any litigation, which would probably result disastrously to her.

Old Blarrid still slept, and was, to all appearance, entirely unconscious of what had taken place.

When she had committed the act of treachery which was to make her thus prodigiously wealthy, Amanda held the parchment to the fire to dry. Then she redipped the pen in the ink and took both to the earl, who made a second but equally unavailing attempt to read the will, putting it on the bed before him, while Amanda propped him up with cushions. He took the pen from her hand, and, with her assistance, affixed his signature.

"You must witness it, Miss Garraway!" he exclaimed; "and, stay, we must have two witnesses. Where is the nurse? She will do as well as my house steward or the groom of the chambers, and if they come here for such a purpose my will is sure to become the most popular topic of conversation in the servants' hall for the next twenty-four hours, which is not desirable. Will you have the good nature to rouse the nurse, who, I suppose, is worn out through watching me during the past night?"

Amanda signed her name as a witness and then exclaimed:—

"Nurse!" But receiving no answer, much to her satisfaction, she went over to the fireplace and shook her eagerly. "Wake up, nurse! My lord wants you!"

"What is it?" exclaimed old Blarrid, rubbing her eyes as if she had been unexpectedly disturbed in the midst of a profound slumber.

"A trifling matter. My lord wishes you to attest a document; that is, you must write your name, which, I hope, is not a task beyond your educational ability. If so, we must put up with your mark," said Amanda.

The old woman gave her a look in which resentment struggled with cunning for the mastery. Afterwards Amanda remembered this look and interpreted it rightly, with a little unwelcome assistance from the old woman herself, but at present she attached no special importance to it.

"I can write, miss, thank goodness," replied Blarrid. "It is true that education was not so general when I was young as it is now, but I can write my own name if I can't write anybody else's."

Amanda trembled. Could the old woman have heard the instructions given her by the earl and remarked how grossly she betrayed the trust reposed in her? It was impossible, for she had not moved from the arm chair. Consequently, she could not have seen the writing in the will. Calming herself and feeling angry that she should have been so ready to give way to nervous excitement, Amanda said:—

"I am glad to hear it. Will you come and do what is required of you at once?"

"With pleasure, miss," returned old Blarrid, resuming her respectful demeanor, in fact, which usually characterized her. "I was afraid my lord was worse. You woke me so suddenly it gave me quite a turn. Let me have the pen, please, and I'll soon write 'Jane Blarrid.'"

Conducting her to the bedside, Amanda gave her the pen and the Earl of Montargis pointed to the place where she was to put her signature. Amanda trembled again and became terribly alarmed, fearing that he would explain to the nurse the nature of the will which she was called upon to attest, and she nearly fainted when he exclaimed:—

"You are witnessing my will, nurse. Miss Garraway is one witness, you are the other, and——".

He was about to say more when another fit of coughing seized him and lasted some time. It left him so weak and exhausted that he was incapable of speech and motion for nearly half an hour. Though Amanda evinced great concern, she was secretly overjoyed, because the threatened revelation was averted.

Had old Blarrid heard from his own lips what he was doubtless about to communicate—namely, that he left all his money to his wife—the nurse would have been able at once to prove Amanda a forger; but since he had said nothing and she had seen nothing, Amanda felt secure.

When the Earl of Montargis was sufficiently recovered to speak, he requested Amanda to put the will away in the desk from whence it was taken, and he told her and Blarrid to notify the place where it was deposited to all whom it might concern when he was dead, if it should please Heaven to take him before he could himself inform the members of his family.

After locking the desk Amanda gave him the key, which he placed under his pillow. She then considered herself at liberty to absent herself from the sick room until the next morning, telling Blarrid she felt so ill that she must retire to rest.

Her excuse of illness was not fictitious. She was seriously unwell. Her nerves had been strung to their highest capacity of tension during the time she was engaged in planning and executing the forgery of which she was guilty. Her brain was in a whirl. She had played for a high stake and could scarcely believe that she had every chance of speedily becoming rich beyond her wildest hopes. She wanted to be alone, and think and plot and plan anew. That which she had already done was the first grand step in her advancement. What she would next do she could not tell; nor could she be sure, in fact, what would result from the act which she had just committed.

On the day following the earl was decidely weaker and the steward had a consultation with Amanda, who had communicated to him the earl's expressed aversion to physicians. The steward thought that additional medical advice should be telegraphed for to London. This was eventually done. His lordship slept a great deal. He would often ask if his son had arrived and tossed restlessly upon his bed when he heard a negative reply. More than once Amanda had heard him say, as if to himself:—

"I must live till I see Mayland!"

On the evening of the second day after the signing of the will Lord Mayland arrived, having come as quickly as possible from the continent. The ladies were expected on the following morning.

His arrival was announced to the earl by Amanda without any precipitancy and she asked if he would see him, or whether he did not think he should be stronger in the morning.

"He has come!" exclaimed the Earl of Montargis. "Thank heaven for that! I cannot wait! No, no! Show him in at once. I may be dead before the morning. Let him come up, and take care, if you please, Miss Garraway, that we are alone."

TO BE CONTINUED.



JAMES MACE, Ex-Champion of the British P. R.,
Now Matched with Thomas Allen, Champion of America.

THE WRONG MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. H. ROGERS.

Terrence Mullen was a broth of a boy, born in Skibereen, and had just arrived in New York, having come over in the good ship "Black Warrior," of the Red Diamond Line. Now Teddy had friends in Albany, whom he was desirous of reaching, and, as his finances were in rather an exhausted condition, he concluded to give his brogues a taste of American soil by "footing it" to the above mentioned city. Accordingly, on the day after his landing, with a light heart and a heavy bundle, he started on his journey, choosing the Hudson River Railroad track as his line of march.

It was at the end of his third day's journeying that he found himself in one of the small river towns, pretty well "bate out," and so Ted looked about him for a place to pass the night. He boldly walked into the only hotel of the place and called for a lodging. The landlord informed him in a bland manner that every bed in the house was "double banked," except Number Ten, and that was engaged by a gentleman of the colored persuasion, who sat there in the bar-room, quietly smoking a "penny grab." Now here was a dilemma for poor Teddy; all tired out in a land of liberty, and no place to lay his weary head. The weather was quite cool, and so, of course, sleeping out was not to be thought of; he was too tired to go any further that night, and so what was to be done? Terrence thought a moment, and then sidled up toward mine host, resolved to tip him a bit of the blarney.

"Faix, an landlord, dhear, couldn't yez be afther fixing me up the laste bit of a bed somewhere, for, begorra, I'm bate out intirely. Sure an if ye will, an I iver meet yez afther, I'll trate ye to the very best in the land, so I will."

"Well, really," replied the landlord, "my good man, I don't see anything that I can possibly do for you, unless I put you in Number Ten with the black man, and I suppose you wouldn't hardly like that."

Ted looked rather down in the mouth and said:—"Indade that's thrue for you; I wouldn't like to have it said that Terrence Mullen ever slept wid a naygur; but by the piper that played before Moses, I don't see but I'll have to do it, so I don't."

So it was finally arranged that Ted should bunk with Jake, the darkey, that night; and an hour after, when Jake thought he would go and "turn in," he found Ted planted in the middle of the bed, sound asleep and snoring loud enough to arouse the ire of the complacent Jake, who thought he saw himself fooled out of a night's sleep; and so, to have revenge, he resolved to take a cork he had in his pocket, burn it by the candle, apply it to Ted's phisiognomy and "galoon" him, as he termed it. Consequently, in a short space of time, Jake had Teddy's face blacked up in the most approved style; after which the darkey pulled the bed clothes from off Ted, and, taking possession of the pillows, ensconced himself as comfortably as possible on the floor. Previous to going to bed Teddy had paid the landlord for his lodging, and requested him to wake him as soon as light in the morning; and so about five he was awakened by a vigorous pounding on the door. Ted jumped out of bed and was trudging soon after gaily on the road. Happening to espy a place open by the roadside, he popped in and called for a "drop of the craythur;" while drinking, what should he see in the mirror but a darkey, *with his own hat and coat on, doing the same.* He looked about him, but there was no one present but himself and the bartender. Well, this was queer, so it was; he dropped his glass and marched up to a looking-glass hanging on the wall, and, sure enough, he saw himself transformed into a full blown nigger. He scratched his head with a puzzled expression and finally exclaimed:—"By Gob, that divil of a landlord has waked up the wrong man!" He started back for the house, where he passed the night, and how he made it there remains to be told hereafter.

FRIGHTENING A DOG.—It is Jonah Barrington, the witty Irish baronet, who tells this very funny anecdote of the eminent Curran:—"Somebody had told him that any person throwing the skirts of his coat over his head, stooping low, holding out his arms and creeping along backward, might frighten and put to flight the fiercest dog. He accordingly made the attempt on a miller's dog, a ferocious animal, near by, but found to his surprise that he had a dog to deal with who did not care which end of a man went foremost, so that he could get a bite out of it. 'I pursued my instructions,' said Curran, 'and as I had no eyes save those in front, fancied the mastiff was in full retreat, but I was confoundedly mistaken; for the very moment I thought myself victorious, the enemy attacked my rear, and having got a reasonably good mouthful out of it, was fully prepared to take another before I was rescued! Egad, I thought for a time the beast had devoured my entire centre of gravity, and that I never should go on a steady perpendicular again!'"

MANNERS.—Manners are what vex or soothe, exalt or debase, barbarize or refine us, by a constant, steady, uniform, insensible operation, like that of the air we breathe in. They give their whole form and color to our lives. According to their quality they aid morals, they supply them or totally destroy them.

CUPID, COZ. AND I.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COZ.

Close within an arbor,
Sheltered from the burning sky,
Happy in our listlessness,
Three of us did careless lie;
Know'st the happy party?
We were Cupid, Coz. and I.

Cupid was not wayward,
Not one leaden shaft did try;
Coz. was kind and radiant,
Both were genial then; and I—
Well, I filled the triad,
It was Cupid, Coz. and I.

But a change came o'er us,
Marked by Coz.'s kindling eye;
Cupid's golden arrow,
Not a feather set awry,
We were conscious touched us—
Happy Cupid, Coz. and I!

Glowing with her beauty,
Not a sweet could Coz. deny;
Cupid, feigning blindness,
Left me, to her charms to fly.
Ever three so merry
As were Cupid, Coz. and I?

Eye and bosom glowing,
Every chilling fear laid by;
Every charm so thrilling
Spoken with a whispered sigh
Would'st thou know the revelers?
They were Cupid, Coz. and I.

Oh, delicious hour!
Sheltered from the burning sky;
Thousand times that bower
Bids me to its blisses hie;
Joy is in full flower
With my Cupid, Coz. and I.

THE MATINEE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES E. NEWTON.

"Will this life of care never cease?" And Lina Mandel cast a longing and wistful glance from her window upon the busy throng passing hither and thither. Each seemed bound on some mission of pleasure. Every face seemed lit with joy and every eye to shine with happiness. It appeared as if care had been driven from its haunts and mirth and gladness had usurped its place. But Lina Mandel was far from happy. Bitter recollections of the past alone sprang up within her heart. Her life had been one long series of trials and disappointments. Eighteen years had passed since, on a bitter night in mid-winter, the residents of C—— street were awakened from their slumbers by the terrible alarm of "fire" to witness the destruction of a large dwelling occupied as a boarding house. In vain the firemen combated the flames. At the risk of their lives they toiled to rescue the unfortunate inmates, against whom every avenue of escape was closed. Many perished by the dread destroyer, but among those saved was a female child. None came forward to claim it. A family—husband, wife, and infant—had only the day previous taken apartments in the ill-fated house. It was supposed that the parents had perished, the child alone being saved, which was taken charge of by the authorities. Every effort to obtain some clue to its parents, if living, was made without success, and it was at last placed in one of the charitable institutions, from whence, after a lapse of five years, it was taken by a benevolent lady, who adopted it as her own. Mrs. Mandel—for such was her name—proved to be a woman of good judgment and education, and, under her care and tuition, this homeless and dependent child became a beautiful girl, of whom she might well be proud.

Thus at sixteen Lina Mandel found herself possessed of every advantage that wealth could obtain. But in the very spring time of her happiness came the blow that blasted every bud hope had so tenderly formed within her heart. Mr. Mandel, in a wild and reckless speculation, lost all. It was with an aching heart that he saw home and wealth pass from his possession and the gulf of poverty yawn before him. From it there was no escape, and to think that into its dark depths he must drag those he so loved broke his heart. It was with the deepest sorrow that Lina followed the remains of her benefactor—who had been, in fact, a father to her—to the grave. Mrs. Mandel survived her husband but a few weeks. When Lina took the last look at her departed friend—she who had been ever ready to listen to her troubles and lighten her burden—her heart sank within her, for she realized that she was *destitute* and *alone.* She "gave to misery—all she had—a tear." Poverty soon brought her to the realization of her position. She could not spend her time in mourning for the past—she must look to the future. She could not live in idleness—she must work for her maintenance. But what could she do? Sew? No—she lacked proficiency. Of music she had only an indifferent knowledge. She could hope nothing from that—she was not competent to instruct. In fact, she was totally deficient—having a partial knowledge of each branch, but being thorough in none.

It was at this stage of affairs when, on the verge of despair, that a bright idea flashed across her mind—the theatre! She was fond of the drama—she had, in company with Mr. and Mrs. Mandel, attended the theatre frequently. She had also read many plays—yes, she would adopt the stage. So, with this idea uppermost in her mind, she sallied forth. After many applications at the different theatres, numerous disappointments, etc., she was engaged at the —— Theatre as a "utility lady," at a salary of eight dollars per week, with the promise of "better business" and "advance of salary" if competent. She had worked hard for months, studied long parts at short notice in consequence of the sudden indisposition of Miss A—— or Mrs. B——, had received some praise, much applause, but no "*advance of salary.*" She had been exposed to all the allurements and temptations to which the young and innocent are subject, and from which so few who have none to advise and counsel escape unshaken, and yet she was the victor. Lina presented a beautiful picture as she stood gazing from the window of her little room—her long, brown hair hung in profusion around her shoulders, and as she recalled the past, tears started to her eyes, bathing her long lashes till they glistened in the morning sunlight like the snow-flakes on the casement without.

"And to-day, when others are *free,* I am caged—must endeavor to add to the pleasure of others—to appear gay when my heart is almost breaking. Well, well, it's my lot—I suppose I have no right to complain, but it's hard to bear so much. Lor! One o'clock and the *matinee* begins at two! I must be up and doing." So saying, she dashed the tears from her eyes and began selecting her "wardrobe," for the afternoon's performance, from a trunk containing a scant supply of stage apparel, consisting of fairy skirts, dresses, spangled gewgaws, &c. After having chosen a fitting costume she rolled it up, choked down her sorrow, donned her hat and cloak and started for the theatre.

* * * * * * * * *

The *matinee* at the —— Theatre promised to be a decided success. The "bloods" were largely represented. Silk "tiles" and light colored kids predominated. In one of the front stalls sat a well dressed, substantial looking man, not old, neither could he be called young—but in that season of life when to guess at age is like attempting to tell at sight the number of grapes in a bunch—we may come somewhat near, but we cannot hit it exactly. Seated by his side was a young man about five and twenty, who had evidently seen something of life, judging from his general appearance and manner.

"Is not this quite a sight, uncle? It is seldom we see so large an audience," remarked he.

"It is, indeed, an immense congregation of people," replied the elder.

"See, the aisles are already blockaded," exclaimed young Farwell. "What a terrible panic an alarm of fire would create."

"Fire," replied the other with a deep drawn sigh. "Do not speak of fire, Frank, it was that that robbed me of my wife and child;" and a tear arose to Mr. Daton's eye.

"Pardon me, uncle, I am sorry that I alluded to anything likely to revive the past; but come, let us forget it and enjoy the present. Only think, a few moments and fairy land with all its splendors will be opened to our view; and I doubt not but we shall find many an attractive little sprite among the stage fairies."

"The play," replied Mr. Daton, "may amuse for a brief hour, but in it I can find no solace."

"Don't be too sure of that, uncle," said Frank. "I've known older men than —" But here he paused. The painful expression of his uncle's countenance, caused, as he knew, by the revival in memory of a cruel blow, forbid the farther utterance of what he intended for a joke. The overture had ceased, the curtain had risen. The play was of the "spectacular" school. Some senseless dialogue, considerable music, much *ballet* and display of scant and gaudy dresses. A beautiful girl had just entered upon the stage, her grace and beauty causing ejaculations of admiration from all. Our young friend Frank turned to Mr. Daton, who was mechanically reading his programme, and enthusiastically exclaimed. "See, uncle, I told you we should gaze upon beauty; Egad! Look at her, is she not an angel?"

The uncle raised his eyes to the object of the nephew's eulogium, and then, as if he had received an electric shock, started from his seat, exclaiming, "That face! The living likeness of my lost Marie."

* * * * * * * * *

It were useless for me to depict, with all details, what transpired in the green room of the —— Theatre when it became known that Lina Mandel was no longer Lina Mandel, but Harriet Daton, the daughter of Frederick Daton, the rich banker, who had mourned her as dead since the terrible night he was conveyed from that burning building in C—— street to the hospital, where he laid for weeks insensible. Or to tell how a young "knight of the sock and buskin" sighed "like furnace" when he learned that Lina had actually thrown up her engagement and retired from the stage for ever, to live in affluence and happiness. Sufficient to say that Frank Farwell found that Lina, though no longer a "stage fairy," still possessed a potent charm; for ere another year rolled around he offered himself as a living sacrifice at the feet of this fairy queen—and was accepted.

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NEW YORK CLIPPER.

SATURDAY, FEBRUARY 5, 1870.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
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Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

J. J. McC., Galveston, Texas.—1. Blood was drawn. 2. By Wormald. 3. Jem Ward, ex-champion of England, arrived in this country June 28, 1868, and remained here until Oct. 3d, same year, when he left for England. 4. Heenan did not break Sayers' arm; the tendons and sinews were simply contused from blows, and he was able to spar with Heenan only a week after the fight. 5. Sam Collyer was born at Bologne, France, of Scotch parents, in 1842. 6. Billy Edwards was born at West Birmingham, Eng., in 1844. 7. The fastest 150 yards time by a pedestrian in this country is 15sec., made by Geo. Forbes, of Canada, in his late race against Adsetts. 8. Charles Westhall and George Seward are both credited with having run 200 yards in 19½ seconds, in England, the fastest time on record. The quickest time in this country for that distance is 20 seconds, by John Thomas, at Philadelphia. 9. The greatest distance a base ball was ever thrown is 396 feet, by Hatfield.

A ROUNDER, Whitehall, N. Y.—1. Curley, having won a heat, is entitled to second money, for the rules decide that a horse winning a heat is better than a horse not winning a heat. 2. The judges are wrong in deciding that, according to Fashion Course rules, a horse breaking on the score loses the heat, for rule 20 expressly states that "A horse breaking at the score shall *not* lose the heat by so doing." 3. The judges have certain discretionary powers under the circumstances, the rule stating that, when disputes and contingencies arise which are not provid[illegible] in the [illegible] shall have power to dec[illegible]

BASE BAL[illegible]

[illegible] be possessed [illegible] cannot know [illegible] 3. We should [illegible] for there are many ups [illegible] to reach the topmost round of [illegible] are no such symptoms.

[illegible]nd.—1. The fastest running time for an [illegible] made by Herzog, 1:43½; Fanny Ludlow ran a mile [illegible] eighth at a faster rate than this, viz., 1:43 1-9 to the mile. 2. [illegible]ucky's time in the Inauguration Stakes was 7:35-24. 3. Deerfoot was beaten in England.

A SUBSCRIBER, Hamilton.—If you fought according to New York rules, Tom should have counted five tens, and then called upon his opponent to breast. If he then refused, he loses the fight. But from your statement Tom only counted four tens instead of five, before he called on Joe to breast, which was wrong.

POTTSVILLE.—1. Billy Emerson and Bobby Newcomb are considered the best. 2. Nelse Seymour, Frank Kerns and Johnny Wild are among the best general performers. 3. He is a good juggler, but not the best in the country. 4. Johnny Thompson will shortly re-appear in this city. 5. Traveling.

J. P., Boston, Mass.—"1. At cribbage B plays a ten, C a five, D a four, A a six; B cries 'go,' C also, when D plays a five and claims three for a sequence. Is he right? 2. B plays a four, C a four, D a five and A a six. Can A take three for sequence of 4, 5, 6?"..... 1. No; 4, 6, 4 don't make a sequence. 2. Yes.

S. W. M., Philadelphia.—1. In the question you refer to the parties miss-stated their question, saying one instead of two points were needed to go out. 2. When the parties need two each, then low, Jack, goes out before high, game, because the point for game is the last taken.

FORT HILL, Boston, Mass.—1. Ned Price fought a draw with Coburn and defeated Australian Kelly. 2. We cannot state positively what their present weight is, but we judge them to be both between 180 and 193 lbs. 3. Price stands 5ft. 9½in., and his fighting weight was 155 lbs.

INQUIRER, Montreal, C. E.—"Will you be kind enough to inform me by what number of points John McDevitt beat Joseph Dion in their last match, played at Chicago, and what his (John McDevitt's) longest run in said match was?"...... McDevitt won by 1,008, making a run of 1,458.

PATAPSCO, Baltimore.—1. Mr. Fechter's engagement with Jarrett and Palmer terminates in this city. In Boston he plays under J. B. Booth, Jr.'s management. 2. Walter Jamison is Collyer's right name and he has a brother living. 3. There are several ladies on the stage that are considered the best comediennes.

FRANKLYN, St. Louis.—1. The lady is about twenty-eight and has a protector, who might make things too warm for you should he find you making love to her. 2. The Lydia Thompson Troupe will not appear in your city again this season. 3. See our summary for the movements of the Worrell Sisters.

SMALL COTERIE.—1. The cast, in many respects, is not so good now as it was when done at Winter Garden, but the play is much better placed upon the stage. 2. He is an old professional and has frequently appeared in this city prior to his opening at Booth's Theatre. He was at Wallack's Theatre.

ONE OF THE FAT 'UNS, Philadelphia, Pa.—We cannot recommend any work on the subject, but you can doubtless obtain the one mentioned by applying at some large bookstore. If not, we would advise you to consult some one in your city who is posted on training exercises.

T. BUTLER, Galena, Ill.—1. You might get it one day earlier through the mail. 2. See Wemyss' advertisement in another column. 3. It is published by Pilkington Jackson, 58 East 13th street, N. Y. 4. We do not act as agents.

W. L. A., Waynesburg, Pa.—1. There is a possibility of it, but not in Pennsylvania, we think. 2. Not settled upon. 3. Will answer next week. 4. That is one of the "secrets of the trade" and we can't divulge it.

OLD SUBSCRIBER, Baltimore.—Mrs. D. P. Bowers was born in Stamford, Conn., March 12th, 1830, and first made her appearance on the stage at the Park Theatre, New York, July 16th, 1846, as Amanthis, in the "Child of Nature."

B. D., Boston, Mass.—The fastest six mile time, by a four oared crew, on record in this country, is 39min. 28sec., made by the Ward Brothers, Springfield, Mass., Sept. 11, 1867, against a four from St. John, N. B.

B. C. B., Clinton, Ia.—If the dog has been deaf from the time he was pupped, then his cure is hopeless. You might try injections of warm milk and water with a syringe into his ear, and if these fail to effect any improvement, nothing can be done in the case.

JOHNNY B. B., New York.—1. Allison or Ferguson, Zettlein or Brainard; Start, Wood, Charley Smith, George Wright, Chapman, Mart King and McDonald. 2. Yes. 3. Yes. 4. The three mentioned are about equal.

COTTON, Louisville.—The stock of the Star Union Freight Line is worth more than the other named. There is no Star stock in the market, nor has there been for a long time; it is all held by private parties.

J. A. S., Green Bay, Wis.—The winner of a belt in a skating tournament is not obliged to give bonds for the same to hold it against all challenges. Neither is the proprietor of the rink responsible for the belt in case the winner leaves the country.

J. J. F., Olyphant.—You lose your bet. Trotting against time constitutes a record equally as much as going against another horse. Lexington's 7:19¾, against time, and Dexter's 2:17¼, are cases in point.

L. R., New Orleans.—1. The lady has been married and is now a widow. 2. He is married, but his wife is not on the stage. 3. Pauline is not married, nor is Eliza. 4. We cannot give you any particulars concerning Nellie. 5. Lotta is not married.

FRANK BAKER, Oswego.—The compensation balance in watches is made with two metals, usually steel and copper, which are acted upon in a different degree by heat and cold, and thus the balance is kept correct by the expansion and contraction of the metals.

VOCALIST, Henderson.—We should not advise you to invest your money in the show business and start out at present, as very few of the concerns on the road are making any money. You could not get organized and start with less than $2,000.

J. O. N.—1. They are the same gentlemen that performed at Tony Pastor's Opera House. 2. He is the first one we ever saw or heard of doing the act. 3. It is the same gentleman. 4. He is a good song and dance man.

W. R. T.—Tom Sayers' opponents were Crouch, Collins, Jack Grant, Martin, Sims, Poulson, Aaron Jones, Perry, Benjamin, Paddock, Langham, Bretle and Heenan. He fought Collins, Jones and Benjamin twice. Mace never fought him.

ED. H. R., U. S. S. Franklin, Villafranche, France.—1. John Morrissey and Tom Hyer never fought each other. 2. Morrissey and Bill Poole fought a rough-and-tumble on Amos street dock, this city. 3. Six dollars.

WM. D., Albany, N. Y.—Sam Hurst and Tom Paddock were the first two men who fought for the champion belt of England after Heenan and Sayers, Hurst winning, and in turn being defeated by Mace.

ONLY, New York.—Swandel will either play in the Mutual nine, or rank as first substitute. His weakness at the bat, we understand, is the reason of his not playing in the nine, he having drawn no less than ten blanks last season.

B. B. B. B., Cincinnati.—Thanks for attention, but you have delayed the averages too long. The season of 1869 is ended and 1870 begun, as you will see by the club elections, selection of nines and games played, as published in the CLIPPER.

J. M. WENHAM.—1. The price of coal hereaway is gradually on the decline, because of the unusually mild winter. Jack Frost has neither favored us with sleighing or skating. 2. Take a good dose of Kennett's mixture.

D. S., Bradford.—1. We know nothing concerning the reliability of the firm mentioned—they deal squarely with us. 2. He is credited with covering the distance in 9¾ seconds.

E. D. C., Bridgeport.—The challenger must forfeit the $10 down. The party challenged had his money and tow on time, and his personal presence not being essential, he is entitled to the forfeit.

VICTOR AND UNION, Natick.—If A had thrown before B made his bet, the latter must beat A's throw to win; failing to do so, he loses.

BOLIVAR.—1. John Brougham was born in Dublin, Ireland. 2. We have at different times published biographies of minstrel performers.

SHYLOCK, St. John.—1. All particulars given in his biography in last week's CLIPPER. 2. Write to W. C. Wemyss, No. 3 Astor place, this city, for *carte de visite*.

D. E. B., Ware.—The only way is to take common corks, saturate them with alcohol, set fire to them, and when they have burnt to a crisp, powder them and mix with water to a paste.

W. H. P.—1. 6 pieces will cost you $20 a week. 2. The leader furnishes his own music. 3. Write to W. C. Wemyss, No. 3 Astor place, this city.

NANNIE, Providence.—1. C. R. Thorne has left Selwyn's Theatre, Boston. 2. Agnes Perry is the present wife of J. B. Booth, Jr. 3. Lotta Crabtree is the lady's name and she is not married.

A. H. W., Utica.—It is impossible for us to inform you how many the Crystal Palace, London, will seat, as only a very small portion of it has seats. It will hold more than any building in America.

C. H. BAGBER.—No; Treacy, M. King and Cuthbert make a stronger field than the one you mentioned. 2. Nelson, if he keeps his temper. 3. Undoubtedly. 4. Zettlein. 5. One of the very best.

L. B., Boston, Mass.—Charles Freeman's height was 6 ft. 10¼ in.; Hyer, 6 ft. 1½in.; Sayers, 5 ft. 8½ in.; Mace, 5 ft. 8½ in.; Elliott, 6 ft.; O'Baldwin, 6 ft. 5¾ in.

F. H., Newark, N. J.—1. By dropping a letter to his address, this office. 2. You can procure them of Koch, Sons & Co., 156 William street, this city.

A. O. H., Boston.—1. The Salt Lake Theatre will hold more people than any theatre in this country but not seat the most. 2. The Academy of Music, Philadelphia.

SUBSCRIBER, Richmond.—The player who orders up, takes up, or makes the trump can go alone, and no other player can go alone against him.

J. E. T.—It must have been overlooked; it is rather too late now for its publication, the interest in those bogus monsters having died out.

JUSTICE.—A can score one point for the three tricks taken; the fourth neither can claim, owing to each playing a card of like value.

W. M., Port Jervis, N. J.—1. Jim Hughes died on May 24, 1865. 2. Jem Ward was beaten by Josh Hudson in 14 rounds, 36 minutes, and by Peter Crawley in 11 rounds, 26 minutes.

S. H., Buffalo, N. Y.—S and T are playing seven up. T deals and turns up a spade; S begs; T runs them and turns up the Jack of spades and takes one for it. Can he do so? Yes.

READER, St. Denis, Md.—The point for Jack goes to the player that captured him with the ace; while the point for low goes to the one that played Jack, if Jack was the lowest card.

K. DUVALL, Baltimore.—1. Cincinnati Club. 2. Not as first class. 3. Can't say, as a majority of the club have not definitely decided upon their nine.

T. K., Fort Scott, Kansas.—McCoole and Allen fought June 15, 1869. They were matched to fight again on Nov. 10th, but the match fell through.

H. H. R., Chillicothe.—We shall be pleased to receive any item of a theatrical nature you may send, but we do not issue cards to correspondents.

B. B., Kansas City.—1. Several exposures have been made of the Davenport brothers. 2. Brainard is considered one of the best base ball pitchers.

W. H., Wilmington.—1. The Manager of the Georgia Minstrels has gone to Germany. 2. The Carolina Twins were in Brooklyn the past week.

B. B. B., Pithole.—At the draw game your opponent must draw all the pieces on the board until he can play, and if the game is blocked you take the entire count in his hand.

TIM, Fort Yuma, Cal.—Edwin Kelly was shot by Sam Sharpley, after the latter's brother was shot by Kelly. Leon did not use a pistol at all.

WOODBINE, Cincinnati.—1. Lotta is in her twenty-third year. 2. See answer elsewhere for particulars concerning Mrs. D. P. Bowers.

G. B.—1. You can procure the license at the office of any of the U. S. Revenue Collectors. 2. The theatre there did not burn down—it was a variety hall.

W. M., Greenville, Mass.—According to the rules of the game of sola sixty, C had a right to look at the last trick before playing.

KELLY, 7th avenue, New York.—B having chipped, and C having passed after him, the latter cannot come in again.

CONSTANT READER, Westfield, Mass.—It will cost D $1 to see C's straddle of 50 cents.

CRICKET, Williamsburgh.—The nearest cricket club is the Willow Club, of Brooklyn, playing at Prospect Park.

P. N. D.—The account appears to be correct, therefore the $5 you refer to, could not have been received.

JOHNNY.—1. As a general performer, Frank Kerns is the better of the two mentioned. 2. Billy Emerson.

J. W. S., Boston.—Charlotte Cushman played Meg Merrilies at the Boston Theatre on Dec 3d, 1860.

LUCY, Haverhill.—There is a regular post office there, the same as in any city.

CALIFORNIA.—We have heard nothing of the party since his advertisement appeared in the CLIPPER.

W. H. A., Reading, Pa.—326 Regent street, London, West, is the address of Dion Boucicault.

DICK, Brady's Bend, Pa.—1. No. 2. There is no work in print containing an account of that battle.

A BERGEN COUNTY SPORT.—George Seward made the fastest time in a 100 yards foot race, viz., 9¼ seconds.

SUBSCRIBER, Philadelphia, Pa.—Jim Mace stands 5ft. 8½in., in his stocking feet, and is in his 38th year.

G. R. H.—The fastest one mile time on a velocipede is 3:03, made by George Thudium, at Indianapolis, Ind., April 15, 1869.

T. KITTS, Washington, D. C.—He keeps a saloon there at the present time, but we do not think he has all the time since 1867.

LOUIE IRVING.—Money received all right. Ten lines for three months, cash in advance, will cost $15.60.

KNICKERBOCKER, Newark, N. J.—Our time will not admit of the calculation of impossible "hands."

SUBSCRIBER, Medina, N. Y.—There was no man hung for shooting Bill Poole.

OCCASIONAL.—Wheeler and Wilson got first prize. Apply to some manufacturer for answers to your other questions.

GEO. W. T.—We do not answer questions by mail. See reply to S. W. M.

WILLIAMSBURGH.—That question is out of our line. Make inquiry by letter at the War Department.

FELIX, Philadelphia.—Tony Hernandez, the pantomimist and guitarist, is traveling with Mrs. J. Oates' burlesque troupe.

FRED, Skowhegan.—The lady you mention never traveled with the Haywood Combination.

B. F. A.—When one player deals, his partner can order it up, or "turned down," and go alone.

H. M. D., Cincinnati.—We have more on hand than we can use for some time.

O. F. F., Great Bend, Pa.—Will take the matter into consideration; have not a copy of that issue left.

AL.—1. Tom Hyer died in New York, June 26, 1864, aged 45. 2. Lilly and McCoy fought on Sept. 13, 1842.

SENNAH BREAKER, Toledo, O.—We are not positive, but believe it is still standing.

J. J. M.—The Mutuals have not decided where they will play next season. Very likely at Tremont.

CRIBBAGE.—It is not a regular cribbage hand, so we leave it to you to do the arithmetical exercise.

YOUNG BRIGHAM, Galena, Ill.—It depends upon the style of game. Joseph Dion can play one game better than Cyrille, and *vice versa*.

P. J., Sandusky, O.—Obtain the consent of [illegible] and then make application at the Brooklyn Nav[illegible]

W. L. H., Chicago.—A having [illegible] was entitled to two poi[illegible]

D. [illegible] the Jack [illegible]

[illegible] per. 2. [illegible]

[illegible] which we [illegible]

[illegible]ject for calculation, [illegible]ces of the players.

[illegible] have the larger circulation as [illegible] larger population.

[illegible] Can't say, since we never saw either of [illegible]im. 2. Devyr was, but Powers is now.

[illegible], San Francisco.—At Peck and Snyder's, No. 22 Ann [illegible] York.

[illegible], Middlebury, O.—It is published by Lippincott & Co., of [illegible]delphia.

J. G., Toronto.—Parties advertise in the CLIPPER to write songs for professionals.

C. A. S., Woonsocket, R. I.—The steamer Lexington was on her way to Stonington at the time she was burned, Jan. 13, 1840.

ELLEN.—1. The lady is about thirty years of age and not married. 2. She made her *debut* in England.

J. T., Olneyville, R. I.—Nemarket is between 60 and 70 miles from London. There is only one Newmarket near London.

W. B., Pontiac, Mich.—Syringe his ears with warm water twice a day. If this effects no improvement the case is hopeless.

GRAMMARIAN, Baltimore.—The correct expression is:—"The dispute can be settled between you and me."

TOM, Seventh avenue, New York.—C cannot come again after passing B's chip without seeing it.

J. T. H.—Paterson.—See their movements noticed in our musical summary.

HARTLEY, Portsmouth.—He left the stage when the late rebellion broke out.

NATHAN, Springfield.—Carlotta Patti was born in this country. 2. Chicago is the largest.

LITTLE MAC, Pittsburgh, Pa.—Mace and King fought twice, each winning once.

M. AND K., St. Louis.—There is more lager beer brewed in Cincinnati than St. Louis.

R. M. S., Biddeford, Me.—G goes out first, as he made Jack before S's high, low, game.

O. J., Olney, Ill.—The last we heard of Mons. Edgar, he was an officer three years ago in the republican army of Mexico.

J. E. H., Pittsburgh, Pa.—Mace did whip Tom King, and was beaten by him. Segars?

O. B., Norfolk.—There is none in England that we have heard of. There was one in this city last summer.

C. B. B. C., Washington.—The ladies you mention are in no way related to each other.

JACK McD., Philadelphia, Pa.—A deposit is requisite before your challenge can appear.

FRED, Phila.—Wm. J. Widdleton, 17 Mercer st.; E. Steiger, 17 N. William street, N. Y.

J. K., Buffalo.—The highest card deals at seven up; the ace is the highest card in cutting.

W. J. McE., Sandwich, C. W.—Obliged to you for attention. Come again.

PADDY McGEE, Ottawa.—1. None to be had save by advertising for them. 2. No.

PERCIVAL, Rochester.—Write to W. C. Wemyss, 3 Astor place, this city.

O. W. S., Wheeling.—If you have a trade or are in a business that pays, stick to it.

JOHNNIE, St. Louis.—1. Dora Shaw is still living. 2. Mr. Watson is the author of the poem, "Beautiful Snow."

SINGIST, Philadelphia.—Write to R. M. DeWitt, whose address you will find elsewhere.

LOUIS, Cincinnati.—He does not intend going to New Orleans this winter.

FRANK, Buffalo.—1. James Herne and Lucille Western are not man and wife. 2. Send us your P. O. address.

T. S., Lewiston, Me.—1. There is no work published on the training and handling of game fowls for the pit.

GEO. O. S., Raleigh, N. C.—By common consent of the players, the pushshot has been abolished.

INQUIRER.—We are not engaged in business of that character.

IRON BOY, Bloomington, Ill.—Not upon record.

MINERSVILLE.—Received too late for publication.

A. H. P., Toledo, O.—See answer to "J. J. McC."

FRANK, Cincinnati.—Laura Keene holds the right of producing it.

H. T. H., Newport.—We do not know his right name.

L. C., Penn Run, Pa.—We will shortly give it a place.

H. C. H.—Respectfully declined.

ED., Cincinnati.—It will appear early in March.

J. H.—You were entitled to the five points.

G. M. G.—Ask any fancier and he will inform you.

J. S., Cincinnati.—Baltimore, 352,000; Cincinnati, 280,000.

B. B., Woonsocket Falls.—Rules forwarded through Post Office.

JAS. G., Brooklyn, L. I.—Tom King was born in 1836.

"UNPLEASANTNESS."

We regret to see that two of our sporting contemporaries, whose specialty is the horse, have thought proper to encounter each other in one of our courts in order to settle a "misunderstanding" existing between them. Mr. George Wilkes, of the *Spirit*, feeling aggrieved at an article written and published by Mr. S. D. Bruce, of the *Turf*, caused the arrest of the latter on a charge of libel. The case was called up during the past week, and after hearing evidence on the part of the complainant and speeches by counsel on both sides, the jury, after deliberating about three-quarters of an hour, returned a verdict of "not guilty," and Mr. Bruce received the congratulations of his friends on his narrow escape. We regret that our contemporaries should have permitted themselves to be drawn into such an "entangling alliance," and we regret still more that the case should have been taken into court for settlement. The daily press are *always* libeling each other and getting into hot water—they could not exist without a set-to with one another; but with the sporting press the case is entirely different; we have heretofore all lived in a world of our own creating as one happy family, bearing and forbearing, showing bright and shining examples to the quarrelsome and slanderous members of the "respectable press," and endeavoring by cool argument and calm counsel to lead them from the error of their ways and induce them to lie down together in pleasant places, like the biblical lion and lamb; but all our good teachings, all our wise admonitions, all our tender regard for the welfare of others have been rendered futile by this one little *contretemp* among our erring brethren. What will the world think of us now? What will vindictive ministers of the gospel say of us? Verily, we are greatly shocked by this courtly passage at arms between our respected co-laborers in the vineyard of innocent recreation and ennobling pastime, and fain would we behold them smoking the pipe of peace and eating of the horn-of-plenty, rather than that this unseemly exhibition of momentary anger should have gone forth to the world.

Of the merits of the case we know but little—we only know that two of our brethren have been led into dangerous paths, and that the unity of the sporting press has been endangered by unwise counsels. Mr. Bruce could no more have justly spoken disparagingly of Mr. Wilkes than the latter could have been justly selected as a fit target for vituperation and malice; outside influences, we fear, have done much to open this breach—it is *our* duty to heal it, if possible. Although called the fighting oracle of the country, our mission is peace and good will to men and women; and as a peaceful missionary, loving our fellow creatures with all our might and strength, we humbly tender our services as mediator between our belligerent brethren in the hope of bringing about the *entente cordiale*, and inducing them to bury the hatchet forever. Our noble friend, Counsellor Wm. F. Howe, and the equally esteemed District Attorney Garvin, as well as brother ex-Judge Clark, who took part in the late discussion, will give us all the assistance within their power in our efforts to re-unite the disjointed fragments of unrelenting foes. The daily press, ever eager for a sensation, ever desirous of placing the sporting contraternity in a distasteful and false position, will no doubt do much to increase the bitterness between our friends, and thereby sully the reputation of our heretofore quiet, peaceful and genial sporting *literati*; but our's the task to circumvent the wily adversary, and bring order out of chaos, good will out of enmity, and sunlight from the clouds that lower o'er our house. "Gentlemen of the Horse," be advised by your friend of the fighting brigade. Cast aside the differences of the past—be kind and gentle as the animal you make a specialty of—work together harmoniously in harness, and for the common good of our sporting interests resolve to abstain from all unseemly remarks, or words "that may call the blush of shame to the cheek of the most fastidious." Let bears and lions growl and fight, for God hath made them so; let dogs delight to bark and bite, for 'tis their nature, too; but, beloved friends, your subtle pens were never made to vilify each other. As another great fightist once remarked:—"Let us have peace."

WHERE IS IT?—It is said that one hundred thousand copies of A. D. Richardson's "Beyond the Mississippi" have been sold. An exchange, in noticing this, uses some "queer" arithmetic. It says "the public have paid *three hundred and fifty thousand dollars* to read this one book of travels," and divides the amount as follows:—$100,000 to agents, $100,000 to make the books, $25,000 to the author, and $25,000 as profits to the publisher. Now what became of the other $100,000 paid by the public? That's what's the matter.

THE MOYA'S BALL.—The annual full dress reception of the Moyamensing Hose Company, of Philadelphia, is announced to take place at the Academy of Music, in that city, on the night of Easter Monday, April 18th. The ball of the "Moya" constitutes one of the principal terpsichorean events of the year in Philadelphia, and is usually attended by a large delegation of New Yorkers, and we presume there will be the usual complement present this year. For additional particulars see card in our advertising columns.

TOO LOOSE.—An editor says of Mr. Beecher:—"He is too impulsive; he is too sentimental; he is too loose; he is too ready to surrender truth." To which the Rev. gentleman replies:—"We shall take it to heart, and strive henceforth to be slower, dryer, tighter and more obstinate." If he succeeds in becoming "dryer" than in "Norwood," somebody will need a watering pot; and as to getting "tighter"—oh, for shame.

BEWARE!—It is strange that any woman should allow a man to make a fool of her twice; yet we have just heard of such a case where one John Fildell, after being engaged to a woman and thus treating her, returned to her again, promised himself to her, and again deceived her by another breach of promise. That made a *pair of breaches*, which induced a *suit* at law, which the injured damsel has commenced for damages.

SOMETHING NEW UNDER THE SUN.—A German astronomer has promulgated a theory that we are to have a new moon, making two moons for this earth of ours. This view, we are told, has been adopted by many students, some of them having their brains turned by their enthusiasm on the subject. This species of insanity, we would suggest, might very properly be classified under the head of *new moon ia*.

UNGALLANT.—A Louisville paper says:—"Prof. Chase, at the head of 150 pretty, intelligent school girls, marched down Jefferson street yesterday, and attracted great attention and admiration." What a boorish set of villains the Louisvillians must be to give their attention to a chasing old professor when so much female attractiveness was trying to attract "attention and admiration."

HORSEPITAL.—The Czar has a hospital for his invalid horses, we are told. It's a good thing for some of our city railroad companies that no such hospitals exist here. If such were the case, one line we know of would have all its stock laid up, and enjoying the horsepitality of such an institution.

A HARD PLACE.—New York correspondents for country newspapers tell some tough yarns about this city, and argue that a great many frightful examples of moral *perversity* are to be found here. Indeed, it must be a very *perverse city*, taken as a whole, if all they say about it is true.

MRS. E. CADY STANTON says:—"No man ever yet worshipped God truly who did not first worship some woman." That's true enough, and E. C. S. might have added, that the worship of the latter very often precludes the possibility of worshipping anything else.

SEE HERE.—We have a row of empty bottles on a shelf in our sanctum, which probably grew there. It is barely possible that they may have once contained something, but we set it down for a great strain when "Our Jim" styled them a "drunken row."

THE NORMA ASSOCIATION, of Philadelphia, are to give their anniversary ball at National Hall, in that city, on Thursday evening, Feb. 17. We tender our thanks for an invitation to attend.

IMPORTANT.—It is said that wheat, barley and grain generally can be used as fertilisers. We should suppose so, especially after they are *ground*.

BLONDES.—The ladies of Auburn, N. Y.

Squibs and Things.

—Over a million dollars' worth of worthless Cuban bonds are reported to have been disposed of in this city, so an exchange states. "Our Jim," who sometimes asks queer questions, wants to know how much of a thing that's "worthless" *is* a "dollar's worth?"

—A party of gentlemen lately went on a hunting expedition to the forks of the Congaree and Wateree rivers, in Missouri, and captured an alligator seventeen feet long and weighing 650 pounds. There's no "small" game about that, but it sounds like a "long yarn."

—The 111th anniversary of Burns, the Scottish poet, was pretty generally observed in this and other cities on Jan. 25th. At Newark, N. J., the bagpipes of Piper Major, of the 42d Highlanders, who fought so bravely at Waterloo, were used.

—Senator Hamilton was lately asked to frank some letters—which he did by placing a three cent stamp on each—after which he returned them to the writers. Does he frankly "frank" all the correspondence of his friends in the same manner?

—A new hall is to be built on Third avenue, near 125th street, Harlem, for the use of Masonic Lodges and the Young Men's Christian Association. Many of the young men of Harlem need Christianizing, and here's a fine opportunity for them.

—A Brooklyn judge thinks newspapers are nuisances because they prevent the getting of juries. One of the aforesaid "nuisances" says:—"If the law didn't require jurors to be blockheads there'd be no difficulty," and it says truly.

—At the recent Fat Men's Convention, at Lewiston, Me., a young man of 20 lowered the beam at 354lbs., and another of the mature age of 57, weighed 347, while Miss Emma Hardy, the Maine giantess, turned the scales at 376lbs.

—A theological student has been swindling the people of Kingston, N. Y., to the amount of $20,000. Verily, our sporting friends will have to look after the morals of this class of people who are dipping too deep into worldly matters.

—While exercising on the trapeze on the evening of the 25th ult., at the gymnasium in the Newsboys' Home, a newsboy named James Weld lost his hold, fell from ceiling to floor, and was sent to Bellevue seriously injured.

—A boy at Mishawaka, Ind., recently went skating against the wish of his father. Before returning home, however, he put a dozen old newspapers inside his clothes and thereby succeeded in breaking the force of the blows.

—A negro in South Carolina has sued the Richmond and Danville Railroad company for $40,000, for ejecting him from a ladies' car. Why didn't he make it fifty thousand while he was at it?

—David Watkins, aged 78, and his wife Annie, aged 80, died last week in Warren, R. I., and were buried in the same grave. After 57 years of married life they were not separated in death.

—Howard Paul has invented a new word and not a bad one either. On the principle that a person who over drinks is a Bacchanalian; a man who smokes too much is a "Tobacconalian."

—The Cunard steamers are shortly to be removed from Jersey city to Greenpoint, L. I., where they can be accommodated with more room, deeper water, better wharves, etc.

—Illinois wants to get rid of the Senate—and make her Legislature a "single three hundred member body." What a monster—a single body with three hundred members.

—William Cathey, Mayor of Meridian, Miss., selected a lot in the cemetery and bought a coffin, and in the evening of the same day was stricken with appoplexy and died.

—There are so many foxes around Piqua, O., that rabbits and quail have almost disappeared. The former prey upon the latter, and in turn are preyed upon by the hunters.

—The fish caught off Boothbay, Me., last year, were valued at $250,000. Three porgy factories made $75,000 worth of oil, and $25,000 of refuse fish were used for fertilizing.

—The Supervisors of San Francisco have been discussing the question of "burying the indigent *sick*." Won't the indigent sick become indignant sick at this sort of treatment?

—At Cape Girardeau, Mo., a rat was recently killed which weighed six pounds and was twenty-one inches long. No wonder so many Chinamen are coming to this kedentry.

—Clipper ship Baltic, formerly Collins steamer Baltic, arrived at Liverpool recently in 106 days from San Francisco, beating a fleet of clipper ships from six to twenty days.

—Prince Arthur has been shown through the mechanical and other branches of our Treasury Department, and expressed his approbation of the whole. Now we're "all right."

—An exchange says:—"A *penitent* woman has returned $18 to a merchant who had made a mistake of that sum." *Now* we believe "wonders *will never* cease."

—"You can't make a whistle of a pig's tail" is no longer true—a man in Chillicothe, Ohio, has "been and gone and done it." He calls his instrument a "pigolette."

—A Miss Lucy Bliss has taught school eight years at Stockbridge, Mass., without the loss of a single day. May Miss Lucy long remain in such good health.

—The Rev. R. G. Wilder found in India 1,375 places where the name of Jesus was unknown. That's a great many places for one man to find out so much about.

—The mirrors ordered for the new Union Hotel at Saratoga are to cost $40,000. Few people can afford to 'hold the mirror up to nature" at such a price.

—A Mrs. Ambrose visited Randall's Island, a few days ago, to procure the release of her son, and while waiting for his discharge fell to the floor and expired.

—Delmonico is about opening the late Eclectic Club House, on Fifth avenue, as a restaurant.

—The Marquis du Parc Badens died at Nice a short time since at the age of 103 years. He was present at the Assemblies of Nobles at Carcassone in 1789.

—In one township in Ohio reside sixty-two persons whose united height is three hundred and seventy-eight feet—the shortest of them is six feet.

—Wisconsin has a lately discovered quarry the stone from which, when polished, has the appearance of being inlaid with innumerable shells.

—One of the Boston fruit stands is daily visited by a dove. The proprietor of the stand cultivates its acquaintance by feeding and petting it.

—609 bushels of apples were gathered by Samuel Richmond, of Randolph, Vt., last fall, and one tree of natural fruit yielded 70 bushels.

—Notice has been given that income returns must be made in February and March, instead of May and June as heretofore. Stand by, there.

—A London letter writer says:—"At Orange river, in France, the diamond discoveries are increasing, 300 having been found on one farm."

—A Haverhill church has a baptismal font which is of granite lined with gold. What a temptation to some of our pilferers to be dipped.

—A pair in Missouri have had to be spliced twice within a few months—a mistake in the date of a divorce played the deuce with 'em.

—A Bramah pullet at Pittsfield lately laid an egg 6¾ by 9 inches in size. In speaking of this pullet, "Our Jim" says he'd like to pull it.

—Last year 46 persons died in New Hampshire who were over 90 years old. The average was 94 years; 30 were women and 16 men.

—The people of the United States should have their religious business well attended to—they support thirty thousand clergymen.

—It is said that Iowa is capable of furnishing the whole country with food. Only one fourth of her area is under cultivation.

—The Bay of Tunis locks up those who refuse to credit him—thereby maintaining his credit. A very uncreditable proceeding.

—It is reported that one of the fathers of the Œcumenical Council has been arrested and sent to the prison of the Holy Office.

—The people of Maine are trying to sell to the Norwegian emigrants the waste lands which they can't sell each other with.

—Pennsylvania has $11,000,000 in churches and church Property, which is exempt from taxation. "What a good Peeplis."

—A Columbus, O., paper says, a dog was lately seen running through the streets with a human head in his mouth.

—In England clergymen and judges are longest lived. A general knowledge of this fact ought to largely increase the list.

—A $20,000 diamond cross was lost at the Baxter hop. Somebody found it. *Some*-body generally does find such trifles.

—The acknowledged head of social life in Washington is Mrs. Secretary Fish. She is said to be a well-preserved Fish.

—A sea tiger is being exhibited in Paris that is said to play three airs on a triangle. That's a sort of triangular tiger.

—The Mace-Allen international championship match is creating much excitement both in this country and Great Britain.

—A married man in St. Louis complains that his wife keeps too many "fast" days, wherefore he asks for a divorce.

—A building to cost $100,000 is to be erected in San Francisco for the use of the society of California Pioneers.

—The library of the New Jersey State Horticultural Society contains 3,824 bound and 7,158 unbound volumes.

—Green sapphires—which are the rarest of all gems—have been found both in New South Wales and Victoria.

—Montgomery, Ala., has been boasting about its big turkey—the bird is accused of weighing fifty-four pounds.

—The dedication of the Lyle Monument, by the firemen of Philadelphia, is to take place on the 22d of February.

—The Philadelphia Society for the Prevention of Cruelty to Animals is after the pigeon shooters of that city.

—Schoolboys in Chicago carry pocket pistols—therefore, the "young idea" can't be "taught to shoot."

—10,000 pairs of india rubber shoes are turned out every month by a New Haven establishment.

—$8,000,000 is the "floating capital" of St. John's, N.B., that amount being invested in ships.

—One of the toasts at a Christmas dinner in Paris was:—"The United States of Europe."

—"Scates sharpint hear," is the lettering on a sign hung up by an Indianapolis "genius."

—A ball at the Academy of Music in aid of the Cubans is announced for the 15th of Feb.

—500 matches a year is the American allowance to every man, woman and child.

—The Virginia "oyster rocks" occupy 40,000 acres and yield a revenue of $4,000,000.

—Harvard University has fifty-one professors and teachers and 1,107 students.

—A western editor says these are the dark (ies') day of the republic. "Oh, hush."

—The largest vineyard in California has 306,000 vines, covering 450 acres.

—Potatoes are being shipped from San Francisco to Denmark for seed.

—The citizens of San Francisco, Cal., are holding anti-Chinese meetings.

—Yale College students think of abolishing the "wooden spoon."

—In Augusta, Ga., apple stands are taxed $60 a year license fee.

—There are about fifty American residents on the Fejee Islands.

—The consumption of horse-flesh as food is increasing in Europe.

—The Yale Scientific Boat Club are about investing in a new shell.

—There are twenty-four colored printers in this city.

—A chess club has been organized in Jersey City.

—Steam whistles are prohibited in Detroit.

AQUATICS.

THE SCULLING CHAMPIONSHIP.

WALTER BROWN PUTS UP A DEPOSIT TO ROW COULTER.

The card inserted in our last issue, over the signature of Henry Coulter, in which allusion was made to a challenge previously issued by the writer to Walter Brown, brought the latter to our office on Friday, Jan. 28th, and he desired us to give publicity to the communication which appears below, in support of which he has left twenty-five dollars in our hands. It will be noted, upon perusal thereof, that the champion announces his readiness to row upon Coulter's own terms, with the single exception of the course where the contest is to take place, and this objection is well taken. We do not mean by this that Brown would have any cause to fear unjust treatment in case he rowed at Pittsburgh, but he has already undertaken the trip there twice, and 'tis only right that the next race in which he is a principal be arranged for decision upon waters nearer the place of *his* residence, so that his friends, who cannot spare the time or money required to go such a distance, may have an opportunity of witnessing the contest. The amount allowed to defray expenses would, doubtless, be all sufficient, but there are also other considerations which must not be lost sight of, and as we have always been impressed with a belief that Coulter means to do only what is right, desiring nothing unfair, we think he will readily accede to the proposition mentioned by Walter. Should he refuse, he will forfeit the good opinion now entertained of him, as a "square" man, by boating men generally, for the refusal will warrant the belief that he expects to secure advantages over his antagonist, on the Monongahela course, that he could not hope for elsewhere. We do not anticipate such refusal, however, for we are confident that his motto is "a fair field and no favor," and that he has no objections to pull anywhere within reasonable distance, where he is guaranteed a fair show. Presuming that Coulter is anxious for a match with his quondam opponent, he adopted a very unwise course to secure it in publishing his *defi* in the columns of a local paper, where it might never have been seen by Brown had it not been re-published in our columns. Sporting men are accustomed to look only in the paper which is the recognized authority upon all such matters for challenges, etc., and, even though they may observe them in other journals, they will pay no attention thereto, not regarding them as authentic. The CLIPPER occupies this position, and as Coulter is well aware of the fact, he should have challenged Brown directly through us; when a person deviates from this "beaten path," the public are apt to imagine that he is seeking only for journalistic notoriety, especially when the challenge is not backed up by money, which proves far more than words the earnestness of a man's purpose. Read the champion's response:—

EDITOR NEW YORK CLIPPER.—In a recent issue of your journal I observed an article in which it was stated that Henry Coulter had challenged me, through the columns of a local newspaper, to row for from $1,000 to $3,000 a side, and by a paragraph in your last number I see that he acknowledges the issuing of said challenge. I cannot divine his purpose in challenging me through such a medium, unless it be to make capital at home, for I should certainly never have seen it had it not been copied in the CLIPPER, which is the recognized channel for such matters, and to which alone I look for them. As it is, I should not have paid any attention to it had he not *acknowledged* its authenticity by the card in last week's issue, which renders it necessary for me to take some action in the matter. Now, I am ready to make a match with Mr. Coulter, to row five miles, either straight away or with one turn, for any sum he wishes, not less than $1,000 a side, the race to take place three months from date of signing articles. In reference to his proposal to row at Pittsburgh, however, I wish to say that I have already gone there twice and I do not consider that it would be doing justice to myself or my backers to make the journey again. It would be only right that Coulter should now come to my home, but this I do not ask him to do—I only ask that the race be rowed on neutral waters, and upon this stipulation I positively insist; if he does not agree to do so, I will not make a match. There is a probability that a convention of boating men will shortly be held and a suitable course selected upon which all champion matches shall be decided, and if such selection be made a reasonable length of time before the day agreed upon for this race, it shall take place over said course; if not, then the race shall be rowed in accordance with other provisions inserted in the articles. As an earnest of my intentions, I herewith deposit $25 for Mr. Coulter to cover, said amount to be made into $500 a side upon signing the agreement. I wish Mr. C. to understand that I will not take heed of any response to this which may appear in local journals, but his reply must appear in the CLIPPER, which he well knows is the only proper method of effecting a match with me or any one else outside of his own town. Let him cover my deposit, and if he is willing to row on these terms—which are his own, save the course—I will draw up, sign and forward articles to him without delay.

Yours, respectfully, WALTER BROWN,
Champion of America.

P. S.—In reference to the proposed regatta at Pittsburgh I desire to state that I will row in it, providing it is fixed for a day subsequent to that agreed upon for the race with Mr. Coulter, in case the match be made. W. B.

THE TYNE CREW vs THE PARIS CREW.

Allusions have hitherto been made to a proposition for a race between the champion four-oared crew of England, known as the "Tyne Crew"—composed of James Renforth, James Taylor, J. Martin and T. Winship—and the "Paris Crew," of St. John, N. B., which was first spoken of in the English sporting press just after the former achieved their double victory over the representative four from the Thames—Harry Kelley, Joe Sadler, Messenger and Hammerton. On the 29th ult. Walter Brown visited our office, in company with Barney Biglin, and stated that he was authorized to issue a challenge on behalf of the Tyne crew to the Paris crew, to row a four miles and a half straightaway race, with or without coxswains, upon a course to be selected upon the best water on the Hudson river; the race to be for £500 a side, £200 to be allowed for expenses. Whether the challenged crew will favorably entertain this proposal or not is, of course, beyond our ken, but the terms are, we think, such as they will admit to be perfectly fair. It all hinges, therefore, upon whether they will enter the arena any more or not; if they will reconsider their publicly announced determination not to make any more matches after the close of last year, which, in view of the celebrity of the Tynesiders, and the laurels to be gained by defeating them, they ought certainly to do, providing they do really place as high an estimate upon their powers as their actions would lead the public to believe. A triumph over such a crew as the Tyne men, the recognized champions of the old continent, would cover them with glory, while the occurrence of such an important event would be of incalculable benefit to boating on our waters. We hope the New Brunswick men may take a favorable view of this challenge, and if so the proper course for them to pursue will be to forward articles to James Renforth, at the Belted Will Inn, Newcastle-upon-Tyne, England, also sending a copy thereof to this office, accompanied by a deposit. We have no doubt that the St. John men can find plenty of backers if they will but row, and for the sake of their own reputation as oarsmen, and the honor of America, we trust they will accept the challenge.

THE RING.

ALLEN AND MACE'S CHAMPIONSHIP MATCH.

LETTER FROM ALLEN'S BACKER.

A CARD FROM MACE.

Agreeable to anticipation, we are now in receipt of a communication from Billy Carroll, the principal backer of Tom Allen, wherein is defined the position taken by the latter upon the belt question, in relation to which counter propositions have been made by the principals. The last proposal of Mace, published two weeks since, was, that each man put up a separate belt, or $1,000 the winner to expend said amount in the purchase of a belt, which should become his permanent property. Here is what Allen, through his backer, says regarding the matter:—

ST. LOUIS, January 26th, 1870.

FRANK QUEEN.—DEAR SIR:—We thought that by this time the champion belt question between Mr. Mace and Tom Allen had been settled but we find by your last issue that it is not. Now we have only a few words to say, viz.: that we wish it to be understood that the belt now making in St. Louis is to be the acknowledged champion belt of America, and all that we ask of Mr. Mace is, to put up as much money as will cover the cost of said belt, which we will let him know when the belt is finished. Either party winning said fight to receive the money and said belt, and to hold the belt against all comers for the term of three years, when it shall become his property, the same as in England. Furthermore, there is no occasion for any more newspaper talk, for this is not to be one State fighting against another, as it is well known that both parties are Englishmen by birth; but the fight is to be for the Championship of America. All this newspaper talk has a tendency to create unpleasant feelings on both sides, which we wish to obviate, if possible. Let each man stand upon his own merits. All we ask is a fair field and no favors—and "may the best man win" is our wish. Hoping this will be satisfactory to all parties concerned, allow me to subscribe myself Yours, respectfully,

BILLY CARROLL, for TOM ALLEN.

The belt above alluded to as now being manufactured at St. Louis is the one which Allen's admirers there gave an order for, with the intention of presenting it to Tom, as a token of their appreciation of his manly conduct and fine abilities as a pugilist, and their sympathy with him in being made the victim of unprincipled parties. As we understand it, this belt was to become his permanent property upon presentation, and Allen first broached the subject of a belt being added to the stakes, offering to put up said trophy against the "champion belt of England," which, however, could not be done, as Mace does not possess it. Allen is evidently determined upon pursuing this course and none other. The tenor of the above communication is deserving of much commendation, breathing as it does a conciliatory spirit and being expressive of a desire that everything shall be conducted in a friendly manner, and the "assault at arms" be marked by that perfect fairness which alone can redeem the ring from the odium cast upon it by disgraceful scenes in the past.

On the 31st ult. Mace called upon us, and, after the contents of the foregoing document had been communicated to him, and he had considered the matter in all its bearings, he desired us to publish the subjoined:—

NEW YORK, Jan. 31, 1870.

FRANK QUEEN.—DEAR SIR.—I have read the letter from Mr. Carroll, backer of Mr. Allen, which appears in your present number, and it strikes me that for men who desire only a "fair field and no favor," they have a very peculiar way of making matches. I am astonished to see that, after announcing my intention to retire after my present match, they should ignore the proposition I have made to each put up a belt, or money sufficient to purchase one, worth $1,000, and propose to fight for a belt which must be held for three years before it becomes the actual property of any person, making the further condition that I put up an amount equal to the cost of said belt. I do not see why Allen should refuse to fight for two belts (which was his first proposal), or to put up $1,000 against my $1,000, the winner to expend the amount won in having a belt made, which is to be his property thereafter, of the fairness of which I will leave the public to judge. It looks very much as though they have hit upon this plan to prevent my having anything in the shape of a trophy to show in case I win the Championship; or else with the belief that I will not fight again and Mr. Allen will become possessor of the belt anyhow.

I do not consider it at all fair that I should put up the value of a belt when *Allen puts up nothing at all*, and I now state, for the last time, that I will do as I previously proposed: if Mr. Allen will not agree to that, I will adhere to the terms of the articles (of Allen's own sending) as already signed, leaving out the belt question altogether, concerning which I wish no further controversy. I wish to say, however, that if Allen does not put up the belt now being made in St. Louis, to be fought for in this fight, it will not be a symbol of the championship, for *a presentation belt is not a champion belt*. Whatever Mr. Allen may have to say upon this subject let him reserve until the time of posting the final deposit, as the public don't wish to hear any more about it, and this need not interfere with the match at all. All I want is a fair and square fight, and no more long-winded newspaper articles, which are of interest to nobody.

Respectfully yours, JAMES MACE.

EDWARDS AND COLLYER.

Everything connected with the match between these men wears a favorable aspect, the fifth deposit, of one hundred dollars a side, having been duly staked on Saturday, 29th ult., making a total of $1,400 now up. Instead of locating at the Metropolitan Hotel, East New York, as he intended, Edwards has taken up his quarters at Closs', Cypress Hill Grove Hotel, Cypress Hill, L. I., where he and Dooney have been provided with very comfortable quarters. It is within convenient distance of the city, is easily accessible by street cars, and in other respects is admirably adapted to the purpose. Here Billy is working with a will and gradually getting rid of extra avoirdupois, and otherwise fitting himself for the approaching encounter. A large number of his friends visited him on Sunday, 30th ult., actuated by a desire to cheer and encourage him by their presence and words, observe his condition and witness him take his exercises. Collyer is also attending to business now, although not having yet commenced a strict course of preparation. He is at present attended by John Oddy, the pedestrian, and we hear that he is getting along nicely. He will probably give an exhibition in this city before long, and previous to the battle will give a couple more, in Baltimore and Washington respectively, having Barney Aaron with him upon each occasion. Edwards also proposes taking a benefit in this city ere long, but no hall has as yet been secured for the purpose. The next deposit, also of a century a side, must be placed in the stakeholder's hands on Saturday, 5th inst. Collyer will take up his quarters at Brooklyn, opposite Baltimore, during the early part of this week.

RING MATTERS IN NEW ORLEANS.

FIGHT BETWEEN YOUNG RYAN AND JIM HUGHES—RYAN WINS IN 13 ROUNDS—JIMMY GALLAGHER AND RYAN—FIGHT TALK BETWEEN CHARLEY GALLAGHER AND CURLY.

One of our Crescent City correspondents, "Larry McGaff," forwards us the following budget of interesting pugilistic information:—

NEW ORLEANS, Jan. 25th, 1870.

FRANK QUEEN.—DEAR SIR.—I wrote you a letter last week, and told you I thought we would have some sport on Sunday morning, 23d inst. Sure enough, when Sunday morning came, it found about three hundred of the sports congregated on a large plantation, about half a mile in the rear of the Half Way House, on the Shell Road, to witness the mill between Young Ryan and Jim Hughes. Ryan was esquired by Hughey Ford and Johnny McLaughlin, with Pat Duffy for umpire, while "Cast Iron Charley" (not Collins) and "Brocky" Gallagher (who fought Jerry Donovan) looked after Hughes, with Pat Burns for umpire. Johnny Duffy acted as referee and gave entire satisfaction. Ben Warner was timekeeper. At 7.30 Ryan shied in his castor, quickly followed by Hughes. Both were loudly cheered on entering the ring, and after the usual ceremony of shaking hands they toed the scratch and went at it with a vim, Ryan looking confident and in good condition, while his opponent, who was about 10 lbs. lighter in weight, seemed to feel entirely out of place. They fought 13 rounds in all, lasting about 40 minutes, and Ryan had it all his own way from first to last, hitting about where and when he pleased. It was all one-sided. The sports were very much disappointed, as all expected to see a good slogging match. Among those present were Charley Gallagher, Ed. Duffy, Tom Brown and Holly Chappell, of Detroit, Harry Wicks, Goulding, the pedestrian, Tom Barlow, mine host of the "Isle of Man," Kern McGinnis, of Detroit, Hughey Keenan, Pierce Walsh, and old Jim Sandford, the veteran. Jimmy Gallagher was there, and, though 15 lbs. lighter, has challenged the winner for $300 or $500 a side, but if they fight I think his superior science and ability will offset the difference in weight. [We learn that they did make a match, which was to have been decided on Jan 31st.—ED. CLIP.] Charley Gallagher and Curly met last night at the Age saloon to draw up articles for a fight, but Curly's backer will not be here till Thursday night, when he proposes to put up $500 to Gallagher's $1,000, Gallagher to whip him in an hour, and the winning man to take the excursion money also. Gallagher told him that after all his blowing, if he did not put up on Thursday night he would "hit him in the nose" anyhow. I think the chances are very good for a match. The sports are delighted at the thought of the coming fight for the championship, and I think both men acted wisely in choosing New Orleans for their fighting ground. There is not much betting yet, but Mace rules slightly. Plenty of sport ahead.

As ever, LARRY McGAFF.

A CHALLENGE ON BEHALF OF GEORGE SEDDONS TO ANYBODY.

HE WILL FIGHT SHEPPARD AT 118 POUNDS.

Tom Allen and Dick Roach, seconds for George Seddons in his late fight with Johnny Lafferty—a report of which appears elsewhere in this issue—were so favorably impressed with his performance and hold his abilities in such high estimation that they have concluded to back him against anybody in the country at 116lbs. for a good stake, as the following *defi* attests:—

ST. LOUIS, Jan. 28, 1870.

FRANK QUEEN.—DEAR SIR.—We, the undersigned, wish to state, through the medium of your paper, that we are ready and willing to back George Seddons to fight any man breathing at one hundred and sixteen pounds, according to the new rules of the London prize ring, for one thousand dollars a side; the fight to take place eight weeks after signing articles. If the above challenge is not responded to we will back him to fight Patsy Sheppard at one hundred and eighteen pounds for the same amount of money. Hoping the above challenge may call the attention of some of the light weight fighters of the day, we subscribe ourselves, yours truly,

TOM ALLEN,
DICK ROACH.

MOLONEY TALKS BACK TO KELLY.—As Costello has not seen fit, since Enoch Kelly put up a deposit, to pay any attention to the latter's challenge, which looks very bad for him, perhaps the Philadelphian will leave his twenty-five dollars as forfeit for a match with Owen Moloney, who sends us the following:—

NEW HAVEN, Ct., January 28, 1870.

FRANK QUEEN.—DEAR SIR.—The manner in which Kelly talks in last week's CLIPPER gives me to understand that he does not mean fight, for, when he was in New Haven, he was made aware that my weight was 115lbs. I also offered to fight him, but he could not raise any money. After his fight with Costello he made a statement, on several occasions, in New York, that he would fight me at catch weight. Now, as I cannot come below 115lbs., which he very well knows, I will fight him at 115lbs., or catch weight. If he is willing to make a match according to these terms, I will fight him for $300 or $500. Let him appoint any time for a meeting at the CLIPPER office, and I will be there without fail. OWEN MOLONEY.

A STRONG TEAM.—Jim Mace and John C. Heenan have concluded arrangements for a tour of the country, we understand, which will be inaugurated shortly by an exhibition in this city, after which they will visit the principal cities throughout the country and edify the inhabitants thereof by illustrations of the art fistique, of which it would be hardly possible to find two more finished artists. Everybody will be on the *qui vive* to see these famous gladiators in opposition with the gloves, and that they will do well is hardly to be doubted. Look out for them.

DAN CARR AND PETE JOYCE propose to give an exhibition at Foley's Sixth Ward Hotel, corner of Duane and Centre streets, on Tuesday evening, 8th inst. In addition to other talent, Carr informs us that Patsy Sheppard and Barney Aaron will appear.

WE HAVE LETTERS for Wm. Clark, Billy Edwards (3), Patsy Sheppard and Jim Smith.

FIGHT IN OHIO.—A prize fight came off at Dayton, Ohio, on the 22d of January, between two men named Donnelly and Burke, both employed on the Cincinnati, Sandusky and Cleveland railroad. Five rounds were fought, Donnelly getting the first knock down and Burke first blood. At this juncture the police came down upon them and arrested both parties. Donnelly claims to have figured in the ring before, and was the favorite. Their blood is up, and a match has been arranged for $200, to be pulled off as soon as they get out of their present trouble.

WITHDRAWN.—No one having come forward and covered the $100 posted at this office by Tim Collins for a match at 120lbs., some weeks since, we are in receipt of a note from him requesting us to forward the said amount to his address at Marblehead, Mass. We will send the money by express this (Tuesday) afternoon.

SKATING.

THE NEW TOLEDO RINK.

Our correspondent, "Citizen," writing from Toledo, under date of Jan. 26th, speaks as follows of the rink there:—"Toledo is now rejoicing in the possession of one of the finest skating rinks in the country, and we are enjoying as good skating as can be found in any other city. The Toledo Rink was built by the Hervey Brothers, and is the seventh brick rink constructed in the States. It was commenced on the 12th day of November last and opened to the public on Christmas night. There are fine galleries over the platforms on each side, and an elevated music stand at the rear end. The dressing and refreshment rooms are commodious and neatly arranged. On the opening night an immense crowd assembled at the rink, and Mr. Callie Curtis, the champion skater of America, entertained and delighted them with his wonderful exhibitions of skill. Mr. Allie North, of our own city, the most accomplished amateur skater in this region, was also present on the opening night. Since the opening Callie Curtis has appeared on two or three different times, while Miss Tillie Leonard, of Chicago, and Mr. Powers, of Cleveland, have filled engagements to the satisfaction of all concerned. The latter is with us this week. Capt. Miner, of Michigan, the great, and, I think, the only stilt skater in the United States, appeared here one evening, to the astonishment and delight of all spectators. He will probably be with us again next week. The superintendent of the rink, Mr. Anderson, has had several years' experience in the management of such establishments and by his constant attention to the wants of the skaters he has done much to make the rink a popular place of amusement. Since the opening of the rink (Christmas night) there have been but three days and nights when, on account of poor ice, it was found necessary to close the doors to the public; and as the weather is now cold we confidently expect a long continued season of this most delightful and popular of winter exercises and amusement. As this is the first winter that the people of our growing city have had an opportunity to enjoy good skating off the Maumee, which, by the way, is just now almost free of ice, not having recovered from the "January thaw," they are bound to make the most of it."

CALLIE CURTIS, THE CHAMPION.—Callie Curtis is creating a *furore* this winter in the principal western rinks where he has appeared. At the Fort Wayne, Indiana rink, on the 24th, on the occasion of a benefit for the poor, he introduced a new act, "The Cardiff Giant," and afterward won the prize in a hurdle race. The *Journal*, in speaking of Callie, piles on the agony thusly:—"One does not care to analyze Mr. Curtis' performances; circles and spirals are nothing, so long as we can gaze at his perfectly graceful motions, as he slowly sways to and fro over the ice; his will seemingly his only motive power. We look, and again sense is perfectly satisfied. We are conscious of nothing but repose—rest. Once more, and the brain is filled with beautiful fancies, dreams of all that is lovely in earth, air and sky. Glimpses of the light that was never on sea nor land, and resonant with the music of harmonious spheres, completing cycle upon cycle during the endless ages of eternity. But we only have glimpses of Paradise. Then the veil is restored. Such intense moments exhaust themselves. Yet we know it was Inspiration brought forth by Art, in its highest sense. Art which is the offspring of genius, for conscious of it or not Mr. Curtis' skating is the result of genius." A letter from Curtis informs us that he will be in New York before the winter is over. Callie intends to visit Montreal when Prince Arthur returns to that city and skate before the scion of royalty.

TOURNAMENT IN MICHIGAN.—The State skating tournament held at Jackson, Mich., on Jan. 21st, was a decided success. There were three entries for the champion belt of Michigan, viz:—Capt. John Miner, of Detroit; Wm. M. French, of Detroit; Lillian Hixon, of Kalamazoo. The judges were chosen from the skaters of the state, and their decision was in accordance with the rules of the Skating Congress. French withdrew on the 10th trial, leaving Miner and Hixon to finish the contest. At the close, the score stood: Miner, 44; Hixon, 35; Miner winning the champion belt of Michigan and $20, and Hixon the second prize, $10. A correspondent says that Capt. John Miner will visit New York this winter, and while there will perform on his stilt skates, in which act he claims the championship.

FIFTEEN MILES RACE.—A large crowd assembled at the rink, Quincy, Ill., lately, to witness a 15 mile race. The contestants had to go 180 times round the rink inside of 1 hour and 20 minutes. Messrs. Guy Prentiss, Tip Prentiss, Geo. Sawyer, Harry Roechlaub and J. M. Phelps started. Sawyer and Roechlaub "gin out" after skating 1 mile; Phelps followed the Prentiss boys for 5 miles, when he "fizzled out," so the race was left to Tip and Guly Prentiss. Tip stood it until the 12th mile and one round of the rink, when he "quit." Guy was still keeping a steady stroke, no fatigue being apparent, when, on the last round of the 15th mile, his skate became loose (as was seen by the judges), but he finished his 15 miles in 1 hour, 9½ minutes.

AL. HOWARD.—This well known Brooklyn skater has located permanently at Saratoga Springs, where he intends to open a skating park next winter. Al. informs us that he has filled numerous engagements in western New York this winter and did exceedingly well. He concludes his letter to us as follows:—"Mrs. H. and baby wish to be remembered. Babe born Sept. 30, 1869, with club skate on forehead. Barney and Berry's celebrated rink and no other."

CHALLENGE TO FRANK SWIFT.—We learn from the Poughkeepsie *Eagle* of the 26th, that J. R. Denny, the "Canadian Skating Champion," authorized the publication of the following challenge to Frank Swift:—

I hereby challenge Frank Swift, the champion skater of the world, to skate on Eastman Skating Park for any sum from $500 to $1,000. Match to take place between the 29th inst and Feb. 5th inclusive, weather and ice permitting. J. B. DENNY, Canadian champion.

THE OSWEGO RINK.—Our correspondent writes:—"On the 24th the Syracuse Skating Club paid a friendly visit to our rink. The club numbers about thirty members, some of whom are fine skaters. We cannot boast of the weather; even here, on the frontier, the 'fickle jade' is in tantrums."

MASTER FRANK PARKER, the infant skatist, was presented with a beautiful gold badge by Manager Geo. L. Smith, at the Buffalo Rink, on the 26th ult. A children's carnival and masque came off on the afternoon of the 29th ult., which proved a very pleasant and successful affair to all concerned.

AT THE DETROIT RINK, on the 20th inst., a grand costume carnival was given, and was well attended, both by skaters and spectators. The music at the rink is furnished by the Opera House band.

MRS. MAUD SHIPMAN, the accomplished lady skater from Chicago, has been delighting the lovers of the sport at the Park, Omaha, of late.

BURNING OF A RINK.—The new rink of Detroit, Mich., was destroyed by fire on the 27th ult.

THE TURF.

THE AMERICAN TURF.

The Hiram Woodruff Stake of 1870.

The stake for four year old colts and fillies, named after the American Horseman, has just closed, and the race will be trotted on the second Tuesday of September next. It is mile heats in harness, the entrance being $250 each, and will come off on one of the following courses which shall add the most money to the stake:—Prospect Park, Union, Fashion, or Narragansett Park. The two famous four year olds, Blackwood (who trotted a mile at Lexington last fall in 2:21, the fastest three year old time on record) and Aberdeen, Capt. Rynder's promising Widow Machree colt, (who won the Great Three Year Old Stake at Prospect Park last fall, distancing his rivals in the first heat) are both excluded from the stake, by what we cannot but consider a mistaken and illiberal policy on the part of the promoters. We think it narrowminded and unjust to exclude a good colt or horse from a stake, simply because he has shown fine speed and promise, and that his entering would deter others from doing so. Such a course virtually offers a premium for mediocrity when certain horses are excluded simply because they have shown themselves good ones; and the inducement for the improvement of the breed of trotters, and the development of speed, is in reality done with when the attainment of these results is attended with positive disadvantage and pecuniary loss. The argument that, if such horses as Aberdeen and Blackwood were allowed to enter in certain stakes, no other horses would do so, for their defeat would be inevitable, is a very weak one. The stake ought to be open to all horses without restriction, and if owners wish to promote the interests of trotting let them enter their young stock without first considering what others were likely to enter, or what horses their own were likely to meet in the race. The following are the entries for the Hiram Woodruff stake for 1870. A. Green's b. g. Hiram, by Green's Hambletonian; E. Thorn's b. c. Nicotine, by Clark Chief; George B. Alley's b. f. Lady Ellen, by Hambletonian; John Stewart's br. f., by Hambletonian; L. L. Dorsey's ch. c., by Gold Dust; S. P. Dorsey's b. f. Lucille, by Gold Dust; W. C. Bryant's b. c., by Gold Dust; and M. L. Mott's ch. f. Liberty, by Independent. The race is conditioned for a good day and track.

THE TROTTING CONGRESS—APPOINTMENT OF DELEGATES.—At the meeting of the Fashion Course Association, held pursuant to call on the 22d ult., the following gentlemen were appointed as delegates to the Trotting Convention, to be held at the Everett House in this city on Wednesday next, the 2d inst: Messrs. Henry J. Colton, Isaiah Rynders and H. D. Felter. The Rensselaer Park Association, at a meeting held in Troy on the 25th ult., appointed as delegates Messrs. Gales H. Burnard, E. S. House and J. M. Van Buskirk. The Danbury Park Association have selected their President, Mr. George E. Copperwaite, and their Secretary, Mr. Jacob Merritt to represent them, and Messrs. David A. Gage, I. C. Simpson, J. Van Etta, W. F. Tucker and H. Graves are named to represent the Dexter Park Association of Chicago. The delegates from the Buckeye Club, Cincinnati, are Messrs. S. J. Morgan, B. G. Bruce and Wm. Lodar, of the Lancaster Park Association, Messrs. Spleneer and J. J. McGonigle, with B. J. McGrunn and A. Heistund as their alternates. The Key City Horse Association, Dubuque, have selected Mr. J. C. Simpson as its delegate. The St. Louis Trotting Associations have collectively appointed Hon. Norman J. Colman and Mr. Horatio Page to represent them, and the Messrs. Shaw to represent the old established Union Course of Long Island. It is expected that the congress will continue in session several days, and a report of their deliberations will be given in our next.

TROTTING IN NEW ORLEANS.—In order to divert the monotony of the dull sporting season in New Orleans, Dr. Underwood recently inaugurated a three days' trotting meeting at New Orleans. The first day's sport was held on Jan. 12th and was numerously attended. The first race was for a purse of $100, mile heats, for double teams and was won by E. S. Benedick's s. g. Charlie and mate, beating E. Fulton's b. g. John Burnett and mate (who won the second heat), and R. K. Bonham's g. m. Stella and mate, distanced.—Time, 3:08½, 3:09½, 3:01½. The second race was an amateur rucking race, one mile, under saddle, for a silver pitcher. Four horses started, and

the prize was won by E. Roe's br. m. Rosa Bonheur, beating W. B. Jamieson's g. m. Blonde (second), W. Leonard's bl. g. Todd Seller, and R. Reilly's g. g. Joe Maher—Time, 3.21¾. The Spring Race meeting commences April 16th.

BASE BALL.

MINA vs. INDEPENDENT.

On Jan. 14th, the Mina Club, of Eastrop, Texas, visited Austin for the purpose of playing their return game with the Independent Club, of that place. The score is:—

Mina	H.L.	R.	Independent.	H.L.	R.
Luckett, c	6	2	Brush, s s	4	3
Fuller, p	4	4	Gray, c f	4	1
Keneaster, 1st b	1	6	Millican, 3d b	4	1
C. Leibrook, 2d b	2	4	E. Cook, 1st b	3	3
Green, 3d b	1	4	Longley, c	4	2
Hogg, s s	5	2	Jones, 2d b	3	3
Moore, l f	3	2	Haynes, l f	1	5
H. Leibrook, c f	4	2	McFarland, r f	3	3
Hill, r f	1	4	C. Cook, p	1	3
Total		31	Total		24

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mina	3	0	6	7	1	2	3	8	0—31
Independent	0	7	3	2	0	3	3	5	1—24

Flies caught—Millican, 2; E. Cook, 3; Longley, 1; Jones, 2; Haynes, 1; C. Cook, 3—12; Luckett, 4; Fuller, 1; C. Leibrook, 2; Green, 3; Hogg, 1; H. Leibrook, 4—15. Home runs—Longley, 1; Green, 1. Umpire—Mr. Frank Stanley. Scorer—Mr. Allen.

MINA vs. UNKNOWN.

On the next day the Mina Club played with the Unknown Club, but this time were defeated by the following score:—

Mina	H.L.	R.	Unknown.	H.L.	R.
Luckett, c	4	2	Easton, p	5	5
Fuller, p	4	3	Shepherd, c f	2	7
Keneaster, 1st b	3	1	Kelly, c	2	8
C. Leibrook, 2d b	4	1	McClure, 1st b	3	7
Green, 3d b	2	3	Donovan, r f	5	4
Hogg, s s	4	1	Collins, s s	3	6
Moore, l f	3	1	Leeds, l f	1	8
H. Leibrook, c f	2	2	Brennan, 2d b	2	5
Hill, r f	1	3	Wilson, 3d b	4	5
Total		17	Total		55

Innings	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mina	0	1	6	1	3	1	0	0	5—17
Unknown	2	2	9	8	11	11	11	0	1—55

Flies caught—Mina, 18; Unknown, 12. Home runs—Leeds, 2. Umpire—Frank Stanley. Scorers—Messrs. Allen and Winner.

ANTELOPE vs. FLYING CLOUD.

A game was played on the 16th ult., between the Antelope and Flying Cloud clubs, of San Francisco, which was won by the latter by twenty-five runs. Following is the score:—

Antelope.	H.L.	R.	Flying Cloud.	H.L.	R.
R. Bogner, r f	4	3	F. Campion, c f	3	5
Thompson, s s	2	3	Thorpe, 2d b	6	2
C. Bogner, c f	1	5	Corbett, c	5	3
Siegrest, p	4	2	Shaughnessey, 1st b	4	6
Goller, 3d b	3	2	M. Campion, p	2	7
Stienback, c	2	2	Thiel, l f	3	5
Linderman, 2d b	5	1	Harvey, s s	1	6
Hammerschmidt, l f	2	3	Dewitt, 3d b	1	6
Stulley, 1st b	4	1	Harms, r f	2	7
Total		22	Total		47

Umpire—C. Dewitt. Scorer for Antelope—L. Hammerschmidt. Scorer for Flying Cloud—John Durner.

LONE STAR CLUB, OF NEW ORLEANS.

The averages of the Lone Star Club, given below, include all the games played during 1869, except the one with the Mutual Club, of this city. This occurred after the season closed, and, being an exhibition game, is not included in the tabular statement. Of the 25 games played, all were won but three. Considering that the Lone Stars are all mechanics and have only one day in the week (Sunday) on which to practice, the exhibit is a fair one. The following are the averages of those who took part in six games and over:—

	No. of Games.	Outs.	Average Outs.	Runs.	Average Runs.
William Condon	23	41	1.19	109	4.17
James G. Aymar	21	62	3.02	75	3.15
George W. Scott	18	43	2.12	71	3.17
Richard M. Thebault	13	30	2.04	54	4.02
Dennis A. Dunn	19	51	2.13	65	3.08
Charles Young	14	42	3.00	28	2.10
William F. Tracy	23	66	2.20	81	3.11
William Carson	15	43	2.13	45	3.10
Lawrence Keating	6	21	3.03	17	2.05

CLUB ELECTIONS.

IRVING BASE BALL CLUB OF NEW YORK.—This convention club was organized last season simply for pastime. This season they will present a good team, and have already given out their intentions of contesting for the "Amateur" championship. Their nine will consist of Phelps, McKewen, G. Conner, Fleet, Wardell, Dorney, J. Conner, Wright and Adams. Their officers are:—Pres., James Irving, Assemblyman from the 16th District; Vice-Pres'ts., Wm. C. Conner, Ex-County Clerk; Robert McGinnis, Ex-Alderman, and Jas. P. Conner; Treasurer, Thomas Schaffer; Rec. Secy., Wm. C. Conner, Jr.; Cor. Secy., Wm. C. Hull, Box 2,325 N. Y. P. O.

ST. MARY'S COLLEGE BASE BALL CLUB.—At a meeting of this well known Californian Club the following officers were elected for the ensuing six months; President, H. Ames; Secretary, T. Riley; Treasurer, William Huff; Captain of the First Nine, D. Ashley; Captain of the Second Nine, J. Riordan; Directors, T. Cullen and T. Dunn. The club is now prepared to play any boys of their size in the State.

THE BLUE STOCKING BASE BALL CLUB OF SAN FRANCISCO, held their regular meeting on Jan. 17th, and elected the following officers:—Pres., L. Dunand; Vice-Pres., Chas. Scales; Secy., J. Crummy; Treas., Wm. Scales; Captain, Ben Lundy.

OLYMPIC B. B. CLUB OF CARONDELET, MO.—The following officers have been elected for the coming year:—Pres., F. W. Kennon; Vice Pres., James Burke; Sec., J. J. Foster; Treas., Jos. Decker; Directors, S. Y. Collins, W. Knight and J. J. Foster.

THE MANSFIELD B. B. CLUB of Middletown, Conn., held their annual meeting on the 27th ult. and elected the following officers:—Pres., B. Douglas, Jr.; Vice Pres., H. S. Plum and W. S. Arnold; Match Committee, J. Shay and T. S. Furniss.

NATIONAL ASSOCIATION OF JUNIOR PLAYERS.—An adjourned meeting of junior base ball players took place on the evening of Jan. 28th, at Tammany Hall, in this city, to reorganize the National Association. It will be recollected that at a meeting, held at "The Study" some weeks ago, a temporary organization was effected, Mr. W. H. Kelly, of the Fly Away Club, being elected President. Subsequently another call was issued, and a meeting called for the 28th ult. The hall was well filled with delegates and their friends on the evening in question, and the interest manifested in the proceedings was very great. The meeting was called to order by the President, Mr. Kelly, and the following committee appointed on credentials:—Messrs. Richards, Weiss, Mott, Wardle, Atkinson and Lawrence. Thirty-two clubs were represented, mostly by two delegates each. The constitution was taken up and read, and after discussion adopted. Mr. W. H. Kelly, of the Fly Away Club, was elected President; A. Waugh, F. Lawrence, W. P. Atkinson and H. Hughes, Vice-Presidents; T. G. Leary, Secretary; R. Walsh, Corresponding Secretary. It is very gratifying to note the complete success of the junior clubs of this city in effecting the organization of a national association, notwithstanding the efforts to throw cold water on the subject from quarters where they expected support or encouragement. Now that the affair is on a firmer basis, it will undoubtedly receive accessions from clubs that were led to keep aloof from the meeting by the misrepresentations of interested parties.

CINCINNATI ITEMS.—Allison has arrived in Porkopolis, and Leonard is probably there by this time. The entire nine will then be on hand, saving McVey, who is spending the winter in Indianapolis......Mr. Aaron B. Champion, president of the Cincinnati club, was married in New Carlisle, Ohio, on the 25th ult., to Miss Lizzie Taylor, of the latter town. We learn that Mr. Champion will decline a re-election as president of the club, and that John P. Joyce, Esq., their present efficient secretary, declines another term......The letter in the CLIPPER of last week, from New Jersey, giving a new nine for Cincinnati, called the Excelsiors, and making Peters pitcher and captain, excites considerable comment and surprise. Whether wholly true or not, it is certain that, with a pitcher like Peters, a very strong amateur nine could be organized in the city of pork.

FOREST CITY CLUB OF ROCKFORD.—This club will accept our thanks for the fine photograph of their nine for 1869-'70. They are arranged from left to right:—T. J. Foley, R. C. Barnes, A. Barker, D. Sawyer, Fred. Cone, R. E. Addy, A. G. Spaulding, Geo. E. King and Scott Hastings. The boys are coming on here this summer to play our leading professionals, and also to try their mettle with the Stars. Both of these clubs claim the title of "Amateur" champions, and a game between them will draw. They think, if they could play a game with the Atlantics of 29 to 31 during '68, they can defeat them with their present powerful team. If the Atlantics don't practice more this season than they did last we would not in the least be surprised if they did, for "Forest City boys" are good fielders and heavy batsmen.

THE CHICAGO CLUB.—The latest accesion to the ranks of the new Chicago club is said to be Joe Start, the renowned first baseman of the Atlantics. Take him all in all—batting, fielding and the feeling of confidence his presence inspires among his fellows—and his equal is not to be found in the profession. His loss will be a severe one to the Atlantics, while to the western club his presence in the new nine will be equal to a couple of ordinary players. This is the third player the Chicagoians have succeeded in alluring from the Atlantics within a week. What's up? We hope the "champions" are not losing their "grip."

PEDESTRIANISM.

ADSETTS TO CRANDALL.—Bill Adsetts, who has kept very quiet since his race with George Forbes, at Providence, in December last, sends the appended communication:—

POTTSVILLE, PA., Jan. 27th, 1870.

FRANK QUEEN.—DEAR SIR.—In reply to H. Crandall's (of Niles, Mich.) challenge to me, which appeared in the CLIPPER some weeks ago, I will run him 150 yards, for $500 aside, and will meet him half way, and run in Woodstock, C. W., I have sent on $200, as forfeit, to Mr. John Forbes, of that place, who is the only man I know there, as I have never been in that section. If this suits Mr. Crandall let him cover my deposit and send on articles for me to sign. I will run him in three weeks from signing of articles.

Yours, respectfully, WM. H. ADSETTS.

W. HAMMER, a backer of J. Beaver, writes us from Newport, Ky., to the effect that the announcement alluded to in a previous issue that Beaver and Walker were to run 100 yards, at Cincinnati, for $200, is without foundation. Beaver has, he says, been working at his trade for the past eight months, is at present in New Orleans, and, besides, he knows too much to leave his business and compete with such fast men as are now in the States and Canadas.

YOUNG FARREN, the "Fort Howe Boy," called at our office on the 29th ult., stating that a meeting had been arranged for that day between him and E. D. Davis for the purpose of making a match, but the latter failed to appear—probably because he was not aware that such a meeting was called for. Farren says he will meet Davis at any time the latter may elect.

JACK SHEFFIELD, the pedestrian and half hour feat man, is at present chief engineer of a shooting gallery lately introduced at Harry Hill's establishment, 26 East Houston street. He has not yet recovered from the effects of the severe accident he met with at Conneautville, Pa., during the fall.

OFF THE TRACK.—The Cincinnati *Chronicle* of January 21st has the following:—"Mrs. John Wood, *nee* Eliza Logan, and sister to Olive, is playing Pocahontas in London. She should better regard the teachings of her sister and stop such playing." Mrs. *George* Wood, *nee* Eliza Logan, will doubtless appreciate the profound counsel of the wise dramatic critic.

THE TRIGGER.

FATAL ACCIDENT.—THE "JERSEY BOY" KILLED.—On the morning of Thursday, Jan. 27th, an accident of a fatal nature occurred at the mouth of the Schuylkill river, by which William Seeds, otherwise known as the "Jersey Boy," lost his life. It appears from what we have been able to learn of the affair, that Mr. Seeds and William Patton, of South Camden, N. J., were out gunning in a skiff, the former being seated in the bow of the boat and the latter in the stern. A flock of ducks appearing, Seeds was told to "lay low," and Patton fired, killing one of the birds. The same instructions were again given and the gunner raised his piece, pulled the trigger, but the weapon hung fire. Just as Seeds rose from the bottom of the skiff, the gun went off, the load taking effect in the back part of his head and killing him instantly. Mr. Patton, finding that he had killed his companion, jumped into the river, with the evident intention of drowning himself, but was rescued by some gunners who happened to be in the vicinity. He then surrendered himself and was locked up to await the result of the coroner's inquest. The deceased will be remembered as one of the best pigeon shots in the country, having engaged in a number of championship matches and being a frequent opponent of John Taylor, of Jersey City. For two or three years previous to his death, however, he did not take part in any important contest, and latterly resided on Third and Lombard streets, Philadelphia. His friends will learn with sorrow of his death in so violent a manner.

DALTON DEFEATED BY WARD.—It will be remembered that the challenge issued by James Ward, of Toronto, C. W., to shoot against any man belonging to the Sportsmen's Club, of Hamilton, for $200 a side, was accepted by J. E. Dalyn, on behalf of Thomas Dalton. The match come off on January 26th, at Bamberger's Half-way House, on the Dundas road, three miles from Hamilton; 50 single birds each, H. & T. traps, 21 yards rise and 80 yards bounds. Mr. Varcoe, of Toronto, acted as judge for Ward, and James Forsyth for Dalton, while Joseph Taylor, of Toronto, was chosen referee. At about 11 o'clock, A.M., the contestants, with their friends repaired to a field in front of the hotel, where every arrangement had been made to ensure fair play and comfort. The crowded state of our columns precludes the possibility of our giving anything more than the score, which was as follows:—

WARD.—11111011111111111100111110101100110111111011111—39.
DALTON.—1111111111111101110101101011011111111010010—35.

Betting on the result ran high in favor of Ward from his well known career. Previous to the sixth shot 10 to 7 was freely offered and taken; after the 25th shot, 2 to 1 was offered without takers. On the whole, Dalton is more than a good shot—perhaps not second to Ward, although slower. Circumstances were against him. The day was blustery and cold and unfavorable in the main.

THE MATCH BETWEEN CARSON AND PAINE A FIZZLE AND DISAPPOINTMENT.—On Wednesday, Jan. 26th, pursuant to agreement, Messrs. Ira Paine, of New York, and William Carson, of Philadelphia, met at the Union Course, L. I., to shoot a match at pigeons for $1,000 a side. There was a numerous crowd of the lovers of the sport assembled, notwithstanding the weather was wretched in the extreme, rain falling incessantly throughout the day. Under the unfavorable circumstances, Mr. Carson declined proceeding with the match, or even postponing it until the ensuing day, and there being no forfeit money staked, the affair ended in a fizzle, and general disappointment to all parties present.

SERIOUS SHOOTING ACCIDENT.—On Saturday, the 22d ult., while the members of the American Jockey Club were indulging in sweepstakes and match shooting at pigeons at Jerome Park, a serious accident occurred to Mr. M. H. Sanford, the well known turfman and owner of race horses. He was in the act of charging a cartridge and was placing the cap on the steel nipple to complete the operation. Finding a little difficulty in getting the cap on, on account of its being too small for the nipple, he tried to force it on by hitting it with a piece of wood. The concussion discharged the cartridge in his hand and shattered it fearfully. We are gratified to state that he is now progressing favorably under the circumstances.

PAINE AND TINKER MATCHED FOR $1,000.—A match has been made between Ira Paine, of New York, and Edward Tinker, of Providence, R. I., to shoot at one hundred single birds, 21 yards rise, 80 yards boundary, 1¼ oz. shot, Hand T traps, for $500 a side, to come off at Prospect Park Race Course, L. I., on Tuesday, the 22d inst. Each man will find his own birds, and handle and trap for each other. A forfeit of $250 a side was staked on the evening of the 26th ult., when the match was made.

R. B. MORGAN, of Cleveland, O., informs us that on the 19th ult., while shooting quail on the Sciota river, he had occasion to cross a large wheat stubble field, when his dogs both pointed staunch, and, very unexpectedly, he started two red foxes, which he had the good fortune to kill with a clean double shot—one at six and the other at eight rods. They were both old foxes and he used No. 8 shot.

BILLIARDS.

FOSTER VS. BENJAMIN—THE FORMER DEFEATED.—A combination of circumstances prevented the making of the home-and-home match between Ralph Benjamin, of Portchester, and Melvin Foster, of New London. The fault was not Benjamin's, however. He came to New London prepared to complete the match, and play the first game, but the absence of Foster's backers prevented. They played the game, nevertheless, Phelan and Collender having sent on a mechanic from this city to put up the table. There was no stake involved. Foster, who gave the odds of 150 in 300, ran 59 at the 86th innings, and 33 at the 71st. This placed him 13 points ahead, and the next innings he increased his lead to 20, but subsequently Benjamin made an 11, two 13's, and a 7, which helped him to win by 3 points. The loser averaged 3½, his runs of double figures being 39, 33, 17, 15, 13, 11, 10, 10, and 10.

CHAMPIONSHIP OF OHIO.—The first game for the championship since the late Ohio tournament, is to be played in Cincinnati, in Mozart Hall, on the evening of February 2d, the contestants being Joseph Casper, of Norwalk, and John Williamson, the present champion, a Cincinnatian. Casper was an unsuccessful competitor at the late tournament.

MATCH FOR $100 IN HUDSON CITY.—There was on the 25th ult. an interesting contest at Chris. Ohlardt's between two amateurs, Messrs. Coleman, of this city, and Lynch, of Hudson city, the stake being $100, and the game 300 up. Coleman won by 2.

COCKING.

REPLY TO WM. WALTON'S CHALLENGE FROM QUEBEC.—A short time ago we published in the CLIPPER a challenge from the well known cocking fancier, William Walton, of East New York, offering to fight two mains of cocks against any man in the world, for any amount from $1,000 to $2,500 a side each main, and $50 to $100 a side each battle, at weights ranging from 6lbs 2oz or 6lbs down to 4lbs 4oz, or from 5lbs 8oz down to 4lbs 2oz or 4lbs; to show 15 cocks on each side and fight all that fall in. In reply to this, we have received a note from Mr Thomas Malone, Culler's office, Quebec, C. E., offering to make a main with Mr. Walton, showing 21 cocks, at weights from 5lbs 4oz to 3lbs 14oz, and fight all that fall in for $1,000 a side, in gold, and $50 a battle; and will give or take $200 in gold for expenses here or in Quebec, which amount is to be deposited in our hands.

MAIN IN WESTCHESTER.—A little main came off on Wednesday, the 26th ult., between Messrs. J. Phillips and G. C. Morey, two Westchester fanciers. The terms were to show seven cocks on each side, and fight all that weighed in, at weights ranging from 5lbs 4oz to 4lbs, for $30 each battle, and $100 the odd fight. Five on each side fell in, and after a most exciting contest Morey's birds won, gaining three out of the five fights.

AMUSEMENTS.

WALLACK'S.
EVERY EVENING,
EXCEPT SATURDAY, AND LAST TIME,
OURS.
A SPLENDID MILITARY BAND.
LAST MATINEE OF
OURS, will take place OURS.
SATURDAY NEXT, FEBRUARY 5th.
General admission to matinee, $1. No extra charge for reserved seats.
THE SCHOOL FOR SCANDAL.
Due notice will be given of the revival of
CENTRAL PARK
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WILD OATS,
and of the production of
MASKS AND FACES,
SCHOOL, AND LOST AT SEA
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AND MENAGERIE.
Last Week of IXION and DORABELLA. The BLONDES, with WEBER HARLAND, HOWITT, and PITT, HALL, FISHER, RIGHTON.
The GIRL COLOSSUS, only FOURTEEN Years Old, Weighs 368 Pounds. THE TWO CARDIFF GIANTS. THE MOVING AUTOMATA. THE FLYING MAN. The Crystal Laboratory. The Illuminated Diorama. The Museum Curiosities. Two Dramatic Performances Every Day at 2. Every Night at 8. Special Notice.—On Monday Next, a New Burlesque by the famous BLONDES, founded on Goethe's FAUST, with LISA WEBER and the BLONDE TROUPE.
At 2 DAILY, the hit. WILLIAM TELL, with a VENGEANCE with RAND SISTERS, and WARD, BERNARD, WOOD, COLLINS.

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BRILLIANT SUCCESS. CROWDED HOUSES.
OVER 100 NIGHTS OF SHOO FLY.
THE SENSATION OF THE DAY.
DAN BRYANT, UNSWORTH, LITTLE MAC, G. W. H. GRIFFIN, BRANDISI. | SHOO FLY DON'T BODDER ME. | DAVE REED, EUGENE, LITTLE MAC, DEMPSTER, ROCKEFELLER.
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KELLY & LEON return to the scene of their former triumphs with a company consisting of
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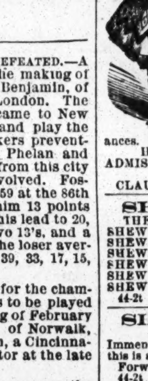
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IMPOSTORS AND IMPOSITION SHOULD BE DISCOUNTENANCED.
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Throughout the country,
What they are about to witness, which the following will explain:—
FIRSTLY—That Arlington has no Chinese Giant, as he advertises to attract and deceive the public
SECONDLY—In order to explain more fully as to what and who the SO-CALLED "GREAT ARLINGTON MINSTRELS" are, we refer the public to the following notice, taken from the Cincinnati Enquirer of January 18th:—
MOZART HALL.—One of the largest audiences we have seen, assembled last night to witness the performance of Arlington's Minstrels, "from Chicago" If this company hail from Chicago we cannot but regret that it did not remain there. Its inability to stay in Chicago with profit to itself may possibly account for the visit we received. Never did a minstrel organization fail more completely in rendering an equivalent for the money expended upon them, never did we see such an anxious and willing audience so ruthlessly disappointed. It was cruel. Sam Sidney, the rival of Lingard, may be very fine—if so, we hope we may be spared from ever having to witness any of Mr. Lingard's performances. Arlington, who once had a good reputation as an expounder of negro witticisms and comicalities, has faded very badly and could now scarcely hold his own with the venerable and lamented Timothy Woodruff. The vocal and instrumental music in the first part was badly rendered, and the quartette of Messrs. Lombard, Corwin, Sutton and E'Strange was fully as poor as any we ever heard. Many expected to see the Chinese giant, Chang. Mr. Chang must have been left behind upon account of sickness or scarcity of rice in this community, for when Mr. Arlington came out, mounted upon the shoulders of a flute player, and wrapped in a sheet, upon which was inscribed some characters copied from a tea box, it flashed over the audience that they had been sold.
The entire programme was ancient, and was as badly rendered as it was aged. The acts were imitations of what we have all seen good actors perform, and it was an insult to a Cincinnati audience to palm such a wretched company upon them. The most judicious thing which the Arlingtons could do would be to wash the cork from their faces and quietly return to Chicago.
CHANG,
the Chinese giant, desires to inform the public throughout the country that he does not appear with the above named party. AS THEY HAVE ADVERTISED, and is grieved to think that they cannot command SUFFICIENT TALENT in their line of business to insure success, without adding his NAME and PICTURES to their bills, &c.
CHANG, THE GENUINE CHINESE GIANT,
is now on a travelling tour, and due notice will be given of his appearance in each town and city.
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44-1t Manager for Chang.

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Visited by 100,000 people at Tremont Temple, Boston. Sings, talks and eats with both faces.
Sings sweetly two parts of an air at once; dances gracefully; well educated and accomplished; 18 years old; two well developed heads, four arms, four feet. Six weeks of continued and uninterrupted success in New York and Brooklyn. Visited by the wealth, fashion and elite of the metropolis. Has received the royal admiration of Queen Victoria. Will hold her farewell levees in New York at
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HOURS OF EXHIBITION, 2 TO 4 AND 7 TO 9 P. M.
ADMISSION, 50 CENTS. CHILDREN UNDER 10, 25 CENTS.
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CLAUDE DE HAVEN, Business Agent. 44-1t

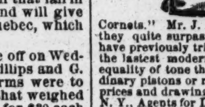
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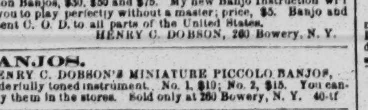
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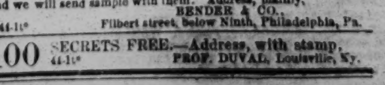
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A SAD STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

Here, upon a midnight dreary, sleepy, and a little beery,
As I ponder weak and weary, on the times and scenes of yore,
How my memory doth bore me, as the past comes up before me,
And the darkness gathers o'er me, darkness that shall dispel no more;
Midnight darkness, black and fearful, through which I grope my way all tearful,
Fearful thus, forevermore.

Yes, distinctly I remember, it was in the bleak December,
And each separate dying ember cast its light upon the floor;
From the hearthstone of a shanty, where, beside a maiden jaunty,
Sat waiting for her aunty, just to fall asleep and snore;
But it seemed to be thus happing that the dame would be caught napping,
Napping, napping nevermore.

Not a word was by us spoken, and the silence was unbroken,
And the darkness gave no token of our passions boiling o'er;
Long and patiently we waited, motionless, with breathing bated,
But alas! we twain were fated to be rewarded nevermore;
Never on this mundane shore, as we had often been before,
Never, never, nevermore.

By the silence rendered bolder, dreaming not of a beholder,
I drew her head unto my shoulder, my heart vibrating to its core;
Then in whispers, her addressing, with my arm her waist caressing,
She slowly yielded to my pressing, and kissed me fondly o'er and o'er;
But alas! that evening's blisses, those gentle pressure's dulcet kisses
Shall be repeated nevermore!

In the darkness seemed immenser, thicker than before, and denser;
And I heard a voice:—"You men, sir, are to me an awful bore;
Take thy form without my doorway; this maiden's way shall not be your way,
For yours is, I think, a poor way; you know I've told you so before;
Take thyself without this shieling, and within my humble dwelling
Dare to enter nevermore."

Thus this dame, with hideous malice, from me sundered my sweet Alice,
And from my lips upset the chalice, filled with nectar, running o'er;
To the friends of darkness lent me, in dire consternation sent me,
From everything which could content me, to the limits of that Stygian shore,
Where, stern and fearful, dark despair, with blood shot eyes, disheveled hair,
Is my attendant evermore.

O, thou dark haired, bright eyed maiden! shall I, in some distant Aiden,
Whose breezes are with perfume laden, from the famed Hesperian shore—
Shall I once again behold thee? Shall I, in my arms, enfold thee?
Only for a moment hold thee to my heart, as oft of yore?
That hope my pathway would enlighten, all its haunts of darkness brighten,
Brighten, brighten evermore.

Thou ancient dame whom sleep's forsaken, when thou dost sleep may'st never waken,
Till by fiends and furies shaken, upon foul Styx's farther shore;
May hell, which hath its malice lent thee, may fiends which on their mission sent thee,
From sufferings grant thee no Nepenthe, but repeat them o'er and o'er;
Till thou criest in thy sadness, until thou shriekest in thy madness,
I have no hope forevermore.

JEFFERSONVILLE, IND. B. B.

"BOTTLED LIGHTNING."

WRITTEN FOR THE NEW YORK CLIPPER,

BY OSCAR BRUCE.

We have all probably heard of the honest but impecunious wretch who, at the meridian hour, took a dip in the river so that he could boast to his friends that he had had a *duck* for dinner; and mayhap not a few of us have been enlightened on a minstrel cannibal chief who devoured a young lady named Minnie in order to resemble (rather far fetchedly to be sure) a small photograph, viz., a *minnie-chewer*. These were no doubt great wits in their way, but their way was thin and insipid, much on the order, indeed, of Mr. Robertson's very waterish puns.

Instance one.—From "School." *Lord Beaufoy*—Whose hoes are those, Jack?

Jack Poyntz.—I thought they must have belonged to the huge bovine that I shot, but that were impossi-*bull*.

Very weak.

Instance two.—From "Home." *Bertie.*—Yes, ever since we were two years old have we loved each other.

Col. John White.—Wasn't that too early to begin?

Faugh. To the man who could pen such stuff, we feel like exclaiming with the gushing Rand, "six months on the Island."

Such wits are to be pitied. Punsters seldom commit anything brilliant. There are exceptions, however; for instance:—One day, Tom Moore and one of the Napiers were looking at a portrait of a defunct Irish orator, but whose eloquence had left behind him a grateful memory. Moore exclaimed:—

"By heavens, you can almost see the *quiver* on his lips."

"Yes," replied Napier, "and the *arrah* coming out of them."

The punster is the weakest, most diluted species of the comic man. Tom Hood and Saxe have indeed made some of their best points by word contortion, but they are exceptions. Few men of noted brightness have ever descended to this step of facetiæ, excepting always such cosmopolite humorists as Jack Falstaff and his kind, who are exponents and expounders of every breed of jest. With the punster we have nothing to do; we handle the "forked electrical spasms" of his antipodes.

Now, the pent up nectar of Jersey may possess, for palates as yet virgin to the flimsier taints of Irroy Roederer and Vener Clicquot, charms unspeakable; of this we know not, but, in allusion to our cap piece, would explain that one of the most talented and graceful writers in the English magazines has applied this title to the sharp, crackling nature of American humor. We think the quality of the compliment *not* strained, but of that kind that comes of good feeling and which laps over the tongue in an easy way, particularly after a comfortable instalment of grouse and mushrooms, over a glass of Mesaport and a good segar. For when we call to mind the Shakspeares, the Jerrolds, the Hooks, the Sid Smiths, and the host of others who possessed the sublime quality of compressing wit and wisdom into small space, we are compelled to admit that even the phlegmatic Britons can be, at times, as sharp and dry as a rattle of musketry. A smart thing is like a bit of powder, and the smaller space you put it into the more satisfactory the explosion will be. Outside of witty writers Mrs. Browning was, perhaps, the only person, of late, who could at all compare with the immortal bard of Avon in the selection of vivid, to the point, phrases, but she never ascended to mirth.

What could be finer than Jerrold's oft-told retorts:—"Have you read my 'Descent into Hell'?" inquired a literary bore." "No," said Jerrold, "but I should *like to see it.*" Could anything be more caustic? "Have you the confidence to lend me a guinea?" inquired a notorious borrower. "I have the confidence, but not the guinea," was the reply. "Have you heard my last speech," asked an orator Puff. "I hope so," was the quiet rejoinder. A dozen such pistol snaps would make a man's reputation forever.

Amongst American humorists, Oliver Wendell Holmes and Josh Billings possess this quality of compression to a remarkable degree. Mr. Lowell has also put some deceptive things in a small space. What could be neater than his description of a Yankee hero:—

"He was six foot of man A 1,
True grit and human natur';
Thar's none could quicker toss a ton,
Or dror a furrer straighter.
* * * *
She thought no voice hed sich a swing
As his'n in the choir,
And when he made old hun'erd ring
She knowed the lord were nigher."

A neat, compact sketch of a New England Crichton. Mr. Beecher has done the same in a great many more words and has not attained half the effect. It deserves to rank with Powers' old song of 'Paddy Carey," which was a gem in itself.

But taken altogether, perhaps there are no better examples of keen, well sustained wit, than in Sheridan's comedies of "The Rivals" and "School for Scandal;" the brilliancy of repartee and the cutting wit of the conversations are almost too well sustained to be natural; as a well known critic asserted, the merest clods seem lying in wait to launch out a shaft of satire. Sheridan's bitter enemies trumped up a charge of plagiarism, and found out his several characters in what they considered their doubles, in the ranks of Fielding and Smollet. Be this as it may, the rich, unctious humor of the plays has individualized them and made their name for them. There can be found in our language a no more humorous idea than Bob Acres' referential cursing.

Tom Moore has neatly put an old joke, ascribed to Sheridan, in verse:—

"Dick at your time of life
You should cease this playing the rake.
Come, settle and take you a wife."
"Well, sir, *whose wife shall I take?*"

People can do smart things as well as say them, and under this head comes the practical jokers. We don't love the breed—they are demoralizing. We consider that the man who will shave off your whiskers while you are asleep, or slip off a couple of inches of the legs of your best trowsers, would not hesitate long to search the Scriptures for a repartee or a pun, and that is the lowest grade of the funny man. In short, practical jokers are *social pests*.

Here is rather a sharp thing from the *Parisian Life*, and we don't think there was any harm done:—

A certain young lady, of lively propensities, was taken ill; she was a charming creature, of buxom carriage, and fond of the good things of this life; balls, parties, theatres, dinners, wine parties and the like absorbed a fair portion of her time. But the young lady was above all reproach, despite her fondness for pleasure, and slander had never tainted her fair name, and in a short time her life was to be linked with that of a young man of prominence in Paris. Well, as we said, the young lady fell unwell one day. The family doctor was sent for—an old grey headed rascal, who had more fun in his little finger than you would find in a joke book.

"Your case is a peculiar one, mademoiselle," he said, gravely, "and I shall be compelled to bleed you."

"*Mon dieu!*"

"Fear nothing; I suppose the present is as good an opportunity as we shall have."

"Oh, certainly; at once, and have done with it."

"Mademoiselle."

"Doc or."

"You are unmarried?"

"You know I am; why do you ask?"

"I am glad you tell me so—this little knife," and he drew a small lancet from a morocco case, "is to be used on virgins only."

"Indeed!"

"Exactly; were it to be used on any other than such the result would be immediate death!"

"Good heavens!"

"Yes, Mademoiselle, this other one in the case is to be used on married persons only; were it to be misapplied the result would be equally dangerous. Now, Mademoiselle, bare your arm and we will proceed."

"Ah, Doctor!"

"Mademoiselle?"

"*You had perhaps better use the other little knife!*"

But all practical jokes are not as harmless as this. We have watched the rise and fall of one of these exaggerated touchstones, and will put his history in a nutshell.

His first effort in what eventually became his ruling passion was, when a trifle older than the 'muling and pewking" period, he had a bad tooth extracted. The tender wound having started afresh in the middle of the night, it prompted his sprouting genius to shout "murder" in the most agonized tones that his limited experience permitted him to imitate. His mother rushed to her darling and found him weltering in his blood, with what appeared to be a deep gash across his throat. Notwithstanding the improbability that a marauder would single out such small prey, it nevertheless had the effect of frightening the maternal progenitor half into hysterics. The young villain's sense of the ludicrous was so intense that he burst into a roar of laughter, which put an end to further anxiety.

The subsequent epoch of ghastly "tick burs," mock orange ghosts, tempting plugs stuffed with bricks, that said as plainly as bearer could speak, "come and kick me," and which proceeding eventuated in stubbed toes; cats tied to bell-pulls, and the like, we will pass over. Our incident, indeed, is worthy of recital. While attending at a Ward school he one morning invested sixpence in a paper of pins, and proceeded to bend them in a position which an engineer would probably call a "skeleton foundation," which permitted the pin to sit solidly with the point sticking up. At the time, the school was overcrowded, and in the large meeting room, where prayers were held in the morning, a limited number of seats were portioned out to each "class" and the surplus boys were ranged along the wall. Our hero knew the exact apportionment and managed, bright and early one morning, to lay out his little store of amusement on the seats of a certain "class." The lads marched in, to the music of a piano, and at a certain signal squatted briskly down on their stools. There was a simultaneous shriek of agony as the little engines did their work, and, for some moments, a scene of great confusion ensued. One or two, indeed, missed fire, but it was in the abstract a grand success. Investigation proved fruitless, as our hero had no *confidante* in the matter.

You may rest assured that when Jones (so we will call him) got into business the appetite for practical joking had not subsided. When he was of age, indeed, he entailed the respect of all about him, for he was as great a terror in his way as an Appenninean bandit. Oh, how the scoundrel was petted and caressed by those who knew him. Smith has a package of candy and some fruit for his wife and children, and imagine his surprise to bring out a package of chips and a few dirty potatoes. Robinson has a box expressed from the country to him, about Thanksgiving time; imagine his indignation upon opening it to see a half starved cur straggle forth. Of course every one knows who did it, but every one laughs as though it were the best thing they ever heard of. Myers has an epistle addressed in the most delicate of feminine hands. Jones takes his lead pencil and boldly scratches across it, "Opened by mistake by Jones." Myers gets as mad as a March hare, he fairly dances with rage. "Opened by Jones, eh; damn him, what similarity is there in our names?" and so on until some one calls his attention to the fact that it is not opened at all. Myers slinks sheepishly away to devour the soft nonsense that he imagined had been so rudely disclosed to the public eye.

Brown and White have a joint share in a lottery for a valuable farm. The day of the drawing takes place, and a telegraph comes in the regular way, inscribed on the regular paper of the company, and delivered by the company's boy. There is no mistake about it; there it is in genuine black and white. "*The farm is yours. Don't sell until you hear from me. W. Smart.*" They embrace, they dance, they rush around with coat tails flying, relating their good fortune to every one. All their fellow clerks take a drink at their expense, and the excitement goes on for some time. It actually appears in the evening papers, that two clerks in a Broadway store have drawn a valuable farm. After a while, when the fun has been kept up long enough, it leaks out that the thing is a sell. Men don't get over such things in a day or a week, and for a long time afterwards Brown and White's moustaches drooped, and they slink about meanly, as though they had no heart in life. A telegraph operator had been bribed to join in the joke, and that was the way the thing came about. But Jones does not sympathize with wretchedness, and for months after men with patent farming utensils, hatching machines and the like come in, saying they were sent to see Mr. Brown or Mr. White. Six months had elapsed and one day a gang of dirty laborers came in and asked to see the "gentleman that owned the *farrum*."

Jones' behavior at table is very conspicuous. He has a sister, a too good tempered girl, and Jones, who is carving a dish of venison, asks her in a confidential whisper whether she will be helped in the usual way. She laughingly replies "yes," when our hero transfers about two pounds of deer to her plate. Some acquaintance comes in the room with a flashy tie on. Jones remarks, *sotto voce*, "a man who would wear a tie like that would steal," which raises a laugh at the unfortunate owner of the conspicuous neck warmer. But it is useless to recount all the funny things he says and does.

Just at present our hero is down a bit. You understand he is a member of a good Catholic congregation, and on Christmas eve last he sent his regrets for not being able to be on hand, and sent to the ladies and gentlemen who were dressing the church a large basket filled with thick, rich looking pies. "By George," said one of the gentlemen, "Jones is a brick after all." Just then a horrible fancy flashed through his brain. Quick as thought he lifted the top one out, and drew a knife across it. There was a luscious smell of fruit, and the apples gushed through the sides. "No joke here," said the gentleman in an exstacy; but he spoke prematurely, for, though the top pastry was apple, the balance were all *mince*, and if there is an abomination it is a mince pie to a *good Catholic* on *Friday*. Despair followed.

Next morning Jones was on hand with the sexton; shaking with suppressed merriment, he sought his basket; fourteen empty plates, and one with an apple pie was all he found. *They had waited until midnight, and then eaten his pies just as the next day was ushered in.* Jones' spirit is consequently broken, and you may be sure no one pities or spares him.

I once read of a grim jester who, after a life filled with practical jokes, died. But his deeds evidently lived after him, for, as his body was being carried in state through the church, the tapers which were borne by his side burst into a brilliant display of fireworks, causing no small surprise, and bestowing an undue levity on the solemn scene. I believe Jones would die to-day, happily, if he could do something of the kind. But until he does we will allow him to bide his time.

VALKING UB BROADWAY.--No. 20.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Vat I am laffin ad? Vat vood you gafe to know, Sharley? Vell, of I mused dold you I'm laffin ad dem hoofs of yours. Dem's der headiesd bair of feed I've seen in a goot vile. You oney vear half basd sefens? I shood say so—of dem boods is oney half basd sefens, den I vood like to saw a bair of easy dwelfs. Oh, no, Sharley, dot voodn'd varnish—dot's doo din—dot food of yours is fourdeen inches easy kernuff. Ven feed vas gif oud you vasn't behind der door—you vas on deck, sure. Of I vas you I vood go down to McGracken's und gid der kitneys dook oud of dem. Vat do you call dot insdep growin oud on der site of dis von? A bunion—id's big enuff to be a banana. I spose der shoemader has god to nail a big onion on der lasd ven he builds you a bair of boods, don'd he? Oderwise you voodn'd be aple to gid your boods on. Sharley, you will nefer die in bed for der vant of feed to cary you oud.

Now don'd gid mat cause I've been makin' fun of your feed—I vas oney jokin' mit you. I didn'd dought dot id vood hurd your feelins or I nefer vood hafe said anyding bond dem ad all. You are der foolishesd roosder I efer saw—you gid grankey so easy. Vy don'd you dook dings cool und easy der same like me? *I* nefer gid vild of any von says anyding boud *me*. I led dem gid drough und den of dey see I don'd gid vild dey voon'd dry und blague me. Der minude der hams find oud dot you gid sore or anyding den dey hafe god you—you are gone, den, sure, und dey vill nefer led ub. Of you beedend dot you don'd nodice anyding dot dey say dey vill quid und find some oder candydade. Sharley, I know some fellers dot's in hod vater all der dime und jusd because dey nodice eferyding dot any von says—dey gid sore on demselfs und feel like a bear mit a sore head all der dime. Now don'd gid mat agin—dot's a goot feller. I doud mean do made you angry, bud, honesd Sharley, dem's der vorsd bair of hoofs I efer saw.

Dis dall, goot lookin, dark gomblexion inderfiduel comin along here mit dat backage under his arm is Colonel Dick Fitzgerald, der dramadic agent, und vat he don'd know boud der deadrical pisness aind of much accound. Ven I vas in Bosdon lasd summer I med Dick, und he dook us all ofer, und showed us eferyding, from der "Brize Pig" to der "Hole in der Vall." He has peen in der show pisness all his life boody much, und he is vell bosted. He has a office on der corner of Broadway and Housdon shdreet—No. 612 Broadway I dink is der blace. Dick is a goot, varm hearded young feller, und he vood share his lasd cend mit any von he liked boody vell. He use to be some on der cricked play, Sharley, und I don'd dink he has forgod how yed. He is a ub und ub young feller, und if you efer hafe any dealings mit him you vill say jusd der same like me. I radder dink he is doing boody vell, und I'm mighdey glat for id. I like Dick, und noding vood blease me bedder dan to hear dot he was making blendy money.

Here is a funny roosder. Dis feller alvays makes me laff, no madder vere I see him. On der sdage or off of id, he is alvays der same—shdill, gwied und funny like der dooce. He is von of der besd acdors I efer seed in my life, und eferyding he does dot comes so nadural like milluck from a cow. Dis is Johnny Hart, und, aldough he has oney peen in New York a leedle vile, he has god hoeds of frends und has a big rebudashion. Eferyding he blays he blays righd ub to der handle, und I nefer see him, like I said pefore, dot I don'd hafe to laff. He blays a foolish, simble nigger der besd of any von in der pisness, und he does id mitoud der shlidesd efford—dot's der poody of id. Veneder he is on d r bills you can bed dot, of id's der lasd ding on der brogramme, der beeples vill vaid und saw id. He is von of der few goot berformers dot you can go und saw nighd in und nighd oud mitoud gettin dired boud lookin ad him. He has made a hid here, und I hobe ne voon'd go avay shordly.

Here comes a young feller dot has god along in der vorld und he keebs godding alonger all der dime. Dis is Hugh O'Brien, Esq., bedder known mongsd der boys as "Dutchey O'Brien." "Dutch" is von of der new assisding aldermens und he is very bopular, exbeshally in der Fourdeend und Sixd varts. He has god hoeds of frends und der young fellers arount dey all swear by Hughey. Und he deserts id doo, Sharley, for a bedder hearded, gooter na'ured nice feller don'd leef anyveers arount as Hughey O'Brien. Efery von dot knows him likes him, und of he can do any von a good dura he don'd vaid dil he's peen dold; he goes und does id anyhow. Many a leedle ding he has done for der young fellers ub in his deesdrick mitoud deir knowing anyding boud id dill long aldervarts. You don'd find many men like dot nowa-days, Sharley; dey are shcarce und far bedween. Dutch is fery sdrong in his nayborhoot, und I don'd dink any von cood bead him in id. Dot's bopularness. Bopularness means sure bop. See?

Dis fine lookin gendleman mit dot leedle round cab und dot gray musdash is General John C. Fremont. General Fremont has jusd god back from Eurobe und he looks firsd rade. Sharley, he is a remarkaple man und you voodn'd dink he vos der berson he is by lookin ad him. He vos in der Reckular army for somedime, und ven dot cruel var vasn'd ofer he vas avay oud vesd in command. He is largely inderesded in der Mariboaa glaims und in California, und aldough I don'd know, I dink I'm saie mit sayin dot he's vort a barrel of money yed. He leefs ub ad Irvingdon or der Hutson, und he has a shblendit blace ub dere. He is a fine man und he vos vonce a candydade for Bresidend of dese Unided Shdades. Dot's someding you'll nefer be, Sharley, for a goot many reasons—von is dot you vasn'd borned in der coundry—anoder is—your feed's doo big—you coudn'd durn arount in der Vite House mitoud goin oud doors, und anoder is your name's doo long enuff—who der dooce vood vode for Katsenshdine. Sharley, Katsenshdine, dot seddles id.

Hallo! here's Tom Bloomer—old boy Tom, from der New Coundy Courd House. I vonder vere der dooce he's a goin do. Sharley, dis feller is a rood to dig, und no misdake. He's a sassy roosder, doo, I vant you to know, of he ain'd fery big. He don'd dake any lib saif from any of dem; he gits blendy, dough. Tom is in der Coundy Clerk's office—in der back room, und dere is so fine a bardy of hams in dot blace as efer god togedder. Dey are all nice fellers, doo, und ven dey vas in der olt Cidy Hall dey use, vonce on a vile, made old Carr und von or dwo oders dink oud der Marioomeyum had come. Tom is a old reunder, und he knows eferybody from der Baddery glean ub to Shbuyden Duyfel Greek. He is von of der old dime fellers, und he looks der same now like he did dwendy years ago, und I shwan I dink dot inshdead of giddin older he gids younger. He is a goot feller, und verefer he is dere is all der dime a parrel of fun. Led's go down in Sam's und gid a shnood full of soda und go ub home. DO BEEN CONDINUED.

GOOD AND EVIL.—There is nothing that is properly evil that can befall a good man; for reason has armed him against ambitious prospects, insatiable avarice, and low and sordid actions. Prudence and integrity are above accidents and draw good out of everything; and the constancy and resolution of the good man are the grace and dignity of the picture.

HERE is the pithiest sermon ever preached:—"Our ingress in life is naked and bare; our progress through life is trouble and care; our egress out of it we know not where; but, doing well here, we shall do well there."

"SHOO FLY."

WRITTEN FOR THE NEW YORK CLIPPER.

Der efening glouds vas seddling fasd
As a young man drough der fillage bassed,
Shkading along der shdorm und hail,
Mit dese vords tied on his cad dail:—
"Shoo fly."

"Oh! don'd go such a nighd like dose,"
His mudder cries, "You vill got froze;
Dot John Frosd dot vill nib your ear."
He oney said so mit a shneer:—
"Shoo fly."

"Come beck! come beck!" der olt man said,
"Of you don'd look oud you vill pe dead—
"Come beck und by dot fire sit."
"Ha! ha! I don'd vas fraid a bit."
"Shoo fly."

"John Hennery!" der shmall maid said,
"Come here und ead dis biece of bread."
He chusd looked down und hoted a sigh—
"I'm a bully boy mit a glass eye"—
"Shoo fly."

Higher und higher dot young man vent—
For der shdorms he don'd did care a cent.
As he vibed dot shnow off his leid ear
Dem vords vas heard shdill shdrong und glear:—
"Shoo fly."

In bond a veek, or may be more,
Der beeples heerd a awful roar,
Dot sounded loud und far und vide,
From vay ub on der moundain's side:—
"Shoo fly."

Dwo mens vas oud a shooding shnipes,
Und vile dey shdobbed to shmoke deir bipes,
Ven be babbened to look around
Und saw dis shdicking out der ground:—
"Shoo fly."

OOFTY GOOFT.

THE SEVEN CUSSES!

OR,

Spots on the Streets of New York.

WRITTEN FOR THE NEW YORK CLIPPER.

SCENE ONE—*Corner of Broadway and Houston—time evening. Crowds rushing to the theatres—groups of loafers, ticket sellers, check grubbers, etc., as usual. Bilkis, the Flatbroke, discovered in a fit of meditation.*

BILKIS (*solus*).—Down, busy devil, down! Why do you torment me? Are not my rags a sufficient answer to your taunts? No, no—I never did a dishonest action yet; I will not now! When all is left me there is still a lodgers' room at the station. (*Observing the crowd.*) Here they go,—in carriages, too!—the purse-proud minions of despotism and wealth, while I, forsooth, must *shank* it to the gallery upon a borrowed check! O, bitter decrees of destiny—unjust fortune!

Enter a cloaked Stranger, suddenly.

STRANGER.—Hist!

BILK.—Pass on! I am not one o' that kind.

STRANG.—You are in want?

BILK.—Look at this seedy form, this wasted wardrobe, and ask that 'ere again.

STRANG.—And hungry, too?

BILK.—Hungry! call it famished!

STRANG.—Come with me. These features you should know. (*Exposes his face.*)

BILK.—Know them! Do I know my own? Have I not often, sitting far aloft in the front row, observed the consummate generalship with which the gay procession was marshalled past the lights? You are——

STRANG.—Yes, I *am* Sandals, leader of the Supes, whom men so oft desire to 'shuffle on." You can bear a banner, can you not? If so, follow me, and of at least one night's good rest make sure.

BILK.—(*Falling on his knees.*) Ke-ind heaven, that ever shieldst the wanderer's parth, I thank thee!

SCENE TWO.—*Boudoir in the house of the rich millionaire, De Dingbats—Ariminthea playing on a harp of gold—Soubrettina, her maid, arranging her hair—(or, rather, the place where it is to go).*

ARI.—Heigho! Why is my music so sad to-day? Why is my heart so heavy?

SOU.—I really trust my missus have not been so ridiculous as to fall in love.

ARI.—Love? What supreme folly! And I a rich millionaire's daughter! What could possess you, Soubrettina, to suppose.

SOU.—O, nothing. Only I've seen you night after night, as I waited behind your chair at the Opery, gazing at one of the Supers as if under some spell of enchantment, that even young Toddlekins, your lover, could not break, though all his words were honey.

ARI.—You have guessed my secret, Soubrettina, but do not betray, and here is gold. Fear not, be to it not as in doubt. It is out of Wall street. Now, listen;—you have seen me gazing at the youth with noble brow and fearless mien, who bears the foremost banner in the play—gazing at him, aye as I would eat him.

SOU.—I should'nt wonder, madam. He looks greasy enough!

ARI.—Soubrettina, how *can* you? Well, as I was saying, you must find this young youth for me. "No matter wheresoe'er he dwell, in garret high or lonely cell," find him. Give him this note, these flowers, and bring him hither.

SOU.—Madam, your will is my law. I fly. (*Stops to sing*)

O, this Love! how
Strange it stirs us,
Flushing cheek
And flashing eye,
With tormenting hope
Defers us;
Parson comes, and
Then good bye!
O, this Love, etc.

Runs off, R. H.

SCENE THREE.—*Garden attached to the Dingbat's mansion. Enter Ariminthea backwards, kissing her hand to one off the stage, attended by Soubrettina.*

ARI.—Adieu! ta-ta! Thou hast taken with thee my fond heart, and I am desolate until we meet.

SOU.—La, Miss, I'm sure! if he has got your fond heart with him, how can you feel so bad about it?

ARI.—Psha! Silly girl! Lovers speak in tropes and metaphor, which you cannot understand.

SOU.—That's what your pa said. He asked me if I could tell him what he *met-her for*?

ARI.—Child! And what did you say?

SOU.—I "gave it up." But seri'sly, Missis, this makin' of a coachman out of your lovyer is a dangersome thing. What will be the upshot when your par discovers these stolen meetings? Young Toddiekins—what will *he* say?

ARI.—What *can* they say?—That I am ye-oung and giddy—nothing more. Hush! He is here!

Enter BILKINS, *dressed as a coachman.*

ARI.—O! mi own one—mi Billikins!

BILK.—Dearest and bestest! (*They embrace.*)

ARI.—The air is all of balm since you are come. Tell me, why wears that brow a look so dark? The menials—have they been insolent? My father—has he been chiding?

BIL.—It isn't that, but 'tis the *chain* that galls me. I am by the accident of birth low born, but nature made me every inch a man—the peer of those who lord it o'er me now! Upstarts! (*Walking to and fro!*) Minions! Why am *I* not rich? Why am *I* not powerful?

ARI.—Greatness always comes of humble desert.

BIL.—As honey comes, I s'pose, of humble bees! That's what I grumble at. They don't give me *no* dessert—only the crumbs.

ARI.—Ungrateful! (*Taps him with her fan.*) Nay, look not sour. I tapped thee but in jest.

BIL.—Don't speak of tapping, as if I was a beer barrel! It is no jest.

ARI.—Perfidious! Six short weeks ago thou wast so lean there was naught there to tap. Feeding and luxury have made thee fat. Were I to tap in earnest, thou'dst run wine.

BIL.—Bother! Love aint kep' up alone by eatin' and drinkin'. 'Tis near the time you promised to elope. Your parent grows suspicious. Your lover urgent. We do not lack for funds. Let's fly at once. See—the horses yet are to the carriage hitched.

ARI.—I can refuse thee nothing. (*They turn to fly.*)

BIL.—Ah! perdition! We are discovered.

ARI.—And I am lost!

BIL.—Not so, but rather found. (*Enter young Toddlekins, out of breath.*)

TODDLE.—No you don't! Here's a pretty state of affairs! How fortunate I am here.

ARI.—Sir, spare your pains. This is my heart's first choice. Love sees no difference in station. (*Enter Old Dingbats.*)

OLD DING.—A fortunate discovery, truly! And, you, Ma'mselle, nurtured in affluence, to wed a serf; a pretty treat the papers will give to-morrow! "Eloped with her father's coachman, the fascinating heiress, Miss De D."

YOUNG T.—(*to B.*) Hence! Or my boots.

BIL.—There go two words to that. (*Music—they fight.*)

ARI.—Part them! Will no one part them? Father, protect your sons.

OLD DING.—My son!

ARI.—Yes, fast as the church can make us, we are one, ask Mr. Emer.

OLD DING.—That's bad. Well, take her youth; she's thirty five, and at that age a girl's no chicken.

BIL.—Aye! Now you brook what's plain you cannot help. But know, though lowly born, I'm not a beggar. That crash that came in Wall street—

OLD DING.—(*anxiously*) Well, well.

BIL.—It ruined many, but it scarr'd not me. Thanks to this lady's generosity, I had the wherewithal to launch in stocks, bought when the market fell, watched Vanderbilt, and now to day am, at the least, thy peer! (*pointing from the shoulder at Young T.*)

OLD DING.—My son! my son!

(*Falls on his neck, weeping.*)

ARI.—My husband! My heart did not deceive me! (*Embraces him.*)

YOUNG T.—O, curses! curses! curses! seven curses! (*Strikes his forehead and rushes off to drown himself.*)

OLD DING.—(*Joining their hands.*) Bless ye, my children! bless ye!

[CURTAIN.]

Kleptomania.

A case of kleptomania, called so when a person in station takes what is another's, but which is generally denominated larceny or robbery when a "poor cuss" is the guilty party, has just occurred here, the facts of which are as follows:—Recently, a lady of genteel appearance, the better half of a prominent gentleman in the legal fraternity, entered the fancy goods store of E. G. Davis, corner Eighth street and Market place, for the purpose of making some purchases. She was waited on by one of the lady clerks, who was surprised to see the lady, as she was about to leave, secrete in her muff a Roman scarf, valued at $17. She was allowed to depart, and the clerk informed her employer of what had occurred. A consultation was held at the residence of the lady, when a dialogue somewhat in this fashion occurred: *Clerk*—Mrs. ——, I forgot whether you told me to charge that scarf you got of us yesterday, or whether you wanted me to bring a bill for it at once. *Lady* (apparently surprised)—What scarf have you reference to? *Clerk*—I mean the scarf that you got yesterday. Don't you remember it? *Lady*—Why you must be crazy. I did not get any scarf. *Clerk*—You certainly did, madam, or I am greatly mistaken. If you will look through your muff or your under wardrobe, I think you will find it. In response to this the lady bounced out of the room, apparently very angry, but soon returned, bearing a muff in her hand, demanding of the clerk to "search it if you think there is a scarf there." The sharp eyes of the female measurer of tapes quickly detected a trifle of fringe hanging from one corner of the muff, which she took in her hand, and in a twinkling, from beneath the lining, she drew forth the identical scarf which had been "kleptomanized" the day before, remarking quickly as she did so:—"There, I thought you had forgotten it." The kleptomaniac burst into tears, and praying the lady clerk not to let her husband know of it. She would pay for it. "Here," said she, "take this and pay for it," handing the clerk a $20 bill. The lady clerk took the money and the scarf, and in a short time thereafter the messenger of the establishment was seen ringing the door bell of the lady's mansion, having in his hand a parcel containing a Roman scarf, $3 in change, and a receipted bill for $17.—*Washington Republican.*

THE individual who tried to clear his conscience with an egg is now endeavoring to raise his spirits with yeast.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY A TRAVELING SHOWMAN.

The Great City of London.—No. 13.

GUILDHALL—BANK OF ENGLAND—ROYAL EXCHANGE—MANSION HOUSE—THE TOWER—THE CROWN JEWELS, ETC.

It was a lovely summer day in the beginning of August when I arrived in the Great City of London. Our first move was to call on the American Minister, Mr. Motley, to procure passports for the continent, and also to obtain such information as would be of service to us in our rambles. Having secured the necessary papers and cards of admission to different public places, we started out for a survey of the metropolis of Great Britain. A stranger first visiting London is struck with its vastness; it is, in fact, a world within itself—so much to see and so many objects of interest to admire that the mind becomes bewildered and you hesitate which way to go. We settled that by taking the places nearest to us in succession, beginning with Guildhall, King street, Cheapside, the chief seat of the civic government. There the Lord Mayor of London presides. The hall is hung with fine paintings and is adorned with statues. Our next stop was the Bank of England, where we were shown the bank note machinery, bullion vaults, &c. The Royal Exchange, Cornhill, in close proximity to the bank, was our next stopping place. It is a noble building. In the interior is a fine marble statue of Queen Victoria, and in front of the Exchange is a bronze equestrian statue of the Duke of Wellington. In the rear of this building is the new statue of Mr. Geo. Peabody, inaugurated about a year ago by the Prince of Wales.

The Mansion House, near the Exchange, is the residence of the Lord Mayor during his term of office. Goldsmith's Hall, Foster lane, Cheapside, is a magnificent classic edifice, and in it are several very fine pictures. The Tower of London next claimed our attention, and it was with feelings of no ordinary interest that I looked upon this ancient stronghold. Dark shadows of the past seem to enshroud the gloomy fabric, and a feeling of awe involuntarily steals over you as you contemplate this grim witness of a bygone age.

The Tower of London stands upon the northern bank of the Thames and covers a space of 13 acres. The water rampart is encompassed by a deep moat measuring half a mile in exterior circumference; it was formerly filled with water from the Thames, but it is now dry and is laid out in flower gardens and pleasure walks. In approaching the fortress, the keep, or citadel, is seen rising conspicuously above the rest of the pile. This is the White Tower. It was built by William the Conqueror, in the year 1079. It occupies the central part of the fortifications and measures 116 feet one way and 96 feet the other, and is 92 feet in height. A stranger visiting the tower purchases his ticket at the entrance gate, price sixpence. He then takes a seat in the ante-room until a dozen or so are collected, when they are taken through the fortress and everything explained to them by one of the warders.

The principal entrance to the tower is at the northwest angle, where a stone bridge crosses the moat. This bridge is defended at each extremity by the Middle and the Byward towers. Having thus entered the outer ward a narrow street is seen on the left hand; this extends around three sides of the fortress. Passing on from the Byward Tower, between the inner and the outer Ballium, a strong tower and water-gate are seen on the right hand. They secure a channel that connected the river Thames with the moat. This is St. Thomas' tower, and under it is the Traitors' Gate. State prisoners were brought to the tower by this route in boats and landed at the foot of the stairs. Several other small towers and bastions constitute the outer ward. We now come to the twelve small towers, or prisons, comprising the inner ward, the entrance to which is through a ponderous gateway under what is called the Bloody Tower. The massive gates and portcullis at the southern end bear marks of great age. This tower is the scene of the murder of the royal children of Edward Fourth, slain by order of King Richard Third. The Bell Tower is so called on account of its being surmounted by the alarm bell of the garrison. This was the prison of Queen Elizabeth while she was confined in the tower. The Beauchamp Tower is one of the most interesting parts of the fortress; here most of the noble characters we read of in history were confined previous to being led out to the block. This tower consists of two stories to which access is obtained by a circular stairway and narrow passages, formed within the substance of the wall, which is 15 feet thick in the eastern part and 8 feet thick in the circular part; the large apartments are about twenty feet square, and the walls of the interior are covered with sculpture and inscriptions done by the different prisoners during their confinement. This was the prison of Lord Guilford Dudley, the husband of Lady Jane Grey, who was beheaded on Tower Hill, on the same day his wife was executed within the Tower; also the Earl of Arundel, who was beheaded in 1572 for aspiring to the hand of Mary Queen of Scots. This was also the prison of the Earl of Warwick, the Duke of Northumberland, and several other members of the English nobility. The Devereux Tower was the prison of the Earl of Essex, the favorite of Queen Elizabeth. He was charged with plotting against the life of the Queen and was beheaded within the tower in front of the chapel. The walls of this tower are eleven feet in thickness and the interior diameter nineteen feet. Secret passages led from this tower to the vaults under the chapel. The Bowyer Tower was the residence of the master of the king's horses. In a gloomy chamber in this tower George, Duke of Clarence, brother of Edward the Fourth, was drowned in a butt of Malmsey wine in 1474. The fire of 1841 originated in this tower, which was used as an armory workshop. The Brick Tower was the traditional prison of the unfortunate Lady Jane Grey. The Martin Tower a prison lodging. The crown jewels were formerly kept here. The name of Anne Boleyn is inscribed on the walls of this tower. The Constable Tower, the Broad Arrow Tower, the Salt Tower and the Record Tower constitute the remaining towers of the inner ward. The walls of the Record Tower are thirteen feet in thickness, and in the reign of Henry the Eighth the records of the kingdom were kept here. We now come to the great White Tower, occupying the central part of the inner ward. This contains the horse armory, where can be seen all the kings of England, from William the Conqueror down to Henry the Eighth, in the armor they wore at the time and the weapons and horse caparisons. Queen Elizabeth's Armory is a portion of the first floor of the Tower. The staircase is built in the thickness of the wall. At the further end of the apartment is the figure representing Queen Elizabeth mounted on horseback. On entering the room groups of spears will be observed on each side of the doorway. Here are arranged, in chronological order, all the weapons of this kind which were in use before the introduction of firearms. On the north side of the room is a doorway communicating with a cell, ten feet long and eight feet wide, formed in the thickness of the wall, and receiving no light or ventilation except from the entrance. This was the prison of Sir Walter Raleigh, and here he wrote his history of the world. In the centre of the room is the heading block and axe which was formerly used at the executions in the Tower. The marks of the axe on the block show how true the headsman's aim was. There are also some curious instruments of torture, formerly used at the trials to make prisoners confess.

Immediately over this last apartment is St. John's Chapel, one of the most perfect specimens of Norman architecture to be found in the country. Twelve massive pillars divide the nave from the aisle, arranged in a semicircle. The pillars are united by arches, which admit light into the nave by the windows from the southern aisle. Beneath the stairs leading to this chapel the remains of the royal children were found and transferred to Westminster Abbey. The large room on the upper floor was used as a council room when the kings held their court at the Tower. This almost unrivaled apartment bears every appearance of high antiquity, and its massive timber roof and supporters harmonize with the grand features of the other parts of the building. Here the council is said to have been assembled when the Protector, Richard, Duke of Gloucester, ordered Lord Hastings to instant execution in front of St. Peter's Chapel. The council chamber, together with the banqueting room, is now used as a depository for small arms, which are arranged with consummate taste and skill. Near the White Tower is St. Peter's Chapel, a small, plain stone building, consisting of a nave and one side aisle; but the simple structure contains that which awakens thoughts of solemn interest. Here rest in peace the victims of the cruel and relentless rulers of the times, who were decapitated in front of this chapel. Here sleeps Lady Jane Grey, Anne Boleyn, Earl of Essex, Sir Thomas More, Duke of Somerset, Earl of Surrey, and many others. In front of this chapel is a green space, about eight feet square, surrounded by an iron railing; on this spot the scaffold used to be erected when a prisoner was to be executed within the Tower.

The crown jewels are kept in a small building called the Jewel Tower. The case containing the crowns and regalia is enclosed within a strong iron cage and securely guarded. The collection is arranged in a pyramidical shape. The top is surmounted by the crown of Victoria. The cap is purple velvet, enclosed in hoops of silver, surmounted by a ball and cross, all of which are studded with diamonds, rubies and sapphires. There is also four other crowns, one belonging to the Prince of Wales, the late Prince Consort, the Queen's diadem and the crown of St. Edward. There is also the sceptres, the Rod of Equity, St. Edward's Staff, (said to contain a portion of the true cross), the ivory sceptre of Anne Boleyn, the swords of Justice and Mercy, the coronation bracelets and spurs, the anointing vessel and spoon, golden dishes, maces, baptismal font and sacramental plate, all of pure gold. Here is also the Kohinore diamond, besides several other valuable jewels. These constitute the sights of the Tower. I will in my next give you a description of Westminster Abbey, the Houses of Parliament, the bridges, places of amusement, and the prison of Newgate.

MONS LA THORNE.

PERSONAL STATISTICS.—The oldest duke is the Duke of Leinster, aged 78; the youngest, the Duke of Norfolk, aged 22. The oldest marquis is the Marquis of Westmeath, aged 84; the youngest, the Marquis of Ely, aged 20. The oldest earl is the Earl of Onslow, aged 92; the youngest, the Earl of Carnwath, aged 11. The oldest viscount is the Viscount Molesworth, aged 83; the youngest, Viscount Clifden, aged 6. The oldest baron is Lord St. Leonard, aged 88; the youngest, Lord Kenyon, aged 6. The oldest member of the Privy Council is Lord St. Leonards, aged 88; the youngest, the Duke of Norfolk, aged 22. The oldest member of the House of Commons is Mr. William H. Barrow, member for South Notts, aged 85; the youngest, Mr. John Hutton, member for Northallerton, aged 22. The oldest judge in England is Vice Chancellor Sir John Stuart, aged 76; the youngest, Sir Henry Hannen, aged 49. The oldest judge in Ireland is the Right Hon. David R. Pigot, Chief Baron of the Court of Exchequer, aged 69; the youngest, the Right Hon. Michael Morris, Common Pleas, aged 42. The oldest Scotch Lord of Session is Hercules J. Robertson, Lord Benholme, aged 73; the youngest, Lord Mure, aged 58. The oldest archbishop is the Archbishop of Armagh, aged 68; the youngest, the Archbishop of York, aged 50. The oldest bishop of the Church of England and Ireland is the Bishop of Cashel, aged 86; the youngest, the Bishop of Derry, aged 45. The oldest baronet is Sir Thomas Beckett, aged 90; the youngest, Sir Robert Cresley, aged 3. The oldest knight is Sir John Henry Cooke, aged 88; the youngest, Sir Charles Henry Firth, aged 33.

"'TIS DISTANCE LENDS ENCHANTMENT TO THE VIEW."—To our physical eyesight, the magnitude of all objects decreases in proportion to their distance, but to our moral sense the exact converse is the case. Future difficulties, and even future advantages, loom very large till we approach them, whilst the past assumes an interest, a dignity, and at last a gigantic grandeur as it recedes farther and farther into the shadowy regions of Memory, or the fairy dominions of Tradition and Romance.

THE LATE MR. THACKERAY had a nose of a most peculiar shape, as may be seen by his portrait. The bridge was very low and the nostrils extremely well developed. On one occasion, at a party where Douglas Jerrold was present, it was mentioned that Mr. Thackeray's religious opinions were unsettled, and that a lady of his acquaintance was doing her best to convert him to Romanism. "To Romanism?" exclaimed Jerrold. "Let us hope she'll begin with his nose."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WHAT IS LOVE?

'Tis that delightful transport we can feel,
Which painters cannot paint, nor words reveal,
Nor any art we know of can conceal.
Can'st thou describe the sunbeams to the blind?
Or make him feel a shadow with his mind?
So neither can we by description show
This first of all felicities below.
When happy love pours magic o'er the soul,
And all our thoughts in sweet delirium roll,
When contemplation spreads her rainbow wings,
And every flutter some new rapture brings,
How sweetly then our moments glide away,
And dreams renew the transports of the day;
We live in ecstacy, to all things kind,
For love can teach a moral to the mind.
But are there not some things that prove
What is the wonder of the soul, called Love?
Oh, yes! there are, but of a different kind—
The dreadful horrors of a tortured mind.
Some jealous fiend throws forth his poisoned dart,
And rends in pieces the distracted heart.
When love's a tyrant, and the soul's a slave,
No hope remains for thought, but in the grave.
In that dark den it sees an end to grief,
And what was once its dread becomes relief.
What are the iron chains that hands have wrought?
The hardest chain to break is made of thought.
Think well on this, ye lovers, and be kind,
Nor play with torture on a tortured mind.

MATRIMONIAL FORGERY.

SINGULAR DEVELOPMENTS—A WESTCHESTER COUNTY DIVORCE—MORAL HEROISM OF A BLACKSMITH—HE GRACEFULLY MAKES WAY FOR A NEW "AFFINITY," AND CONSENTS TO BOARD WHERE HE HAD BEEN "BOSS."

Although not claiming an exquisitely euphonious appellation for their sparsely settled village, the very sedate residents of Dobb's Ferry, on the Hudson, are at present in possession of a sensation which, from its complex features, blending the immoral with the ludicrous, almost defies grave contemplation. In the early winter of the past year it appears that William Brown, a son of Vulcan, and a native of "merrie England," settled in the village, resolving, it is supposed, to there "forge" out a support for himself and family, consisting of a wife and three children, the oldest of whom is perhaps eight years old. To this end a comfortable cottage was rented in Cedar street and a shop fitted up adjoining, where an "anvil chorus" was lustily performed from the rising of the sun until the going down thereof. It may here be mentioned that Brown is about forty-five years of age, while she who was then his "better half" is perhaps twenty years younger. Of the three children alluded to it is understood that the two eldest are the issue of Brown's first marriage, while the other innocent was intended to cement his second union, but failed to "stick," as may be learned from the sequel.

A CLOUD IN THE DOMESTIC HORIZON.

When the blacksmith and his family came to the village there accompanied them a helper, who had been for some time previous in the employ of Brown, who treated him with as much friendly consideration as though he were a member of the home circle. In short, Bernard Tighe, the fastidious assistant, not only wielded a sledge hammer for the man of iron, but also sat under the latter's "vine and fig tree," enjoying all the blessings of a comfortable home. Both men have the reputation of being steady and industrious, and nothing that gossip could alight on was observed regarding the new comers except occasionally the blacksmith's assistant, elaborately attired, would be seen walking or driving out with the youthful Mrs. Brown.

THE HUSBAND OBTAINS A "SEPARATION."

Rumor had not yet troubled itself with his domestic affairs when Brown, a few weeks ago, applied to a notary public in the village for a 'bill of separation" from his wife, stating that it was at her request he did so, and adding that, owing to her quarreling with him, he found it impossible to live with her. The notary, on hearing Brown's apparently trifling grievance, gave him some friendly advice and courteously declined to assist in breaking up his domestic relations. Fully determined on his purpose, the blacksmith, it is stated, then sought and obtained the aid of a neighboring justice of the peace, who drew up and attested the document which purported to sever effectually the matrimonial chord which had heretofore made "one flesh" of Brown and his wife.

AN EXTRAORDINARY MARRIAGE.

During the early portion of last week the mutally agreed upon separation came into the possession of the interested parties, and it is said that on the day following Mrs. Brown, escorted by her husband's assistant, called on the resident Methodist minister of the village, and, having stated their wishes, were (un) duly united in matrimony by the clergyman. In justice to the latter it is probable he was not aware of the circumstances surrounding the candidates for marriage before performing the ceremony. The newly married pair returned to the home of the blacksmith, who remains in the house as a boarder, while all other relations between himself and his assistant, as also with the latter's recently acquired family honors, remains as harmonious as though he was still the "boss" and the faithful assistant the boarder.—*N. Y. Herald, Jan. 26.*

A LUNATIC'S MARRIAGE.

Prior to October last Herman Albert, son of a wealthy down town broker, had for some time been an inmate of the Lunatic Asylum on Blackwell's Island. His treatment there had been productive of such beneficial results as led to his discharge therefrom apparently restored to reason. Freedom from restraint, however, soon brought on a return of his malady, and he was sent back to the asylum only to be again discharged as sane. After this proceeding had been several times repeated, he became at last a permanent inmate of the asylum, being granted short furloughs during his sane intervals. Towards the close of September of last year Albert was granted a furlough of one month, and, on the 26th of October, his lease of absence having expired, he duly presented himself at the asylum. If, as his subsequent acts prove, he was still mad, there was a strange method in his madness, for the experienced doctors of the asylum, after careful examination declared him still sane and further extended his lease another month. For a few days nothing occurred to lead Herman's friends to suspect he was less clear in his intellect than he had been for the past month. On the 30th of October, four days after he had returned from the Asylum, he left his father's house on Tenth street, and much to the consternation of all the inmates failed to return. Several days passed without any tidings of him, when it was ascertained that he was back at the Asylum, whither he had been sent by a magistrate before whom he had been brought for roaming the streets while in a dangerous state of lunacy. On leaving his home Herman, as was his custom, quietly walked through some of the principal thoroughfares of the city for exercise, until when, where, or how is not known, he was enticed into a disreputable house, which to his unsuspecting gaze appeared to be a cigar store in Canal street. While there the proprietress, one Marie Diers, a showy woman, paid particular attention to the victim, and knowing him to be the son of wealthy parents filled him with wine and persuaded him to accompany her to the house of the Rev. J. A. Foersch, 62 Stanton street, by whom they were speedily made husband and wife. The newly married couple had been married only a few days when the Benedict, in an unmistakeable fit of insanity, wandered from his home and was nabbed by a policeman and ignominiously sent off to the asylum on Blackwell's Island. But his devoted spouse had no notion of being deprived of his society, so, applying to a lawyer, a *habeas corpus* was obtained which released Herman. Having recovered from the paroxysm which caused his incarceration he was given up to his wife. In a very short time after being released from the asylum, he was found wildly parading the streets fantastically dressed in his wife's petticoat, crinoline and bonnet, and again he was arrested and sent to his old quarters on the island. Recourse was again had to the *habeas corpus*, but that mighty instrument did not influence the judge of the Supreme Court. Three times the wife returned to the charge with a like result, until driven to desperation she has now begun an action against the father of Herman for having maliciously deprived her of the comfort and support of her husband, fixing her damages at $10,000. Mr. Albert has, on his side, taken steps to have the marriage declared void on the ground of the lunacy of one of the contracting parties, and the alleged practice of fraud on the part of the other.—*N. Y. Sun, Jan. 27th.*

A YOUTHFUL MARRIAGE.

A BOY OF SEVENTEEN AND A GIRL OF FOURTEEN LIVE TOGETHER AS MAN AND WIFE—A NOVEL MATRIMONIAL AGREEMENT.

Some weeks since there was published in the *Post* an account of the arrest of Anthony Snyder, a lad aged seventeen years, charged with desertion by his reputed wife, Rachel Ann Varner, aged fourteen. Upon the hearing of the case before Alderman Thomas, Snyder was discharged upon the ground that the parties were not married. Both the children had been banished from home by their parents, consequently the Guardians of the Poor took the girl under their charge and protection, upon the dismissal of the case by the alderman. Previous to this time the children had visited a number of magistrates for the purpose of having the marriage ceremony performed, but were uniformly refused. On yesterday the little girl, Rachel Ann Varner, appeared before the Mayor and filed an information against young Snyder, upon which he was arrested and held for a hearing to day. And now follows the strangest chapter of this juvenile romance. It appears that up to the time of the hearing before Alderman Thomas, the children believed that they were actually married, by virtue of the following agreement in writing, which they had signed:—

Agreement entered into this eighth day of December, 1869, between Anthony Snyder, of the city of Pittsburgh, of the one part, and Rachel Ann Varner, of the same place, of the other part as follows:—The said parties hereby agree, obligate and bind themselves to go together as man and wife from this date, and live together as such, and to treat each other in all respects in that relation; the said Anthony Snyder obligating, undertaking and agreeing to provide for and protect the said Rachel Ann Varner for all time to come, during life, as a dutiful husband should do; and the said Rachel Ann Varner undertaking and agreeing to do and perform her part as a dutiful wife towards the said Anthony Snyder; and this to operate as evidence of the undertaking and agreement upon the part of each to become man and wife, and to govern themselves and act henceforth accordingly.

Witness our hands and seals same day.

His
ANTHONY × SNYDER.
Mark.
Her
RACHEL ANN × VARNER.
Mark.

Witness—L. C. HALL.

It appears that, after the children finding they could not be legally married, went to an attorney, who drew up the above document, thus imposing on them the idea that they were legally married. We learn that the father of the boy has procured competent council, and the matter will be thoroughly ventilated.—*Pittsburgh Post.*

JEALOUSY!

FREE LOVE AND ITS CONSEQUENCES.

A sensation shooting affair occurred, at about 6 P. M., on Jan. 26th, in Providence, R. I., which caused considerable excitement and comment. The parties were ladies, and the cause the jealousy and anger of an injured wife. The assailant was a Mrs. Malvina Sutcliffe, of Manchester, N. H. Mrs. Adie B. Mercier, a widow, well known in fashionable circles of that city, had, as was alleged by the wife who claims to be injured, seduced the affections of her husband away from her, and the infuriated wife sought revenge. Mrs. Sutcliffe was in the city to attend a lawsuit in one of the courts, and about 6 o'clock was in the neighborhood of Mrs. Mercier's house. She saw her come up the street and go into her yard, and, quickly following her, drew a revolver and fired at Mrs. Mercier. Luckily, the shot only inflicted a slight wound on the hand. Mrs. Mercier, turning, grappled with her would-be murderer, and the two women had a severe struggle, resulting finally in Mrs. Sutcliffe having her pistol taken from her and Mrs. Mercier escaping into the house. Notice was at once sent to the police headquarters, and two officers were despatched to the scene. They arrested Mrs. Sutcliffe, who was leisurely walking down the street. As the woman assailed is a member of one of the wealthy families of Providence, the affair has created a sensation. Mrs. Sutcliffe is a beautiful woman of 35, but seems to be a trifle insane. Her husband is at present engaged as manager of a calico print works in Manchester. The wife claims that the criminal intimacy has existed over a period of three years, and, although for the last year her husband has not seen Mrs. Mercier, she has corresponded with him. The wife also claims that about a year ago she induced her husband to accompany her to New York, where they lived in guilty intercourse for over a week.

TRAGEDY IN CONNECTICUT.

BIGAMY, POISON, JEALOUSY AND WIFE MURDER.

We have obtained full particulars in relation to a recent murder which has produced a great sensation in the quiet little town of Harwinton. The husband of the murdered woman is named E. P. Farrell. He is engaged in wood cutting and charcoal making and employs two workmen, who board in his family. Between him and his legal wife there arose difficulties which culminated, several months since, in her leaving him and going to Pittsfield, Mass., where she lived with her mother four months. During her absence Farrell found another woman, named Ellen Chatterton, with whom he lived on terms of improper intimacy, she keeping house for him. At the end of four months his wife wrote to him, proposing to return and live with him, and he, accordingly, started to Pittsfield to bring her back. This was contrary to the wishes of his paramour, who told him, on leaving, that she hoped the cars would run off the track and kill them both. After a few days' absence he returned with his wife. They returned in the evening and partook of supper prepared and served by Ellen Chatterton, who poured the tea for each one, and is supposed to have placed poison in the dish given to Mrs. Farrell. Soon after supper the latter was taken suddenly ill with violent attempts at vomiting. A physician was called, who pronounced it a case of fever. She lingered along in great agony for four days and then died. Suspicions of foul play were aroused and friends sent to Terryville for Dr. Bull, who made a *post mortem* examination, and detected arsenic in her stomach. Wishing further evidence, he sent the stomach to Prof. Barker, of Yale College, for analysis. The husband, Ellen Chatterton and a man named Charles Root were arrested and held to await the result of the examination. On the trial Prof. Barker said that a sufficient amount of arsenic was contained in the stomach to cause death. It was further shown that Ellen Chatterton had, during the absence of Farrell, visited a drug store, called for ratbane and purchased a quantity. Also that she had made inquiries as to its effect on rats, &c. The result of the trial was the discharge of the husband and Root and the binding over of the woman to await trial before the Superior Court.—*Waterbury (Conn.) American.*

A STEP-DAUGHTER SEDUCED.

SERIOUS CHARGE AGAINST A STEP-FATHER—ALLEGED BETRAYAL OF A YOUNG GIRL.

A case of seduction of an unusually aggravated character was yesterday brought under the attention of Alderman Donaldson, of the Fourth Ward, through the medium of a formal information against a man formerly a resident of Pittsburg, but now living in Mercer county. It appears that the accused was, until a few months since, in business here, and in tolerably good circumstances. Some years ago, being desirous of entering into the matrimonial state of life, he proposed to a widow and married her, subsequently bringing three grown-up girls, who were her daughters by her former husband, to live in the family. Some time last year the woman died, and shortly after the event it was noticed that the husband, though he feigned to be greatly bereaved by his loss, commenced to show more attention to one of his step-daughters than the relation he bore her would warrant. Eventually his conduct with her aroused the suspicions of her sisters and they protested against it. The result of their remonstrance was that the alleged guilty couple left and went to Mercer county, where they have since been stopping.

The party making the information for seduction against the step-father is a sister to the girl he is charged with having ruined. She stated to the Alderman yesterday that she had called on the erring one, and endeavored to persuade her to return to Pittsburg, but that the accused exercised so much influence over the girl as to prevent her from giving ear to any exhortations. One of the Alderman's police was entrusted with a warrant for the arrest of the accused.—*Pittsburgh Dispatch, Jan. 26th.*

NEW YORK'S BABY BASKET.

The last weekly meeting of the Managers of the Foundling Asylum in Twelfth street, held on the 25th ult., seems to have been very interesting. The lady President said that seven children had been left during the previous night, and requested all present to assist her in securing a suitable building in the suburbs of the city, by which the house in Twelfth street could be relieved, instead of sending the babes out to nurse, as they are now forced to do.

The work was then distributed among the ladies present. The usual visit to the nurseries followed. These were found in order and spotless neatness. The babies were reposing in their cribs, or taking sweet natural nourishment from the maternal bosoms of their foster-mothers, whose smiling, rosy faces beamed down upon the little adopted ones with genuine tenderness. Two little colored babies and one little Israelite, with undoubted marks of their parentage impressed upon their tiny, wee faces, share equally the attention and care given the young Americans, Anglo Saxons, Celts and Germans. The establishment is evidently as Democratic and cosmopolitan as our metropolitan population could desire. All the babies are put on a level. Among the arrivals of the night before was a pair of twins; fine, chubby little fellows only a day old. In another crib was a beautiful baby, a little girl, who arrived soon after the twins. She came in a carriage, was beautifully dressed, and bore the name of "Grace." She slept sweetly and peacefully, perhaps more so than if she had reposed on her graceless mother's bosom, and under her sensual father's eye.

ANOTHER FUGITIVE SHEPHERD.

A NICE YOUNG PREACHER ELOPES WITH A MARRIED WOMAN.

The Pittsburgh *Commercial*, of Jan. 26th, has the following:—Some days ago considerable commotion was created among the members of a church in a neighboring borough, by the discovery of the fact that the pastor of the flock, a young man of about twenty-four years, had fled for parts unknown. Still more commotion was created by the discovery of the fact that the missing clergyman had left, addressed to some of the trustees of the church, a paper which, on being opened, announced that the fugitive was a guilty man, and that a married woman, the wife of the unsuspecting man at whose house he had made his home, was the partner of his guilt. This extraordinary confession on the part of the minister, of course, occasioned the utmost distress, and distress for which there is no remedy. The guilty parties, we were informed, had been entirely unsuspected, and their wickedness, even when confessed, could hardly be believed. The woman is said to be of a highly respectable character and to have borne hitherto an irreproachable character. The clergyman, too, has hitherto been held far above suspicion. What induced him to make, voluntarily, such a confession as he has made is a mystery. He has not been heard of since his departure.

AN EQUESTRIAN ELOPEMENT.—A young lady residing near Deckertown lately eloped from her father's house, and left for parts unknown, with the object of her love. Her father, a man in good standing, was opposed to the match and had imprisoned his daughter in an upper chamber of the house; but not liking the situation, she leaped from the window and flew for refuge to her lover, whom she found in the village laboring under numerous potations. The young lady jumped into his wagon, the bystanders lifted the lover into the vehicle, and she, seizing the ribbons and plying the whip vigorously, rattled out of town at a pace which would have put John Gilpin to the blush and disappeared in the distance, cheered by the huzzas of the admiring crowd that witnessed the flight of the loving twain.

MARRIED HIS STEPMOTHER.—Some days ago the community in the vicinity of Carter's Station, Vt., was considerably exercised over the announcement that Mr. Lyon, who lived in the neighborhood, had married his mother. It seems that Lyon's father had been twice married, and the children by the first wife continued to live in the family after the second marriage. Lyon, the father, died, leaving the second wife a widow, and Lyon, the son, married his father's widow. The clerk issued the license without a knowledge of the facts, and the minister requested to solemnize the marriage declined; a magistrate likewise refused and the pair crossed over to Stony Creek, where they were unknown, and were married.

M. D.S IN TROUBLE.—Several physicians in Louisville, Ky., were put to their wits' end recently by a good looking, well dressed young lady, who informed each that she had determined to get married at once, and had selected him for her husband. They all suddenly discovered that they were married men, and politely bowed the monomaniac out. Had she been a money-many-act her treatment would have been different and a more correct diagnosis made.

DIVORCES IN THE GOLDEN STATE.—Last year three courts in San Francisco heard two hundred and ninety-seven divorce suits. The divorce cases amounted to nearly one-seventh of the entire number of actions in those courts. In the same period one hundred and seventy-two divorce cases were decided, and the number of decrees in divorce cases formed one-fourth of the judgments entered in the courts referred to. The record of 1869 show an increase in this kind of litigation of one hundred and forty cases over the preceding year.

A SOMERSAULT IN RELATIONSHIP.—Mary Gilmartin applied to Justice Dowling, on the 19th inst., for the discharge of her son John, who had been arrested for drunkenness. The magistrate, thinking the woman too young to have a drunken son, asked her age, and was answered "28 years." He then asked the age of her son, and she replied 18. John then gave his age as 21. The woman then admitted that he was only her younger brother.

THE SECRET DIVORCE BUSINESS.—In the case of Orson A. House, against whom proceedings were instituted to strike his name from the roll of attorneys, for improper practices in divorce suits, the Supreme Court, General Term, decided, on the 16th, that his denial of the charges, not being under oath, was not entitled to consideration. The subject is referred to Henry Nicoll, with directions to report the testimony, with his opinion thereon, to the next term.

DIVERS DIVORCES ANTICIPATED.—A newly married lady in Chicago complained to her ma, that on her reception day her card basket was overrun with circulars from lawyers, announcing terms for divorce. "So absurd, you know, Ma, before our honeymoon is over." "True, dear," replied Ma (who had been twice divorced), "but I'd put them in a safe place; you may find them very useful in a year or two."

REASON DETHRONED.—Mollie Trussell, the Chicago courtezan, who three or four years ago shot and killed her lover, George Trussell, who then owned the celebrated trotting horse Dexter, has recently become insane. For two years past she has been keeping a house of ill fame at San Francisco.

A LADY IN ULSTER county was anxious to "catch" a gentleman who was worth $10,000, and offered another female—if she was successful—$3,000 to assist her. The "bait" took—and now she refuses to pay her assistant. Result—a law suit—and all the "little arrangements" are to be made public.

A FRAUDULENT FRAULEIN.—A newly married man at Manchester, N. H., left his wife a few weeks ago on a prospective tour. During his absence he sent her money for her support. Upon his return, he found that she had spent it in getting a divorce, on the plea of desertion, and had married another man.

THE BLEECKER STREET TRAGEDY.—The Russian, Balsky, who was shot, has so far recovered as to be able to leave Bellevue Hospital. He will marry, it is said, the widow Kuykendall, who has been so attentive to him, in a week or two.

TRIPLETS.—Mr. Doherty, of 76 East Warren street, was presented by his wife, on the 21st ult., with two girls and one boy. The largest of the girls died on Sunday. The mother and the other two children are doing well.

A LEASE FOR LIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

A generous poet, so the ba'lad goes,
On wild extravagance and romance bent,
Invites a maid—in earnest, I suppose—
To live in his heart and "pay no rent;"
And, in politeness not to be outdone,
I've drawn a lease for life in your sweet name,
And, by these presents, ask you, dearest one;
To occupy *my* heart on terms the same.

Providing (in this way the lease is drawn
And you will notice the peculiar phrase)
You find said habitation badly worn
By the rude occupants of other days,
That, in addition and that thereunto,
Including all and sundry wears and tears,
It covenants the said lessee (that's you)
Does bind herself to do her own repairs! J. H. B.

THE PRIZE RING
OF THE OLDEN TIME.

TOM CRIBB,
THE CHAMPION OF ENGLAND.

His Life, and Battles in the Prize Ring.

CONTINUED FROM LAST WEEK'S CLIPPER.

Cribb was now challenged by Horton (who had beaten the Champion's brother) for one hundred guineas. Horton had signalized himself in the vicinity of Bristol, and had improved considerably under the tuition of the Game Chicken; but in this contest, which took place on May 10th, 1808, Tom Cribb very soon took the conceit out of him; and upon setting-to the odds were five to four on the Champion.

Considerable interest had been excited in the sporting world on a comparison of the pugilistic qualities of Gregson and Cribb, when a match, in consequence, was made between those celebrated heroes of the fist, and decided at Moulsey Hurst in a thirty-feet roped ring, on October 25th, 1809. Gulley and Bill Gibbons seconded Cribb, and Jem Belcher and Richmond attended upon Gregson. Five to four on the Champion.

Round 1. After some trifling sparring, Gregson attempted to plant the first blow with his left hand, but, proving too short, it was ineffectual, and Cribb hit over his adversary's shoulder, when they closed, and in falling Gregson was the uppermost.

2. Cribb, full of activity, put in two body hits, right and left, when Gregson endeavored to return the compliment, but Cribb dexterously avoided it by shifting, and put in a severe blow on the right side of Gregson's face with his left hand, which made the claret flow most profusely, and never ceased during the fight. Gregson, full of impetuosity, made some desperate attacks on Cribb's neck, which, if they had not been prevented from taking effect, in all probability would have terminated the contest; Cribb rallied and Gregson was thrown. Two to one on the Champion.

3. Gregson, full of spirit, rallied, and planted a most tremendous hit under the ear of Cribb, who retreated, according to his favorite mode of fighting; Gregson, incautiously following him, suffered that severe punishment termed milling on the retreat, receiving a heavy blow on the right side of his face from every retreating step of his opponent; but still the game of Gregson kept following close, till he fell quite stunned.

4. Cribb went down in making play.

5. Gregson showed himself in this round to considerable advantage; his distance was well measured, and he put in a hit so terrific upon the temple of Cribb that he was completely abroad, and, to all appearance, destitute of recollection; and had Gregson followed up this chance, the battle must have been his own; instead of sparring he should have kept hitting, while his opponent was retreating to the ropes to put an end to the round, and who had to sustain a severe rally before that circumstance was accomplished, which was effected by Cribb being knocked off his feet.

6. The appearance of Cribb's head was truly shocking, and Gregson's face was one stream of blood; they rallied and, after exchanging hits to a stand still, Cribb was thrown by Gregson.

7. Gregson's distances were badly judged, and Cribb hit his opponent so dreadfully over his bleeding mouth that it made him nearly frantic, when they closed, and Cribb received a cross-buttock. Two to one on Cribb.

8. Gregson appeared rather distressed, and Cribb milling away on the retreat with considerable success from Gregson's intemperate and injudicious mode of following him, who received such severe blows on his face that he fell on his knees and was helped up. Three to one on Cribb.

9. Cribb kept the lead, and, after a few hits, they both went on their knees, when a sort of hug took place, and they both went down quite exhausted.

10. The wind of both the combatants appeared distressed; when they closed and fell.

11. Greater courage was never displayed upon any occasion than by both the combatants; Gregson attempted a most dreadful blow, but his distance was incorrect, and it failed; however, he rallied and planted two severe hits on the head and body of his opponent; Cribb seemed in a state of stupor when Gregson threw him. Seven to four on Cribb.

12. Words cannot convey any idea of the horrid appearance of the combatants' faces, but, notwithstanding, they stood in the most determined manner exchanging blows, when Gregson went down more from fatigue than the strength of the blow.

13. Every exertion was made on both sides to gain the superiority; Cribb was now fast recovering his wind and strength, and Gregson suffering his passion to get the better of him.

15. Cribb punishing his opponent in first rate style, when Gregson fell from its severe effects.

16. Gregson put in a blow on Cribb's head, which brought him down instantly.

19. Nature seemed quite exhausted in both the combatants—their blows were mere attempts to strike, and of no effect.

20. Game *versus* bottom—Cribb full of heroism and Gregson no wave destitute of valor; it was truly astonishing to witness what a pitch of courage human nature can arrive at, and, anxious of victory, the combatants seemed to forget their state, went in furiously, and both fell as if intoxicated.

22. On meeting a rally took place, and, strength favoring Gregson, he fairly bore down Cribb, when the odds shifted so much, and such was the general feeling, that ten to one was offered Cribb could not come again.

23. Never were pugilists so completely worn out, and Cribb, on setting-to, had merely strength enough to put in two feeble hits and closed; in wrestling, Cribb had the good fortune to throw his antagonist, who fell with such uncommon force as nearly to deprive him of motion. Gregson was raised and placed on his second's knee, but the time had expired before he was able to come again, in consequence of which Cribb was declared the victor. It was not only the most fortunate, if not the most unexpected event in his life; for, upon hearing the news, he fell, and remained in an exhausted state for a short period.

Richmond, who, it appeared, had offended Cribb, was, immediately after his recovery, challenged for fifty guineas, to be decided instantly, but his friends would not suffer such a proceeding to take place.

Jem Belcher, whose conquests had been so truly distinguished, was so greviously hurt in his mind by the defeat which he had experienced with Cribb that he determined to have another trial for the recovery of that which was so dear to him as a pugilist—Victory and Fame. This memorable conflict took place on February 1, 1809, on Epsom race ground, in a thirty feet roped ring. Belcher was seconded by Mendoza and Clark, and Cribb was attended by Joe Ward and Bill Gibbons. Three to one on Cribb.

Round 1. Considerable science was displayed on both sides for a short time, when Belcher put in two hits, one of which was warded off by Cribb, but the other took effect on his body, who instantly returned, which Belcher partially stopped, and, in closing, Belcher had a light fall.

2. Cribb, on the alert, made play and gave his adversary a blow on the body; Belcher rallied, and, after an exchange of hits, was thrown.

3. Belcher, full of gaiety and making use of excellent science, put in two lounging hits right and left, one of which took a dreadful effect under the left ear of his opponent, when the blood flowed in torrents. Some good hits were exchanged, but of no consequence. Cribb again threw his adversary.

4. Both the combatants made a grand display of perfection of the art of boxing—hitting and stopping were never seen to greater advantage. In rallying, Belcher fell, somewhat distressed for wind.

5. Belcher hit right and left, but his right hand appeared lamed; when Cribb rallied and again threw Belcher.

6. Belcher, apparently distressed, retreated to the ropes to recruit his wind, where Cribb, improving the opportunity, put in some severe blows. Belcher, aware of his opponent's uncommon strength, hit out, and gave at arm's length a severe blow under Cribb's ear with his lame hand, and, unfortunately for the latter, upon the exact spot where Gregson had so wounded him; torrents of blood flowed from it, and, in closing, Belcher gave Cribb a severe cross-buttock. Cribb's constitution was considered so good that the odds were four to one that he would win.

7. The science and style of Belcher gave him the advantage in this round, but he had not stamina to support his efforts, which operated as a check to betting in his favor. He rallied, and planted his blows successfully, and, in closing, Cribb went to the ground, but very lightly.

8. The exertions which Belcher had hitherto made appeared now to have injured his wind considerably, and he made towards the ropes to recruit it, which Cribb perceiving, followed him, when Belcher made an uncommon effort to extricate himself from the superior strength of his antagonist by rallying and planting a few hits, but they were too feeble to make any impression on the hardy frame of Cribb. In closing much hugging took place, and, after some struggling to obtain the throw, they both went over the ropes.

9. It was clearly seen, notwithstanding the courage and science displayed by Belcher, that his constitution was too weak for the competitor with whom he was engaged, and that the chance of winning was against him. Cribb had been acting principally on the defensive till this period of the battle; but now he changed the scene, went in and showed his superiority by hitting, stopping and planting several blows, and finished the round by giving Belcher a severe fall. All bettors as to the event, but no takers.

11. Cribb, full of gaiety, made play and again threw his opponent. Belcher was losing fast every round, both his hands had forsaken their office, and Cribb kept the lead to the next round.

19. When Belcher convinced the spectators in what part of him the deficiency rested, and positively fought against his nature, and stopped most scientifically every hit, till he could no longer resist the impetuosity of his opponent, who bored him completely down; yet Belcher, in spite of all his infirmities, continued the battle till round

31. But it was piteous to view this once renowned and brave Champion of England only standing up to be punished, and that in the most dreadful manner. For the last ten rounds there was not the smallest shadow of success; the flesh had separated from his nails, and his knuckles were so miserably lacerated as to appear as if cut with a knife; when, after a contest of forty minutes, the heroic Jem Belcher resigned the palm of victory to Cribb, never more to enter the field of honor.

By the above conquest Cribb had acquired considerable fame and eminence as a first-rate pugilist; and his friend Gulley having resigned all pretentions to prize milling, the envied title of Champion of England descended to him, when he was bound in honor to protect its noble character from insult and attack, and how far he fulfilled that important charge the promulgation of his warlike deeds will best speak for themselves.

TO BE CONTINUED.

Losing his Pig.—A miser was nicely done out of a small sum by a Hibernian genius who "came Paddy over him." Teddy went to his office one morning and told a piteous story about losing his pig, the only one he had. "Shure," said Teddy, "Mishtress ———" (naming a very excellent lady, whose good opinion Old Hard Fist was anxious to retain) "towld me to come to ye, for ye wor very rich, and gev a power ov money to the poor, God bless ye! I only want to raise enough to buy me another little shlip ov a pig." The miser couldn't resist the influence of Mrs. ———, so he gave Teddy a dollar. A few days after he met him. "Well, Teddy," said he, "did you buy another pig?" "Troth I did, and a fine one it is." "Then take better care of it than you did of the other. What did the pig you lost die of?" "Die of?" said Teddy, raising his eyebrows; "shure he didn't die, he was *fat enough, and I kilt him.*"

A Storm.—"Vel, last night vash de varst ash never vas. I tought to go down de hill to mine house, but no sooner did I valk, de faster I stand still, for de darkness vas so tick I could not stir in my boots, and de rain—dunder and blixen! in more'n tree minutes my skin vas vet to mine clos. But after ven leetle while stopped quitten rain someding; so I keep feeling mineself all de vay long; and when I comes to mine house to valk in, vat you tink? It belong to somebody else."

Hard to Manage Them.—In the North of Scotland the "daft Jamie" of a parish got into the pulpit of the church one Sunday before the minister, who happened to be rather behind time that day. "Come down, Jamie," said the minster; "that is my place." "Come ye up, sir," replied Jamie; "they are a stiff necked and rebellious generation, the people o' this place, and it will take us baith to manage them."

No Show.—A negro who was convicted of bigamy in Pennsylvania sought to excuse his crime by the plea that when he had only one wife she fought him all the time and never gave him a day's peace; but on marrying a second wife the two fought one another, and left him not only in peace and quietness, but also furnished him with "a better show than the circus." Nevertheless he was sent to the Penitentiary for two years.

A Windfall.—The Pottsville *Journal* has the following curious notice:—"Wanted, a nurse to take charge of a basket of children left at this office a short time since."

THE GAME OF CHESS.

To Correspondents.

Chas. Porter.—Brown acknowledges your solution of his 19 mover to be "very pretty and ingenious." It is not exactly like his. Place the Black Rook on Q 6th, and he thinks his way will be the only one. How about the foreshortened 32, with a Black P added at K B 5th. "King Theo." has honored your draft, as we bespoke.

Wm. A. Shinkman.—Our acute correspondent has shown that in the 1st Prize Enig. No. 680, when Black 1..K to Q 4; 2..Kt to B 3 +, K to B 4—the rest may be:—B to K 7 +, P +, Q mates; or, P +, Q × Kt, and Q mates. Q mating moves in leader.

Geo. E. Carpenter.—We have the diagram of your 14-pounder with *three stipulations*; but can not find that you ever sent us the solutions. Is not the version of 700, as it stood, with Brown's difficult analysis, the safe those var's. are tough ones, the most satisfactory, after all? Of Healy's problems we are not particular to have more given than were published; but should be much pleased to have all others you cite fully described.

G. Reichhelm.—We can scarcely recall a greater chess treat than your last problem. We solve it thus:—1st. Gobble every "man and brother—sistren likewise," on your 7th, rank and Q Kt file—16 mouthfuls. 2d. Place the cavalry on vidette duty at Q 5th—1 march. 3d. Take a "heroic dose" of Herr Ssen—10 gulps. 4th. One of the Black guards must leave his "chimney corner," when the Kt, with a caracolle, "jabs" the sable monarch under the fifth rib, who is constrained to sigh "shah-mat!" as he lays his crown and kingdom at the feet of his conqueror.

F. Eugene Brenzinger.—It is not too much to say that the magnificent contribution with which you have honored us has not been equalled since the days of our departed Leonard. Our thanks are due you and Mr. Gilberg.

Theo. M. Brown.—Your last, for Porter's special edification, shall be put forth just as soon as we can reach it—probably 709. "C. P." came in (Jan. 17) with a 35-move sol. of 694, with Bl'k P at K B 5. We may be excused for longing to see 'em.

C. W. Whitman.—List rec'd, and a reply forwarded. We are pleased that the copy of "Clip. Chess Prob. Tourney" was so welcome.

Evening Bulletin.—Would you be so kind as to favor us with the solution of your Prob. 496?

Geo. Groves.—Your decision *in re* Picquet, is perfectly clear and satisfactory; we are much obliged for your kindness.

The finest list of rare and valuable foreign chess works ever offered in this country is now in our hands, for sale. Titles and prices will be sent to those wishing to enrich their libraries.

Corrections of Alexandre, No. 24.

BY E. H. C.

PROBLEM NO. 41.—DOLLINGER.

White can win by checking with either Kt. The problem is merely a slight modification of Stamma's No. 79, the positions being almost exactly identical. A beautiful version of this latter, in four moves, by the late Mr. Henry, may be found in "American Chess-Nuts," p. 406, No. 8.

PROBLEM NO. 43 IS BY STAMMA.

See No. 19. Compare also No. 20.

PROBLEM NO. 44.—DOLLINGER.

Both of the conditions are faulty. In the first, White may win by 1..B × R +; 2..P to Kt 4 +; 3..Q mates. In the second, Black can play 2..Q, *or* R × P +, etc.

PROBLEM NO. 45.—IDEM.

Two key moves; 1..Q × R +, or, 1..R to Kt 8 +. This may be obviated by requiring White to mate with a Pawn.

PROBLEM NO. 46.—IDEM.

In the second condition Black can play 2..Q to her 6 +; 3..Q, *or* R, mates. He can also win by 1..Q to K 6 +, etc.

PROBLEM NO. 47.—IDEM.

A white Pawn should be substituted for the Bishop at K R 7, otherwise White can win by 1..B to B 5 +, etc.

PROBLEM NO. 49.—IDEM.

Both conditions are radically defective. In the first, White can play 3..Kt to B 7, *or*, Kt 6 mate; he has the choice of three 2d moves, and can win by 1..Kt to B 7 +. Black can begin with Queen or Bishop.

PROBLEM NO. 50.—IDEM.

There are three distinct solutions to the first condition of this problem. The author's only is retained by substituting a Black Rook for the Pawn at Q Kt 3d.

PROBLEM NO. 51.—IDEM.

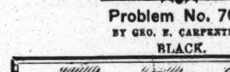
A White Pawn should be placed at K 3d, to prevent Black's winning, as follows:—1..Q × P +; 2..B × B +; 3..P × P mate.

TO BE CONTINUED.

Enigma No. 706.

From the Illustrated London News.

BY MR. W. GRIMSHAW.



at his B 6, Q R 7, K 2, K B 4, Q Kt 2d.



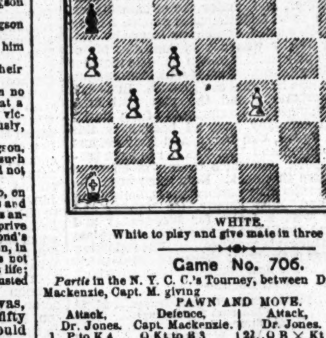
at Q 5, Q B 4, Q Kt 6, Q B 3, K 5, and 6. K B 2d.

White to play and give mate in five moves.

Problem No. 705.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 706.

Partie in the N. Y. C. C.'s Tourney, between Dr. Jones and Capt. Mackenzie, Capt. M. giving

PAWN AND MOVE.

Attack, Dr. Jones.	Defence, Capt. Mackenzie.	Attack, Dr. Jones.	Defence, Capt. Mackenzie.
1..P to K 4	Q Kt to B 3	22..Q B × Kt	Q × Q B
2..P-Q 4	P-K 4	23..K B-B 2	Kt-K B 5
3..K Kt-B 3	K P × P	24..K R-K sq	Q-K Kt 4
4..Kt × Q 2d P	Q-K B 3	25..K-his R sq	P-K R 4
5..P-Q B 3	Q-K Kt 3	26..P-K 5	P-Q 4
6..Q-K B 3	K B-B 4	27..Q R-Q sq	P-K R 5
7..Q B-K 3	K B × Kt	28..Kt-K B sq	Q-K R 4
8..B P × B	P-Q 3	29..Q Kt-K 3	P-K R 6
9..K B-Q 3	K Kt-B 3	30..P-K Kt 4	Q-K Kt 4
10..Q Kt-B 3	Castles	31..B-his 5	Q B × B
11..Q-K Kt 3	Q-K B 2	32..Q Kt × B	Q R-K 3
12..Castles, K R	Q B-Q 2	33..Kt-Kt 3	Q-K Kt 3
13..P-Q R 3	P-Q R 3	34..R-K B sq	P-Q B 4
14..Q R-B sq	K-his R sq	35..K R-B 2	P-Q B 5
15..K R-Q sq	Q R-K sq	36..Kt-K B 5	Q Kt-Q 6
16..P-K B 3	Q Kt-K 2	37..K R-B sq	R-Q Kt 3
17..Q-K B 2	Q Kt-Kt 3	38..R-Q Kt sq	K R × Kt
18..Q Kt-K 2	P-Q B 3	39..Kt P × R	Q × B 2d P
19..Q Kt-Kt 3	Q-K 3	40..Q-her R 5	Kt-B 7 +
20..Q B-Kt 5	Q-K B 2	41..K-Kt sq, and the Defence mates in 4 moves.	
21..Q-her 2	P-K R 3		

We had not seen anything of Dr. Jones' play till now, since Mr. Reichhelm gave the odds of Q Kt, winning 5 to 4.

CHEQUERS.

To Correspondents.

D. O'Brien, St. Louis.—Positions received, for which accept our thanks.

D Hoxie.—As above.

D. C. Thatcher, Chicago, Ill.—Position received and on file for examination

Constant Reader.—The chequer board is numbered from 1 to 32, commencing at the right hand top corner.

Game No. 38.—Vol. XVII.

IRREGULAR OPENING.

BETWEEN MESSRS. RYAN AND DUFORT.

Black. Ryan.	White. Dufort.	Black. Ryan.	White. Dufort.
1..11 to 16	21 to 17	14..6 to 10	29 to 25
2..8 12	17 13	15..2 6	25 21
3..4 8	22 18	16..18 23	19 16
4..10 15	24 19(a)	17..11 20	26 19
5..15 22	25 18	18..20 24	19 16
6..16 20	19 15	19..10 15	21 17
7..12 16	26 24	20..15 18	30 25 (c)
8..9 14	18 9	21..18 23	25 21
9..5 14	23 19 (b)	22..23 26	17 14 (d)
10..16 23	27 9	23..7 11	16 7
11..20 27	31 24	24..3 17	21 14
12..11 18	9 5	25..6 9 and wins.	
13..8 11	24 19		

(a) Must take the consequences. (b) An interesting position. (c) Must do this. (d) Fatal! He should have moved 16 to 12.

Solution of Position No. 73.—Vol. XVII.

BY I. D. J. SWEET.

Black.	White.	Black.
1..11 to 7	29 to 25	2..31 to 22 and draws.

Solution of Position No. 74.—Vol. XVII.

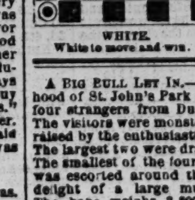
BY C. UNDERWOOD.

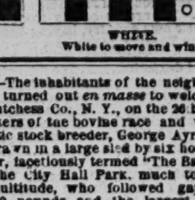
Black.
1..14 to 18. Drawn.

Position No. 75, Vol. 17. Position No. 76, Vol. 17.

BY D. O'BRIEN. BY C. KILBURN.

BLACK. BLACK.





WHITE. WHITE.

White to move and win. White to move and win.

A Big Bull Let In.—The inhabitants of the neighborhood of St. John's Park turned out *en masse* to welcome four strangers from Dutchess Co., N. Y., on the 26th ult. The visitors were monsters of the bovine race and were raised by the enthusiastic stock breeder, George Ayrault, The largest two were drawn in a large sled by six horses. The smallest of the four, facetiously termed "The Baby," was escorted around the City Hall Park, much to the delight of a large multitude, who followed gaping. The babe weighs 3,300 pounds and the largest pair are said to exceed the recorded weight of any known cattle ever exhibited in this country or in Europe. These cattle have been purchased by Mr. William Lalor, of Centre Market, at a large figure, and after they are slaughtered he announces the intention of giving their stuffed skins to the Central Park Commissioners.

International Wrestling Match—France vs. England.—Messrs. W. Jamieson, of Penrith, and R. Wright, of Longtown, having accepted the challenge of W. Holland to match two of his celebrated troupe of *lutteurs* against Jamieson and another, several of the prominent members of the Cumberland and Westmoreland Wrestling Society met in Mr. Holland's private office at the Agricultural Hall, London, on the night of Jan. 14th. A discussion ensued between R. Margetson and M. S. A. de Parravicini, who acted on behalf of the *lutteurs*, but nothing definite was arranged except that the contest should take place at the Agricultural Hall on the evenings of Thursday and Friday, Jan. 27th and 28th.

Scarcity of Wives.—It is said that in New South Wales an old maid is a much rarer animal than a black swan. It is asserted that the fair emigrants from England receive offers of marriage through speaking trumpets before they land from the ship; and if one accepts the proposal she signifies it by holding up the finger on which she expects the wedding ring to be placed.

THE RING.

A GOOD RING FIGHT
BETWEEN
George Seddons and Johnny Lafferty, for $600.

SEDDONS WINS IN 19 ROUNDS, 43 MINUTES.

James C. Gallagher and George Carey Fight in the Same Ring.

GALLAGHER THE WINNER.

The match made several weeks since between George Seddons and Johnny Lafferty, at St. Louis, for $300 a side and excursion money, was decided on Carroll Island, near that city, on Tuesday, Jan. 25th, terminating in a victory for the former. Seddons was born in Leicester, Eng., in the month of May, 1847, and is, therefore, nearly twenty three years of age. In height he stands 5 feet 1½ inches in his stockings and his fighting weight is about 106 pounds, though he was some pounds heavier on the day. His first encounter within the ropes was with "Barry the Kid," for a purse, and took place at St. Ronan's Well, L. I., Seddons winning in 24 rounds, 71 minutes, Dec. 11, 1865. He next met Pete Daly, for $500, at Swampscott, Mass., by whom he was beaten in 65 rounds, 1 hour 53 minutes, May 12, 1866. His third customer was Tommy Kelly, of Philadelphia, whom he vanquished in 96 rounds, 1 hour 34 minutes, Isle of Shoals, N. H., Oct. 8, 1868. He was shortly afterwards arrested for engaging in the last mentioned fight and in default of $5,000 bail was committed for trial at Boston. He was soon released upon bail, and, we believe, the case has been settled. His fourth engagement, and the last prior to the present, was with Punch Morris, for a purse, near Fort Erie, Canada, Seddons proving the winner, after battling 5 rounds in 26 minutes, August 20th, 1869. Shortly after this off-hand mill he proceeded to St. Louis, making Tom Allen's saloon his headquarters. As a boxer he is very clever, and is well posted in all that tends to secure victory in a ring contest. Lafferty is a Milesian, having been ushered into the world in County Tyrone, Sept. 20th, 1837, thus making him almost ten years the senior of his opponent; he stands 5 feet 7 inches in his stockings, and his fighting weight is 126lbs. His maiden essay in the staked enclosure was with Steve O'Donnell, for $400, Eagle Island, Alton, Ill., to whom he had to succumb in 52 rounds, 74 minutes, April 18th, 1865. He next fought Jim Bayton, $600, opposite the mouth of Little Miami river, Ky., Lafferty scoring a victory in 17 rounds, 39 minutes, Dec. 10th, 1868. These were his only contests within the ropes up to the present time.

Tickets for a "pleasant excursion" were issued, and any one desiring to "see the fun" could do so by forking over three dollars for one of those little pieces of pink pastboard. The steamer Lady Pike had been chartered by the "engineers" of the excursion, which was advertised to leave the foot of Morgan street at 9 o'clock A. M. A crowd, numbering in the neighborhood of five hundred, gathered at the rendezvous, but of these only about one hundred and seventy-five took passage, owing principally, no doubt, to lack of the sinews of war, which at such times are very essential. Finally, the principals, ropes, stakes, etc., being stowed away for the trip, the welcome "all aboard that's going" was heard, and a few minutes after ten o'clock the gang plank was drawn in, ropes cast loose, and the steamer backed out into the river, and as she did so numerous attempts were made to jump on board by parties who hadn't the wherewith to pay the tariff and yet were anxious to be in at the death. Some of these succeeded in getting on board, but only to be put ashore again if they failed to produce the currency. This occasioned much indignation among those on shore, who treated the excursionists to a hailstorm of missiles of various kinds, no one being injured, however. The vessel had been chartered by Dick Roche, Jack Looney and Mike McCoole, the latter of whom improvised a bar in the cabin and disposed of a goodly quantity of "hard stuff." Lafferty had come on board with his trainer, Tom Kelly, before the boat started, and a stoppage was made at Carondelet ferry landing, where Seddons joined the party in company with O'Keefe of Boston, and Hen Rensaeder, Tom Allen at once taking him in charge and providing him with comfortable quarters. The crowd amused themselves during the downward trip by playing "chuck-a-luck," or "sweat," and taking their chances at other games where the prospects of their being enriched were equally great, discussing the probable issue of the approaching battle, speculating upon the relative chances of Mace and Allen, Edwards and Collyer, and kindred matters; of course there was the usual amount of "jollying," but nothing out of the way occurred, all seeming peaceably disposed, bent upon witnessing a fight between others instead of fighting themselves, which was to be commended.

At a quarter before twelve o'clock the steamer rounded to at Carroll's Island, thirteen miles below the Mound City, the scene of the first meeting between Allen and Gallagher. Frank Carey, Jack Looney, Tom Kelly, Roche and others went ashore to select the ground and erect the ring. A proper *locale* could not be found in the timber, but, finally, an open space, just where the sand bar joins the bluffs, was chosen, and they set about erecting the ring, which was pitched fifty feet from the shore, and at one o'clock the passengers debarked and proceeded to the ring side. Jack Looney then stepped into the enclosure and offered to bet $100 that the fight would last an hour, but there were no takers. As usual, a good deal of difficulty was experienced in selecting a referee, and, after several names were proposed by either party, the choice fell upon Al. Smith, of Chicago. Smith accepted, saying that he had no prejudice, and would make his decisions without fear or favor.

Lafferty was first to enter the ring, but only a moment or two ahead of Seddons; the former was waited upon by Tom Kelly and Jack Looney, while Tom Allen and Patsey Curtin esquired Seddons. George's ensign was a dark blue silk, with a silver border and an eagle in the centre, surrounded by thirteen stars, while Johnny sported a fogle of green silk, bordered with black. Jim Eagan umpired for Lafferty and Roche for Seddons. Upon disrobing both gave evidence that their mentors had done their work as well as the time allowed for preparation admitted of, each being in very fair trim. Johnny won the toss for choice of corners and took the south east, which placed George face to face with old Sol. At twelve minutes before 2 o'clock the referee gave the word and the men stood up for

THE FIGHT.

Round 1. The combatants sprang lively and smilingly to the scratch on call of time. Both wary and watchful. Lafferty sent out his left, which was well avoided by Seddons. Cries from the crowd, "Give it to him, George," and "Send him one Lafferty!" Some fine sparring, Lafferty gets in the first blow on Seddon's side, who returns it with interest. Some rapid fighting and countering, when they close in and Seddons drops to his knees; cheers from Lafferty's friends. Both sides claim first blood—not allowed.

2. Both men prompt to call and go to work at once. Some hard exchanges; both draw back, view one another with a smile and again give and take some light body blows—Lafferty adroitly dodges a heavy one from Seddons' right. Some heavy in-fighting. First blood for Seddons. Lafferty's left cheek bleeding. Seddons forcing his man to the ropes and sending in some heavy blows in rapid succession. They clinch and both go down, Lafferty underneath.

3. On the men coming up to the mark bets were offered freely on Seddons, with no takers. Seddons was cool and confident; Lafferty exhibited a "horn" over his left eye. Some little sparring; lively exchanges in one, two order, Lafferty getting a cut under his left peeper and sending a hot one on Seddons' breast; sharp exchanges, Seddons making his left tell heavily on Lafferty's mouth and extracting the claret; Lafferty down.

4. Both men cautious; Lafferty using his right, but fails to make it tell; Seddons caught Lafferty with his left on the mouth, and in turn got an open handed one also on the mouth; some clever countering, when they close and both fall, Seddons uppermost.

5. "Lively as kittens"—Seddons as yet without a scratch—Lafferty's cheek bleeding freely and the horn over his eye growing in size; exchange of light blows on breast, followed by some feints and passes, when they close, and Seddons, getting Lafferty in chancery, does some effective punishing on his face and head; Lafferty falls, with Seddons on top. Cheers for Seddons and odds of two to one offered on him.

6. Lafferty bleeding freely from his mouth, cheek and also from a cut on the head; Seddons gets his right on Lafferty's mug without a return, George forcing the fight; interchange of blows, Seddons doing hard hitting, while Lafferty's blows were weak; close in-fighting; they clinch, and Seddons throws Lafferty, falling on him.

7. Seddons, fresh and "eager for the fray," forces Lafferty to his corner, and made both his right and left tell heavily. Both men draw back and fight warily; Lafferty puts in a good one on Seddons' mouth; some sparring; more flat-handers from Lafferty; Seddons gives a hot one on Lafferty's cheek, and for his pains got a heavy right hand, swinging blow on his ribs and an upper cut from the left, which sent him to his mother earth. Much applause for Lafferty.

8. Seddon's right doing some more work; Lafferty forced against the ropes—give and take—they separate—again exchange repeated blows; Lafferty showing the worst of it, blood flowing freely; Seddons forces Lafferty into his corner, and plants a stunner with his right on the face, which he followed up with his left and fell from the recoil of his own blow. This was the longest round of the fight, and elicited much cheering for Seddons, who up to this time had received scarcely any punishment.

9. Business was expressed on the faces of both combatants—Seddons using his right freely and seemingly willing to take one in turn—close fighting again—sharp and rapid exchanges—Lafferty forced against the ropes, gives Seddons a left hand upper-cut and a right hander on the breast, which knocks him down.

10. Lafferty's eye enlarging. Seddons, still fresh, put in his left and followed it up by a lively exercise of his right. Lafferty gets in a good one, when they close—Lafferty getting his arm around Seddons' neck, who drops, pulling Lafferty down with him, who quickly jumps to his feet.

11. Sparring shy. Seddons again gets in his right on Lafferty's eye and in turn had to take one. Rapid fighting; quickly repeated blows on both sides. Lafferty falls through weakness—he is evidently breaking down.

12. Lafferty comes up slowly and breathing hard; Seddons "good for all day." Lafferty planted his right and left in quick succession on Seddons' cheek, who faces the music bravely. Some skirmishing; again Lafferty puts in an appearance on Seddons' right cheek, the little one not being able to counter. Lafferty seemed to get freshened up, and again was enabled to reach his man. Seddons, not liking too much of it, forces Lafferty against the ropes, where they indulge in some extensive pounding of one another. So rapid were the blows that they could not be counted. They clinch and Seddons treats Lafferty to a genuine cross buttock throw of the roughest kind. Seddons' stock high up.

13. Seddons again forces Lafferty to his corner, and planting his right and left on Lafferty's mug, adroitly avoids the latter's good intentions. Lafferty weak. Some close fighting, in which the latter manages to get in one lick to Seddons' two—they clinch and go down together

14. Some more red hot work on Seddons' part; Lafferty throws out some more ineffectual open-handed blows; rapid exchanges, when by mutual consent they stand off and admire one another for a few seconds, when Seddons' right is planted heavily on Lafferty's ribs and face, bringing out the blood profusely; again they close, and Lafferty, getting Seddons in chancery, administers a couple of upper cuts, producing, however, but little effect, Seddons getting away from him with a parting blow; again they exchange, close in, and Seddons gives Lafferty a very hard and heavy throw.

15. Seddons up briskly; Lafferty cautious and forced into his corner, where some hard in-fighting takes place; Seddons down from a right hand upper cut.

16.—Lafferty showing weak, while Seddons, fresh and anxious to fight, forces him to his corner, where, after countering, they clinch and Lafferty is thrown.

17.—As in the last rounds, Seddons forces his opponent to his corner, and, after a little skirmishing, succeeds in planting a stunner on his breast, knocking him fairly and squarely down under the ropes. Lafferty stock low.

18.—Seddons up sprightly and Lafferty exhibiting more life, some interchanges again Lafferty kisses the sod from "that right."

19 and last.—Lafferty bleeding copiously and showing signs of distress; Seddons, active and watching his chance, deals his opponent a severe blow in the pit of the stomach, just over the belt, sending him down all in a heap. Time was called for the twentieth round and Seddons toed the mark, but Lafferty could not respond, and his seconds tossed up the sponge, amid the applause of the spectators. Seddons at once crossed to Lafferty's corner and shook his hand.

The fight lasted forty-three minutes, and after the third round there was every evidence that Lafferty had more than his match. Lafferty seemed to lack that amount of endurance which was a marked trait in Seddons, and yet there was not the slightest disposition on his part to cower during the fierce struggle. He fought bravely and well and was badly punished. When he came up on the last round his left eye was nearly closed, and a large, ugly swelling appeared above it; the left side of his face was also badly swollen, and blood flowed freely from half a dozen ugly scalp and face wounds. The last blow in the nineteenth round, heavily given, was what closed the fearful struggle. On the last two rounds Seddons appeared to be anxious to close the fight with a *coup d'etat* skillfully executed. He accomplished it on the last blow. Seddons, with few perceptible bruises upon his face or person, went round the ring and collected seventeen dollars from the bystanders and gave it to Lafferty.

GALLAGHER AND CAREY.

Shortly before the fixture for the above fight came around another scrap was arranged between a brace of novices, for a purse, to be subscribed at the ring side, their names being James C. Gallagher and George Carey. There was a vast disparity in the appearance of these men, Gallagher, who was born in County Kildare, Ireland, April 12th, 1847, reaching an altitude of 6 feet 2 inches in his socks, and weighing 210 lbs.; while Carey is 5 feet 11 inches in height and weighs but 155 lbs.; it was he who trained Seddons, and he was born at Londonderry, Ireland, 24 years ago. Jack Looney and Tom Kelly were seconds for Gallagher, Tom Allen and Patsey Curtin officiating in like capacity for Carey, Bill Tracy, of Chicago, being agreed upon as referee. Then came the stripping, and however well Carey looked with his tight fitting drawers and blue silk garters, the easy-going Gallagher, with arms like the piston rods of a steam engine, and his well worn pantaloons, was looked upon as a formidable adversary. Neither had received any training, and, of course, were not in any sort of fix for milling. All being ship-shape, the referee called time and the combatants advanced to the centre and put up for

THE FIGHT.

Round 1. Gallagher advanced with gigantic strides towards Carey, whom he at once clinched and threw heavily, falling himself on him.

2 Both men lively at call, Carey wary; exchange of blows on the body; Gallagher again clinching and throwing Carey, falling with him, Carey under.

3. Again both men on time; Carey seemed to get roused up, and after a few feints and passes, got in a heavy right hander on Gallagher's breast, receiving a little change in return, when they again clinched and wrestled, both going down, Carey underneath.

4. Both cautious; Gallagher got his right heavily on Carey's ribs; some quick exchanges, Carey doing some hard work with his right, but with no visible effect, Gallagher forcing Carey back to his corner, who dropped to avoid a well intended round hand lick.

5. On call both responded quickly; no visible damage to either, Gallagher again forcing the fight; Carey shy; interchange of light blows; Gallagher got in a heavy right, clinched, and Carey was again thrown, with Gallagher on top.

6. Gallagher followed his man closely, evidently determined to make short work; Carey, playing heavily with his right on Gallagher's ribs and getting his left on Gallagher's mouth, went down from a slip.

7. Quick exchanges, Gallagher's right sending Carey fairly down.

8. Both lively and smiling; give and take; Carey slipping, fell on one knee; immediately recovering, gave Gallagher a hard right-hander, receiving one in return which sent him to the sand.

9. Slight sparring. Gallagher planted an ugly one on Carey's neck as he was dodging, which again made him kiss the ground, Gallagher jumping to his corner

10. Some wary sparring; heavy exchanges both right and left; close fighting, when Gallagher's right fell with a thud over Carey's left eye, drawing blood and knocking him down. First blood for Gallagher.

11. Carey seemingly determined to get at work. Gallagher's left opened a sash over Carey's right eye; some heavy body blows exchanged; men clinch and Gallagher throws Carey, falling on top with crushing force.

12. The same as the last round.

13. After some shy sparring Carey slipped, but recovered. They clinched, when Gallagher picked up Carey and threw him in about the same manner as a cat would a mouse, and, very considerately, restrained from falling on him. Many cheers for Gallagher and much merriment among the spectators.

14 and last. Gallagher very lively; got both his right and left on Carey's face, who drops to the earth to avoid further punishment. On the call of time Allen threw up the sponge for Carey, amid cheers for Gallagher. Time of fight, eighteen minutes.

This fight was decidedly the liviest mill of the two and pronounced the wildest fight known for some time among the knights of the ring. From the outset Gallagher went at the work as a mere matter of earnest business. Science was evidently not to be thought of. It was give and take, hard, thick and fast, particularly the giving part. Gallagher walked straight to his work, head up, striking hard, and evinced an earnest desire to close up each round as rapidly as possible, consequently nearly every round closed with a clinch, and being a first-rate wrestler, Carey was sure to fall always under. In the falls, however, Gallagher displayed considerable agility in not falling heavily on his opponent. He appeared to avoid it. Carey has pluck and some skill, but Gallagher came in so rapidly and earnestly that he had no time to rally or even think. He fought bravely and well, however, and was but slightly punished, Gallagher apparently not at all. From the time Gallagher opened on the first round it was evidently a one-sided fight, and being so noticed by Tom Allen he threw up the sponge for his man at the close of the fourteenth round, preferring to save him from any more punishment.

THE CLOSE.

At the close of the Gallagher-Cary mill there was a general rush on board the Lady Pike, and as soon as the ropes and stakes were taken on board she steamed up the river, arriving at the foot of Pine street about five o'clock. The crowd on board both going and coming were remarkably civil.

ANOTHER LIGHT WEIGHT MATCH.

ED. TOUHEY AND JIM KERRIGAN SIGN ARTICLES TO FIGHT FOR $1,000.

The meeting called for at the Clipper office on Thursday afternoon, 27th inst., between Jim Kerrigan and Ed. Touhey, for the purpose of making arrangements for a match in accordance with the terms of the former's challenge, was largely attended, each man bringing a number of friends, though Kerrigan's delegation was greatly in the ascendant. After discussing matters at length, taking up each point separately, they finally came to an agreement upon each one save that of a final stakeholder—a number of persons being proposed, but none accepted—whom they concluded to select at some future time, and then the following articles were drawn up and signed:—

Articles of Agreement entered into this 27th day of January, 1870, between Edward Touhey and James Kerrigan. The said Edward Touhey and the said James Kerrigan hereby agree to fight a fair stand up fight, according to the new rules of the prize ring, by which the said Edward Touhey and the said James Kerrigan hereby mutually agree to be bound. The said fight shall be for the sum of five hundred dollars a side, open for $1,000 a side, and shall take place on the 12th day of April, 1870, not less than fifty nor more than one hundred miles from New York city, the man winning the toss to give the opposite party ten days' notice of the place. The said Edward Touhey and James Kerrigan to be confined to 132 pounds, and to weigh between 6 and 11 o'clock A. M., on Tuesday, the twelfth day of April, 1870, when either man exceeding 132 pounds shall forfeit the money deposited. The men shall be in the ring between the hours of six and eleven o'clock A. M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutally, share and share alike. In pursuance of this agreement the sum of fifty dollars a side is now deposited in the hands of the editor of the Clipper. The remaining deposits shall be made as follows:—The second of $150 a side on the 10th day of February, 1870, at John Brennan's, 184 Kent avenue, Brooklyn; the third, of $100 a side, on the 24th day of February, at Martin Kerrigan's, 100 Mott street, New York; the fourth, of $100 a side, on the 10th day of March, at Philip Clare's, 401 Columbia street, Brooklyn; the fifth, of $100 a side, on the 24th day of March, at Thomas Churchill's, corner of Oliver and Water streets, New York. Each and all of these deposits must be put up between the hours of 8 and 10 o'clock P. M., on the days aforesaid, and either party failing to make good the amounts due at the time and places named shall forfeit the money down. The men to toss for choice of ground at the time of posting the final deposit. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, or a forfeit, and due notice shall be given to both parties of the time and place for giving the money up. The several deposits shall be turned over by the editor of the Clipper, who shall transfer them to the final stakeholder, to be hereafter agreed upon. The referee to be chosen on the ground. In pursuance of this agreement we hereunto attach our names.

Witness: Edward Touhey,
Owen Geoghegan, James Kerrigan.
John Monaghan.

The extensive gathering of sports upon the occasion of signing the above document bears testimony to the interest felt in the match in the metropolis and vicinity, to which section it will be principally confined, as neither man has attained prominence by his exploits in the squared circle. Still, though they have not had much experience in the ring, both are pretty well posted in the various tricks and dodges connected therewith, are clever with their bunches of fives, game, determined and capable of maintaining a prolonged conflict, and for these reasons a battle worth going a long way to see may be looked forward too. The fixture is some distance off yet, and this will admit of their thoroughly ridding themselves of the amount of superfluous flesh now burdening them, and appearing in perfect trim on the day. Kerrigan, as most of our readers are doubtless aware, is a brother of the undefeated Dan (the conqueror of McLachlan, Winkle, Jordan and Australian Kelly), and has appeared twice in the orthodox circle, defeating Morris Phalen and Johnny McGlade (the latter in a room), besides receiving forfeit from Patsy Cronin and Jack Turner. He was born in Cork, Ireland, in 1843, and stands 5ft. 7in. Touhey is likewise a native of the land "where the apple praties grow" and poteen can be had without adulteration, his birthplace being Tipperary. He has been on *terra firma* ever since September, 1839, and stands 5ft. 6½in. in height. He has fought but once according to the rules, his opponent being Owney Geogheghan, to whom he had to succumb after battling 61 minutes, in which time 45 rounds were got through with; they fought in a room in this city, April 18th, 1861.

Jimmy Elliott arrived in this city a few days since, and, on the 25th ult., while under the influence of liquor, became involved in an altercation with a colored man named Sandy Saxen, on Spring street, near Thompson. It appears that he pushed the negro off the sidewalk and afterward shot him in the thigh, inflicting a slight wound, the negro in return knocking Elliott down with a coupling iron. Both men were arrested and taken to the station house, and, on the following morning, were arraigned before Justice Shandley, at Jefferson Market, when counter complaints were preferred. They were committed in default of bail to answer, but, at a subsequent examination, held the same day, Elliott produced several witnesses, who testified that Saxon was the assaulting party, upon which testimony Judge Shandley discharged Elliott and allowed him to withdraw the complaint made against Saxon. Just so!

Fatal Accident to Young Ben Caunt.—On the evening of the 6th inst., the eldest son of the late ex-champion, Ben Caunt, whilst driving in a trap near the New-road, Hammersmith, Eng., was thrown out and received such extensive injuries that he was conveyed in an insensible state to the Hammersmith Dispensary, where he expired on Jan. 9th. It will be remembered that he was mentioned as an aspirant for the Championship, but he never made his appearance in the Ring. The deceased was about 30 years of age.

Tom Mack, one of the old boys, will be the recipient of a complimentary benefit at Fred. Williams' Assembly Rooms, 87 Mercer street, on Tuesday evening, Feb. 15th. Besides dances, "round" and "flat" (in which "rounds" and "flats" can alike join) there'll be a jigging contest "for stamps," singing, etc.

Joe Ryan, of wrestling repute, will give an exhibition at the Sixth Ward Hotel, Duane and Centre streets, on the night of Feb. 4th, the exercises to embrace wrestling and sparring.

A Tutchin' Appeel.—A man in Texas, lately, got such a tongue walloping from his "better half," that he concluded to depart for parts unknown. After a few days lonely pilgrimage he "repented him," and wrote the following epistle to "the gal he'd left behind him:"—

Galveston, January the 7th, 1870.

My Lovin Wyfe.—Ime comin ome nex week and hav forgiv you for jawin me. I'le come on the 7 o'clock traine an shall stay ome hereafter & tri to be a altered man. I want peace and so do yew, why shoodn't we love each uther, as we used ter when we were first jined together in the wholly bands of wedlock, I've jined a temperance society, but if you ever jaw me agin for comming me I'll wollop you like fity for we must have peese as grant sez.

Could any woman with a spark of womanly feeling in her "buzzum," resist such an appeal? If there is, and the aforementioned "lovin wyfe" is the individual, then the best thing the "high contracting" parties could do would be to "peel" and "fight it out on that line" if it took the balance of their natural lives.

The Type-Setting Challenge which appeared in a late issue, from Geo. Arensberg, the "steam man" of the *New York Times*, to Geo. A. Barber, of Cincinnati, has not met with any response. We understand, however, that Barber has a match on at present with W. Belknap, of Dubuque, Iowa, which is to be decided at Porkopolis during the current month, and this, if *bona fide*, may be regarded as the reason Barber has allowed the challenge to pass in silence. Arensberg has withdrawn the $100 deposited at this office, but will be prepared to make a match whenever Barber desires.

The "Order of Elks," a benevolent and protective society, have their third annual ball at Irving hall on the 10th inst., to which we have been respectfully invited and which we gratefully acknowledge. We hope that the end and aims of the Elks will be considerably advanced thereby, and that their Terpsichorean exercises may "while the happy hours away."

E. Mills (Young England) announces his readiness to make a match to run one mile, for £25 a side, with either George Hazael, B. Golder or J. White. The *Sporting Life* also states that a member of the Mills family can be matched to run any man, any distance, for any sum.

BILLIARDS.

THE CHAMPIONSHIP OF MASSACHUSETTS.

WILLMARTH DEFEATS MURPHY.

A large number of persons assembled at Bumstead Hall, Boston, Mass., on the evening of Monday, Jan. 24th, when Robert E. Willmarth, champion, and James F. Murphy, played a match for the golden cue, emblematic of the State Championship, 1,200 points up, caroms, on a four pocket table, push shot barred. Edward Daniels officiated as referee, while L. C. Newhall umpired for Willmarth and J. H. Flack for Murphy, the score being kept by A. M. Massie. Mr. Willmarth started the game with a 3 shot, but slipped up; though Murphy did nothing save to leave the balls well for his opponent, who ran a string of 33, and in the next two innings made 27 more, Murphy having but 9 points at the close of the fifth trial, while Willmarth counted up 63. On the first seven innings Murphy made but 15 points, missing five of the seven shots. On the ninth innings Willmarth turned his first hundred by a nice run of 30, and gradually gained on his opponent, the latter picking up a little with runs of 18, 15 and 45. These figures did not avail much when Willmarth put down 42, 87, 18 and 63 in four successive runs, the score at the close of the 18th innings standing, Willmarth 391, Murphy 150. It was clearly seen at this stage of the game that Willmarth was in unusually good play. On the other hand Murphy, for some reason, could not get the balls as he wanted them, and when he did, they would break away badly. On the twenty-seventh innings Murphy managed to put in a run of 60, (at the close of which he made a very bad miss,) but that was more than overcome by runs of 66 and 18 by Willmarth. The latter made a run of 87 on the thirty-second innings, which was only stopped by a "kiss," which threw his ball into the pocket. The total now stood Willmarth 664, Murphy 333. At this point an intermission of ten minutes was taken. Upon the resumption of the game the playing was quite weak at first, the best counts on the next ten innings being 45 for Willmarth and 30 for Murphy, but during the time Willmarth's aggregate was about 50 more than Murphy's. On the 46th innings Willmarth made some splendid shots, including a *masse* stroke, taking two cushions. The game continued on, with small average counts for each player, till the 57th innings, when Willmarth made a fine run of 93, which, after a count of 33 by Murphy, made the score stand Willmarth 1,022, Murphy, 667. The game was too far progressed now for Murphy to even hope for victory, but still he made several fair runs, including one of 54, and another of his favorite 33's. The game was concluded on the 72d innings by Willmarth, the score standing Willmarth 1,202, Murphy, 846. The following is the detailed score of each player:—

Willmarth—3 33, 3, 24, 0, 3, 18, 11, 30, 3, 18, 9, 0, 0, 42, 87, 18, 63, 3, 27, 6, 24, 9, 30, 3, 24, 9, 66, 18, 3, 9, 87, 0, 12, 0, 15, 3, 12, 18, 45, 21, 0, 12, 9, 2, 18, 3, 15, 6, 0, 0, 12, 3, 10, 6, 3, 93, 0, 3, 21, 27, 0, 0, 18, 68, 9, 15, 21, 3, 6, 0, 9—1,202. Average about 16⅔.

Murphy—0, 0, 9, 0, 0, 3, 0, 3, 18, 0, 15, 45, 12, 3, 3, 6, 24, 6, 6, 3, 6, 3, 39, 0, 0, 9, 6, 60, 0, 21, 9, 27, 9, 27, 9, 9, 0, 14, 18, 6, 3, 6, 6, 6, 30, 0, 27, 0, 21, 6, 46, 9, 12, 0, 3, 33, 3, 31, 16, 3, 15, 3, 0, 3, 9, 0, 54, 33, 0, 18, 24, 1—846. Average nearly 12. Time of game—Three hours ten minutes.

During the intermission a challenge to the winner of the match was received and read from Frank Dennison, of Springfield. It was also privately announced that Mr. Massie, the well known scorer, who has lost the use of his right arm, will make a match with any man in New England, the game to be played with the mace.

BILLIARD MATCH IN THE CRESCENT CITY

About a month since Mr. John Peck arrived in that city from Boston, Mass., and challenged any billiard player, excepting Professor Carme, to play him a game of three ball French caroms, 225 points, for two hundred dollars a side, which was at once accepted by Mr. Miller, of 162 Gravier street. On Tuesday evening, Jan. 18th, the game was played at Germania Hall, before a large audience, and was won, as the following score will show, by Miller, who beat his opponent 90 points. Professor Carme was the umpire. The score:—

Shot.	Peck.	Miller.	Shot.	Peck.	Miller.	Shot.	Peck.	Miller.	Shot.	Peck.	Miller.
1	0	0	20	0	1	39	0	5	55	1	1
2	1	11	21	5	0	40	0	0	56	0	6
3	0	6	22	1	0	41	0	14	57	0	0
4	1	*1	23	2	2	42	8	0	58	1	4
5	0	0	24	1	24	43	0	1	59	4	1
6	0	9	25	0	1	44	0	7	60	0	*1
7	1	1	26	0	0	45	0	0	61	0	0
8	0	4	27	8	1	46	7	0	62	0	0
9	2	2	28	0	0	47	2	0	63	9	2
10	0	1	29	0	0	48	4	4	64	0	8
11	1	5	30	1	0	49	2	9	65	10	0
12	0	0	31	0	2	50	11	17	66	0	1
13	4	2	32	5	1	51	1	10	67	5	3
14	1	0	33	0	0	52	0	0	68	6	0
15	0	2	34	8	4	53	0	3	69	2	2
16	3	6	35	2	1	54	5	2	70	6	10
17	0	0	36	4	3						
18	0	12	37	0	0				Total	135	225
19	0	0	38	0	*1						

*By a miss.

Important Meeting in England.—The attention of billiardists in England has for some time past been drawn to the necessity of making an alteration either in the rules of the game or in the build of tables. Some few men—notably Cook and the present Champion Roberts—have reduced the "spot" hazard to such a certainty, that the advantage they thereby gain over less experienced adversaries places them on an almost unapproachable pinnacle of excellence. This particular stroke is in itself so difficult that the attainment of perfection in it requires much labor and practice, and therefore all the more credit attaches to those professors who can repeat the hazard with unerring certainty twenty, forty, or a hundred times successively. But it was necessary to find some set-off to this stroke, or else none but its disciples would be able to hope for pre-eminence in the game, and with this object in view, the Champion, W. Cook, Joseph and John Bennet, and T. Morris, met Jan. 10th, at Bennett's rooms, in St. James's Hall, London. Considerable discussion ensued, and some minor alterations, chiefly technical, were made in the rules of the game, but a most important decision was come to when it was settled that in future the pockets of the billiard tables used at championship matches should be reduced to three inches in width at the fall of the slate; the balls being still left at their present size of 2 1-16th inches in diameter. This alteration in the size of the pockets will make future hazard striking a matter of the greatest delicacy, and the practical effect upon the present large scores will, most probably, be somewhat surprising. The three principal billiard table makers—Messrs. Burroughs and Watts, Cox and Yeman, and Thurston and Co.—had each a representative present at the meeting, authorized to offer £50 a piece towards the purchase of a championship trophy. It was also decided that on the occasion of the forthcoming and future championship matches, the three makers named shall draw lots to decide who shall have the privilege of making the table to be played upon.

Messrs. R. E. Wilmarth and Chas. Dignon, of Boston, played some exhibition games at Chapman's Billiard Room, Worcester, Mass., on the evening of the 13th inst., before many lovers of billiards. The games were 750 points, American, (bush barred) and 50 points, French. Mr. Dignon, although a skillful amateur, was vanquished in both games by the champion, but the French game was a very closely contested one, Willmarth winning by only 2 points. The winners' average in the American game was 24¼, and his highest run 144. The evenings' entertainment closed with some fancy strokes by both gentlemen, but principally by Mr. Dignon, which were very difficult and very handsomely executed.

The English Championship.—After considerable delay a match has at length been made between U. Cook, Jr., and John Roberts, Sr., for the Championship of England (now held by the latter) and £100 a side. The match is to be decided within a month of Jan. 15th, at either St. James Hall or the Prince of Wales Club, Black-friars, and the celebrity of the players will doubtless render it the most attractive game ever played in London, and upon which much money will be wagered.

COCKING.

MAIN BETWEEN NEW YORK AND NEW JERSEY.

THIRTEEN BATTLES FOUGHT.

NEW JERSEY VICTORIOUS.

The most interesting main of the season so far was the one that came off on Wednesday, the 26th ult., between New York and New Jersey, at a well-known sporting resort in the latter state. The main was for $500 and $50 each separate battle, fifteen cocks being shown on each side at weights ranging from 4 lbs. 4 oz. to 5 lbs. 8 oz., and thirteen aside falling in. The attendance was large, comprising the leading breeders and fanciers of New York, Newark and Jersey City, and the proceedings passed off in the most harmonious and satisfactory manner. The New Jersey fowls were mostly bred from a duckwing Sefton gray cock and a pile hen of Irish stock, while the New Yorkers were a mixed lot of Tarrytown, Albany and Union Hill breeds. Betting at the commencement of the main was in favor of New Jersey, and directly the battle list was hung up and the weights seen, the odds became $100 to $80 on their winning. The names of the handlers and parties interested in the match are, as a matter of policy at this present time, withheld from publication.

First Fight.—This was between the heavy weights, New York showing a red pyle from Troy, and New Jersey a blue brass back, 5lb. 8oz. birds, and very handsome. The betting was $20 to $14 on New York, but the brass back was a quick determined fighter, and in 4 minutes he had the pile dead in the pit.

Second Fight.—The light-weights, two 4lb. 2oz. birds, were the next to enter the pit. New Jersey showed a red pyle, and New York a black red with white hackle, bred from a Derby cock and an Irish hen. Twenty to sixteen was currently offered on the black red, but the odds changed during the progress of the battle to twenty to ten on the pyle. It was a remarkably obstinate fight, lasting 22 minutes, and both fowls were severely cut up, but at last victory was decided in favor of the New Yorker; the pyle being at last counted out. The betting on this fight was unusually heavy and spirited.

Third Fight.—Two 4lb. 15oz. birds; the New Yorker being a black red and the New Jersey a spangled muff from Staten Island. Betting ten to eight on the spangle, who took a decided lead at the start, but, receiving an unlucky blow which broke its wing, the odds veered round to ten to three on New York. Still the spangle, a real good one, fought on gallantly, and at last, by a slashing stroke, laid the black red dead in the pit. Time, 11 minutes.

Fourth Fight.—New Jersey had now won two fights and New York one, and odds on the former winning the main were offered. A black red was brought in to represent New York and a black red muff for New Jersey, each 4lbs. 11oz. Ten to seven was laid on New York, and these odds were quickly landed, for he laid out his rival in 3 minutes quick fighting.

Fifth Fight.—The battles were now even, and $50 to $40 was forthcoming on New York winning the main, with $10 to $8 on this battle. New York sent in a black grey from Brooklyn and New Jersey a black red, both 4lb. 4oz. The latter was a rasping fighter, and won in 9 minutes.

Sixth Fight.—The odds were now $100 to $50 on New Jersey winning the main, having won three out of the five battles fought. This time they sent in a white pyle, and New York a black red, both 4lbs. 14oz. It was a short, sharp and decisive contest, New Jersey winning at the third buckle in 4 minutes.

Seventh Fight.—The score now stood four for Jersey and two for York; the latter sent in a black red against New Jersey's spangled muff, both 4lbs. 11oz. The black red was the favorite and did all the fighting for four rounds, when the Jersey handler touched his fowl while fighting, and, on appeal, the judge decided New York the winner. Time, 5 minutes.

Eighth Fight.—Two 4lbs. 8oz. birds; the New Yorker a John Ludlow black red, and the Jerseyman a brown red. The latter was a sharp fighter, and after a 7 minutes contest the New Yorker showed the white feather and ran.

Ninth Fight.—New Jersey had won five and New York three battles. The latter sent in a black red and the former a brown red, 5lbs. 5oz. each. It was quickly decided, for, at the first fly, the Jersey bird received a brain blow, which settled him. Time, 1 minute.

Tenth Fight.—New Jersey five against New York four fights. A brown red, 4lbs. 10oz., represented the latter and a red pyle, 4lbs. 9 oz., the former. The betting was $20 to $14 on the pyle, who showed himself a good, quick fighter, and, in 4 minutes, made the New Yorker fly the pit a regular dunghill.

Eleventh Fight.—This might decide the main, for Jersey had now scored six fight to New York's four. The latter showed a black red, 4lbs. 7oz., against the former's grey pyle, 4lbs. 6oz. After nine minutes quick fighting, the New Yorker showed himself a duffer by flying the pit. This decided the main for New Jersey.

Twelfth Fight.—New Zork brought in a pyle and New Jersey a spangle, each 4lbs. 6oz. The odds were on the pyle, but New Jersey came out triumphant in 9 minutes.

Thirteenth Fight.—New Jersey showed a ginger, 4lbs. 6oz., and New York a 4lbs. 8oz. pile. The odds were again on New York, ten to eight, but, getting a crippled leg, New Jersey won in 6 minutes. Summary:—

Fight.	New York.	New Jersey.	Weight.	Won by.
1	Red Pyle	Brassback	5lb 8 oz	New Jersey.
2	Black Red	Red Pyle	4lb 2oz	New York.
3	Black Red	Spangle Muff	4lb 15oz	New Jersey.
4	Black Red	Black Red	4lb 11oz	New York.
5	Black Gray	Blue Red	4lb 4 oz	New Jersey.
6	Black Red	White Pyle	4lb 14oz	New Jersey.
7	Black Red	Spangle Muff	4lb 11oz	New York.
8	Black Red	Brown Red	4lb 8oz	New Jersey.
9	Black Red	Brown Red	5lb 5oz	New York.
10	Brown Red	Red Pyle	4lb 10oz	New Jersey.
11	Black Red	Gray Pyle	4lb 7oz	New Jersey.
12	Pyle	Spangle	4lb 6oz	New Jersey.
13	Ginger	Pyle	4lb 8oz	New Jersey.

Main Between New York and Albany.—We stated three weeks ago that negotiations were in progress for a main between William Walton, of East New York, and Ben Daniels, but it now appears that nothing has been arranged up to this time. The contracting parties met, and all was agreed upon but the time; Daniels wanting to fight on the 8th of February, and Walton on or before the 1st of that month. The latter would not yield the point, and they separated, but a few days afterwards Walton came to the conclusion to agree to the time named by Daniels. In the meantime Daniels met with Mr. Scullan of Troy, and another well-known fancier of that city, and a main between them was promptly agreed upon. Having another main besides this on his hands, Daniels cannot accomodate Walton just now, but as soon as they are both decided, he will make an arrangement as to time and place that will suit him. The conditions of the main between Troy and New York are to show twenty-one cocks on each side, at weights ranging from 4 lb. 2 oz., to 5 lb. 8 oz., and fight all that fall in for $200 each battle, and $1,000 the main; to come off on February 22d in an adjoining state.

The Longest Cock Fight on Record.—A fight recently came off in this city between two six pound cocks owned by Messrs McLoughlin and Wade, which for the length of time it continued, and the obstinate nature of the contest, is without a parallel in the records of cock fighting. McLoughlin showed a blue red, and Wade a grey, both birds in splendid condition. The betting was $50 to $40 on the blue red, and the fighting for one hour was of a most determined character; the odds then changing in favor of the gray cock. Still the fighting continued as fierce as ever, both cocks showing the true game. At the expiration of one hour and forty minutes the gray cock lay dead in the pit, and the blue red declared the victor. The latter died an hour after his hard earned triumph. This, we believe, is the longest cock fight on record.

Another Raid was made on Jim Gidding's house, Brooklyn, on the evening of Jan. 25th, it having come to the ears of the powers that be, that a cock-fight was to take place there at that time. Upon the Charlies making their appearance, however, the "glim" was "doused" and everybody escaped.

ODD RUNS AND WALKS.

Curious Matches, Anecdotes and Incidents.

Of course many crack runners have made a noise and obtained fame, alike independent of the footman world and the sporting world. There was the Shoreditch tradesman, neither young nor slim, who in 1750 ran from the church in that street to Edmonton, eight miles, in fifty minutes. There was a shepherd who, in 1764, ran to Moulsey Hurst fifteen miles in eighty-eight minutes—at the rate of full ten miles a hour. Of course these achievements have been beaten by the professional racers, concerning whom it is not the purpose of the present article to speak. There was once a race between two men, one of whom was unfairly interrupted by an emissary of the other; he knocked the rascal down, fell over him, picked himself up again, and won the race. There was a running match between a lady and a gentleman round the Steyne at Brighton, 1825; the gentleman ran well, but the lady ran better, and she won.

One Captain Otto made a curious match at Brighton in 1803. He undertook to carry on his back or shoulders, a stalwart grenadier of eighteen stone, and to run against a pony carrying a feather; but the grenadier pitched over the head of his bearer, and nearly brought both to ruin. The Captain was to have run fifty yards against the pony's hundred and fifty. He then challenged a noble lord to a contest, in which Otto should carry his grenadier fifty yards, while the lord carried a feather a hundred; but the captain was vanquished. Did "feather" mean feather-weight or light-weight rider, in the sporting phraseology of sixty or seventy years ago? Then there was the worthy who, in 1751, trundled a coach-wheel from the Bishop's head, in the Old Bailey, to the eleventh milestone at Barnet, and back again, in three hours fifty-one minutes. He won fifty pounds by achieving this curious feat in less than four hours.

Nor is there any deficiency of walking achievements, irrespective of those by professional pedestrians, and sometimes marked with singular conditions. There was the attorney's clerk who in 1773, took a walk from London to York and back, and accomplished the whole four hundred miles between Monday morning and Saturday evening in one week. There was the Gloucestershire milliman, who walked from London to Bristol in little less than twenty hours—so at least said the newspapers of the period. It would be interesting to know whether the "Young Irish Gentleman" performed the task on which a wager was laid in 1788, of "Walking from London to Constantinople and back within a year." We have no record of the result; but it may be presumed that he did not emulate the feat of walking on the sea, attributed by a lyrical authority to Teddy McGee, by which he wore his legs down to the knee. Among the odd walks which odd people have taken may be mentioned that of picking up stones placed a yard apart, and carrying them singly to a basket: a walk or a run, this according to conditions. Then there is the formidable task of walking a thousand miles in a thousand successive hours, first performed by Captain Barclay; since outdone by a walk of a thousand quarter-miles in a thousand successive quarter-hours—a much more wearing and exhausting achievement, seeing that the runner must not rest or sleep so long as half an hour at any one time. This foolish health-ruining work was once attempted, be it observed, by a woman!

From men on foot to men on horseback the transition is natural. Some of the most remarkable examples of speed on horseback have been performed by non-professional riders. Cardinal Wolsey won his first promotion in life by a quick journey. When chaplain to Henry the Seventh, he was sent from London on a special mission to the Emperor Maximilian in the Netherlands; he did the journey there and back in a little over two days, including the very slow and tedious sea passage out and home between Dover and Calais. When Robert Cary was sent from London to Edinburgh, to announce to King James the death of Queen Elizabeth, he performed the journey of four hundred miles in the daylight of three days. Stow relates that one Bernard Calvert went in 1621 from London to Calais, and back, in seventeen hours; doing the land journey on horseback, and the channel voyage in a barge!—by which was probably meant a heavy sailing-boat. In 1745, an innkeeper named Thornhill rode from Stilton, in Huntingdonshire, to London, back to Stilton, and once again to London, accomplishing the whole two hundred and thirteen miles in twelve hours, seventeen minutes; of course with a good relay of horses. This was really a wonderful achievement, if the accounts are reliable. Dick Turpin's ride we all know about; and let us never forget the immortal ride of Johnny Gilpin, of the verity of which we seem as certain as of anything in story. Of the doings on race-courses, we need only mention those in which ladies have been concerned. At the Ripon races in 1725, we find that the ladies' plate was ridden for by women, in three heats and a final struggle. But the most notable lady in this class of achievements was probably Mrs. Thornton, the wife of Colonel Thornton. The colonel challenged Mr. Flint, in 1804, that Mrs. Thornton would contest a race with him on York race-course for five hundred guineas a side. The bet was accepted, and the race took place; the colonel leading the lady's horse to the starting-place. Mrs. Thornton took and kept the lead for the first three miles, when her horse failed, and her competitor won. She afterwards wrote to one of the newspapers, complaining that Mr. Flint's demeanor to her on the occasion had hardly been that of a gentleman. A "turf row" sprang out of this event. Mr. Flint asserted that Colonel Thornton shirked payment of the lost bet; the Colonel equivocated; Mr. Flint publicly horse-whipped him; and as the Jockey Club first, and the Court of King's Bench afterwards, refused to give him redress, we may safely infer that there was something wrong about Colonel Thornton. His equestrian wife, however, did not relinquish her fondness for achievements in the saddle. She rode a race against Buckle, the Newmarket jockey. Mrs. Thornton appeared on the race-course, attired in purple cap and jacket, nankeen skirt, purple shoes and embroidered stockings. She was mounted on her mare "Louisa." She rode nine stone six pounds, against Buckle's thirteen stone six, and won by half a head.

Of regular horse-races and race-horses there is, of course, much to tell; but we have nought to do with them here. There is, for instance, all about the famous horse Eclipse, who could cover twenty-five feet with one stride, and make seven such strides in three seconds; his unprecedented success as a racer was found to be due mainly to his magnificent heart (corporeal, not poetical,) which weighed thirteen pounds.

Once, now and then, there have been quadrupedal races planned, in which animals of a non-racing kind competed. Such a race is described in Parkes's *London News*, in the time of George the First. At Northampton, in a holiday season, two bulls, five cows, and a calf were started to run a race; the adult animals being ridden by men, the calf by a boy. Four of the jockeys came to misfortune; the three cows all threw their rider; the calf tumbled down with his; and one of the bulls won the race, without at all appreciating the fame which he gained thereby. Not many years ago, a race was planned in Lancashire between an elephant, a pony and a man; whether it came off or not we do not know; but it led to a discussion as to the ability of an elephant to run, in the usual sense in which running is understood; it is agreed that he can shuffle along at the pace of a man at good running speed, but not for a long time together. The ostrich is a runner of amazing swiftness, almost distancing the grey-hound and the fleetest Arabian courser. And was there not a famous naturalist who mounted a cayman or alligator in the swamps of South America? And did not the alligator feel very much astonished at having to run or walk with such an unprecedented burden on his back? And would we not rather see it done than do it?

Among driving achievements was the famous one by the Earl of March, in 1750. He undertook to provide a four wheel carriage that would be driven nineteen miles in one hour by one single team of four horses. It was a four wheeler, but one of marvelously light construction. Wire and cords were used whenever practicable, instead of heavier materials; the harness was of thin leather covered with silk; the seat for the driver (no other 'fare') was of leather strips covered with velvet; every wheel had a tin box which dropped its own oil uninterruptedly; the breechings for the horses were of whalebone; the wood work was as light as possible, but all critical parts strengthened with well-tempered steel. In short, the whole machine was so light that one man could carry it, together with the harness. The earl sat on the hinder part of the carriage. Four postilions virtually drove the horses. Many vehicles were made and abandoned, and many horses killed before the real event came off. He achieved the task, doing nineteen miles in ample time for another mile within the hour.—*All the Year Round.*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Aiken, Albert W.
Arlington, Mr.
Anderson, Prof. J. H. (2)
Abbott, Fred
Bidaux, Gustave (2)
Brown, Frank W.
Blake, O. W.
Birch, Johnny
Brien, Mr.
Bristie, C. B.
Bucklin, Johnny D.
Betterton, Johnny
Barnum, Henry
Buchanan, McKean
Bishop, W. H.
Burnell, Geo.
Brown, Ben
Burgess, G. W.
Burbank, Otto
Bernardo, T.
Bates, Robt. M.
Burnett, Alf
Clark, Doc
Carleton, Wm. (2)
Conklin, Pete
Cole, Geo. S.
Clater, Charley
Church, Chas.
Carroll, R. M. (2)
Cramer, J. W.
Chase, C. C.
Carr, E. M.
Cohen, Jerry
Doris, Hunkey
Denier, John (2)
Davey, T. W.
De Caux, Prof.
Dumont, Frank
Donelle, L. J. (2)
European Circus
Edwards, Tom
Emerson & Manning,
French, J. M. (2)
Frost, Hyatt
Frank, Tony
Forepaugh, Mr.
Fleury, Fernando (2)
Franklin, Wm. H.
Forrest, Harry
Fish, Wm. H.
Forrest, Chas.
Farnsworth, C. H. (3)
Gregory, Alex. (3)
Gurr, Harry
Gibbs, Clark
Grady, G. G. (2)
Gray, Billie
Gulch, Jas.
Gorman, Eugene F (2)
Gardner, Chas.
Hudson, Chas. W.
Harrison, W. B.
Hays, Chas. P.
Hunt, Gus
Hunter, D. O.
Hall, J. Clinton
Harrison, E.
Hunter, Charley C.
Haywards, R. Hy.
Hernandez, A. M.
Hayward, S. N.
Jones, Arnold,
"Jeppe,"
Jones, J. Alfred
Kenny, J. C.
Knight, Frank (2)
Linyard, Wm. K.
Levy, Carl
La Feuillade, Mr.
Lyman, Harry
Louis (2)
Lindley, Major H.
Lane, Jno. R.
Lindsay, David M.
Lee, A.
Melville, Chas. (2)
McPherson, Jas. (2)
Mayne, Billy 3c.
Moody, Theo. F.
Marsh, Geo. H.
McHugh, Jno. 10c.
Morrison, Jas.
McKisson Jas. T.
Meldrum, Robt. S.
McGill, A.
McKee, Andy
Murphy, J. B.
Meath, J. W.
Mayo, Frank
Mass, Jas.
Newcomb, W. W.
Newbold, Wallie
Nickle, Robt. (2) 20c.
Noyes, Charley
Newsum, E. L. (2)
Norton, Nicol
Nathens, Jno. J.
Naylor, Fred. B.
Nelcourt, Henri
O'Brien, Fred
Otto, Karl (4)
Purcell, A. W. (2)
Pendy, Johnny (2)
Pardey, Geo.
Pullman, Giles
Price, Sam (2)
Phelps, A. R.
Parker, Chas.
Peak, Wm.
Pratt, Fred C.
Ryan, Belvil
Richardson, Chas N. 2
Reynolds, Jimmy
Richardson, Harry
Redding, Johnny
Rupert, Edwin
Riley, Dennis
Reynolds, J. C.
Reinhart, Charlie
Ryan, Pat
Richards, All. E.
Rouse, D. B. (2)
Rickaby, John
Rubini, Sig.
Roberts, N. D.
Salkeld Bros.,
Slater, Billy
Sherman, Chas.
Stowe, John
Slossy, Louis
Sutton, Dan
Sharpley, Sam
Stewart, J. C.
Sullivan, Charlie
Steinkuhl, C. D.
Smith, Chas. E.
Slate, Harry
Sawyer, Leon
Sharpley, Jas.
Stewart, Fattie
Steward, G. W.
Sherlock, Mike
Stevens, Johnny
Sackett, Eddie
Surridge, J. H.
Story, W. D.
Sweet, O. P.
Sherry, J. F.
Talbott, Harry (2)
Tribble, Harry
Torres, Emilio L.
Trewalla, Jno. H.
Vanamburgh's Circus
Villa, S. B.
Williams, Chas.
Whittaker, Frank
Washburn, Leon
Washburn, E. S. (2)
W. L. (2)
Wright, Jack
Watson, Thos. 10c.
White, R. H.
Wood, A. C.
Willis, Richard
Waldron, D. G.
Zanfretta & Seagrist,
Boquett, Millie
Boshell, Ada
Bloom Sisters,
Bray, Emily C.
Barry, Minnie
Crocker, Adel
Corella, Annie (2)
Clifton, Viola
Clare, Maggie
Everett, Mrs. Harry
Eldridge, Sallie
Gibbons, Mrs. H. L.
Gilbert, Jenny
Hutchinson, Kate L.
Jordan, Mrs. Emily
May, Fannie
Melmer, Fannie
Mordaunt, Marian
Nelson, Julia
Nugent, Mrs. J. E.
Parepa-Rosa.
Quigley, Jennie
Starr, Bessie
Smith, Pauline
Starr, Susie
Sheffield, Annie
Sweatnam, Josie B.
Sumerfield, Susie
Sparks, Emma
Sylvester, Louise M 2
Tannyhill, Nellie
Turnour, Millie
Warren, Agnes
Worrell, Sophie
Williams, Mollie

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the CLIPPER.

Dayton, Ohio—"Beckel Opera House"—J. S. Church.
Indianapolis, Ind.—"Metropolitan Hall"—W. H. Leake.
East Saginaw, Mich.—"Metropolitan Hall"—J. L. Davis.
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.
Kansas City, Mo.—"Frank's Hall"—C. J. Frans.
Monmouth, Ill.—"Union Hall"—R. H. Schultz.
Elmira, N. Y.—"Stancliff Hall"—S. T. Reynolds.
Erie, Pa.—"Farrar Hall"—D. P. Ensign & Co.
Chicopee, Mass.—"Cabot Hall"—Wm. E. Wheeler.
Sandusky, O.—"Fisher Hall"—Fisher & Wiedel.
Wilkesbarre, Pa.—"Liberty Hall"—S. Franenthal.
Terre Haute, Ind.—"Dowling Hall."
Wilkesbarre, Pa.—"Landmesser's National Hall and Theatre"—C. Kern.
Carbondale, Pa.—"Nealon's Hall"—Jno. Nealon.
Beloit, Wis.—"Goodwin's Opera House"—S. J. Goodwin.
Portland, Me.—"Portland Theatre"—J. B. Thaxter.
Moline, Ill.—"Dunn's Hall"—Thomas Dunn.
Elmira, N. Y.—"Opera House"—Eli Wheeler.
Portsmouth, O.—"Wilhelm's Opera House"—Jno. Wilhelm.
Williamsburgh, L. I.—"Opera House."
Akron, O.—"Sumner's Opera House"—Sumner & Abbey.
Sparta, Wis.—"Greeves' Opera House"—W. E. Briggs.
Beloit, Wis.—"Union Hall"—A. B. Carpenter & Co.
Newark, O.—"Wallace's Opera House"—Geo. Wallace.
Lexington, Ky.—"Odd Fellows' Hall"—J. Woodruff.
Erie, Pa.—"Academy of Music"—Wm. J. Sell & Co.
Indianapolis, Ind.—"Masonic Hall"—J. M. Bramwell.
Aurora, Ill.—"Brady's Hall"—Thomas Tousley.
Phœnixville, Pa.—"Temperance Hall"—W. W. Waitnaight.
Mount Vernon, O.—"Opera House"—E. G. Woodward.
Louisville, Ky.—"Masonic Temple"—Wm. Cromey.
Charleston, S. C.—"Academy of Music"—J. L. Moses.
Taunton, Mass.—"White's New Music Hall"—L. E. & A. E. White.
Johnstown, Pa.—"Main Street Opera House"—John Parke.
Biddeford, Me.—"Shaw's New Hall"—Ivery Goodwin.
Matteawan, N. Y.—"Mechanics' Hall."
Quincy, Ill.—"Opera House"—James J. Langdon.
Monroe, Wis.—"Union Hall"—John D. Wood.
Freeport, Ill.—"Wilcoxon Opera House"—T. Wilcoxon.
Peoria, Ill.—"Rouse's Opera Hall"—R. Rouse.
Williamsport, Pa.—"Ulman's Opera House"—J. Ulman.
Augusta, Me.—"Meonian Hall"—J. W. North.
Greenpoint, L. I.—"Continental Hall"—Chas. Etheridge.
Richmond, Ind.—"Lyceum Hall"—Luther Crocker.
Young America, Ill.—"Columbian Hall"—Chapin, Houlton & Davis.
Phœnixville, Pa.—"Masonic Hall."
Council Bluffs, Iowa.—"Burhop's Opera House"—H. Burhop.
Whitehall, Ill.—"Union Hall"—J. N. Israel.
Dunmore, Pa.—"Ewen Hall"—Jno. D. Boyle.
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.

Theatrical Goods Dealers, Show Bill Printers, etc.

For particulars see advertisements in this issue of the CLIPPER.

Show Bill Printers.—J. E. Jackson, Ledger Job Office, Phil., Pa.
Clarry & Reilly, 12, 14 and 16 Spruce st., N. Y.
W. H. Wade & Co., Eve. News Job Office, Richmond, Va.
Torry Brothers, 13 Spruce street, N. Y.
Ferd. Mayer & Sons, 96 and 98 Fulton st., N. Y.
Alex. Calhoun, 262 Main st., Hartford, Conn.
Theatre Ticket Printer.—A. S. Seers, 744 Broadway, N. Y.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
Vanderlip & Taylor, 96 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
Hy. C. Tripple, 110 N. 5th st., Philad., Pa.
J. O'Donnell, 260 Bowery, N. Y.
Jig and Clog Dancing.—Jno. Bogan, 100 E. Houston st., N. Y.
Banjo.—Henry C. Dobson, 260 Bowery, N. Y.
John Bogan, as above.
Theatrical Agents.—Lowell & Simmonds, 639 Broadway, N. Y.
Davis & Co., Cincinnati, O.
Jas. G. Burnett & Co., 129 Dearborn st., Chicago, Ill.
R. Fitzgerald, 612 Broadway, N. Y.
J. M. Mortimer, 817 Walnut st., Philad's, Pa.
Bill Posters.—P. C. Backus, Erie, Pa.
Wm. Sayre, Newark, O.
Dramatic Lights.—McLewee & Putnam, 561 Broadway, N. Y.
Circus Tents, etc.—H. Sparks, 173 South st., N. Y.
Jas. Martin & Son, 114 Commercial st., Boston, Mas
Scenic Artists.—L. W. Seavey, 684 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 748 Broadway, N. Y.
Costumes.—Mrs. Taylor, 376 Bowery, N. Y.
Plays.—W. C. Wemyss, 3 Astor place, N. Y.
R. M. De Witt, 13 Frankfort street, N. Y.
Burnton, 92 Fourth avenue, N. Y.
Theatrical Wigs.—Schmidt & Footner, 1 East Houston st., N. Y.

Hotels and Saloons.

Turner House—Danbury, Conn.—Jesse Sands.
Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
St. Charles Hotel—Broadway and Bleecker, N. Y.—G. L. Leland.
Neil Bryant's—Cor. 32d street and Broadway, New York.
Central Hotel—Providence, R. I.—Hopkins & Sears.

Introductory Overture.

MONDAY, Jan. 31, '70.

THE GREAT EVENT of the week we have just entered upon consists in "doing" Prince Arthur, who is now in our midst taking a survey of the American metropolis. A real live Prince in New York is not to be sneezed at, and though we may affect republicanism, democratic institutions, and all that sort of thing, we still have a hankering after royalty, and whenever the opportunity offers we are not slow in showing our regard for "princes, potentates and powers." We intend to do the right thing by Arthur, and put him through the usual course of sight seeing, balls and banquets. "Our Jim," who is rather *too* forward in making the acquaintance of big guns, has had a go at the Prince, and is well pleased with the young man and his manners. "Jim," as soon as he heard of Arthur's arrival in the city, "went for him," and succeeded, through the friendly connivance of a "pretty waiter girl" at the hotel, in interviewing him for about five minutes, without let or hindrance. The following is the report of this interview, as taken down in long hand by our short boy:—

PRINTS ARTHUR,
AS SEEN AND DONE BY "OUR JIM."

When the Prints of Whales come over here about 'leven or ten years ago, me and him was hi old chums; there wasn't no place in this yer town that me and him didn't wisit. The Prints got tired of the tomfoolery of the big fish over on Avenue V and them places, and so what's he do but gits me to show him the rounds among the boys and things. His roil nibs was so pleesed with my attenshins to him, that he left me a soowener in the shape of a hily polisht lether meddil, which I ware to this day. On his return home he told his brothers about me, and the places where I tock him to, and made em sware that if they ever came over, they wood see me sure; so when I sent up my lether meddil to Arth, he nerely tumbled down six flites of stairs in his hurry to grasp the hand of one of hoom the poet so trooly said:—

"Sum is born grate; sum achieves gratencsses,
And sum has grate things flung at 'em—
He was a bully boy—
Nun nu him but to luv him."

On meetin' the prints at the bottom of the landin' he took to me like a nu babe to its mother's brest, and the followin' talk ensood:—

Our Jim—Arth, old boy, how are yer, and how's Whalesey and the rest of 'em?

Arthur—'Ow har *you*? I'm a bit tired of the big guns. Carnt yer take a feller around where you took Whalesey?

Jim—Why, yes; haint yer seen none of the boys yet? Give 'em the slip to morrer nite at nine, sharp, and I'll put yer thru, you bet. How do yer like her as fur's yer got?

Arthur—Its a blarsted nice country, but it taint Henland, yer know, Jim. Mister Grant isn't a bad sort of a cove for a President, but they don't take to Presidents over our way, and he isn't the sort of person, you know, for a king; isn't *she* a bit offish in her site?

Jim—She's a *trifle* off; a sort of impediment in one of her peepers; but she nose what she's at, *she* does; yer better bleeve. But, old chap, what d'yer think of Nu York, as fur's you've got?

Arthur—She isn't bad for a offspring of the Mother Country; but, yer know, Jim, Nu York isn't London; yer carn't expect it, yer know.

Jim—Have yer seen Jim Fisk, joonyer, yet?

Arthur—Who's he?

Jim—You *are* green, Arth, sure; been in this country so long and haint heern of Fisk, joonyer? Haint yer heerd o' Corbin, or Goold, or Morrissey, or nun of them there Wall strete money kings?

Arthur—Ah, you should see *our* money kings. Jim, I want yer to take me ware I kin git a good bit of ros bif; I haint had a good meel sense I've been in this blarsted country; jist as yer git yer fork into a bit of mete, off goes yer plate. Jim, I'm famisht.

Jim—Cum down with me to Cockey Dempsy's and try a plate of his pork and beans; yer won't never tutch no more ros bif after that. Been to enny of the theatres yit?

Arthur—Yes, but I want to put in a nite with Tony Pastor's, the Tammany, Bryant's Minstrels, the Frisco boys, and the Comic Theatres, which our fokes redes about in the CLIPPER; them coves what takes me around skips all them places.

Jim—Now, see here, Arth, isn't it better to have a loose foot, and go just where yer like, insted of bein' toted about by a committee? As the poet ses, sis he:—

"Gim me libberty, or gim me deth."

Arthur—Yes, but in *our* country we don't go in for libberty or deth, yer know; it's all werry well over here, where peepil seems to have all sorts of libberty to shute peepil to deth in the streets; but, yer know, we carn't see it in hold Hingland.

Jim—Yer go a shootin' after Feenyins over your way, don't yer, Arth, old boy?

Arthur—What time is it, Jim? Kin we git a glass of logger any wares about here? I'm almost ded for a glass.

Jim—What? No logger yet? Why, what sort of a crowd have yer got into? Come, o with me."

This is all of this interesting sketch James has furnished us with, and it is safe to say that our boy has no recollection of what followed after their visit to Gustave Kellner's lager bier saloon. And thus ends our Jim's interview with Prince Arthur......Talking about running after royalty, reminds us that actors and actresses are also run after. When Miss Fanny Kemble was in her prime a young sport who had seen her at the theatre fell violently in love with her, and as long as his money lasted he missed no opportunity of seeing her, and when his finances could no longer stand the nightly draft for a pit ticket, he purchased a highly colored engraving of the lady of his love in the character of Juliet; and this was the goddess of his idolatry. Before it, he would take position, and spout the love passages in Romeo with such vim as to call up his boarding house keeper to learn the cause of the terrible din which was driving every boarder from the house. Day after day, and night after night, would the infatuated youth go through his dialogue with the red and yellow picture before him, until his actions became so unbearable that he was sent to prison for disturbing the peace......This was a case of real love on the part of the stricken youth, unrequited love as it proved to be. But some men are affected by the various vicissitudes of life to a greater degree than others, and some who have fallen in love fall away until they remain but a mere shadow of their former selves. We have a friend, possessed of a beautiful wife and five interesting daughters, yet this man is constantly running after other men's wives and daughters. He came to us the other day, saying that he had "lost ten pounds of flesh in the last twenty-four hours." "Why, what has caused this great loss of flesh," we inquired. "A dog stole it out of my market basket," was his fiendish reply...... At our theatrical boarding house, the other night, the landlady overheard a conversation between a couple of her professional boarders, in which she caught the words "It is never too late to mend." Rising and confronting the histrionic twain, she said, with deep emotion:—"Yes, us poor women may sit up patching and stitching all hours of the night and all that the men have to say about it is—it is never too late to mend. I'll not take another stitch to-night, and she didn't......We will now relate to you, in verse, a very affecting and harrowing

STORY OF THE STAGE.

We saw them meet upon the stage,
Two foemen with drawn swords;
They battled with vindictiveness,
And bitter were their words;
But all the malice they displayed,
The bitter words they spoke,
The clash of their vindictive swords
Was surely all a joke:
For though so fiercely those two men
Did in the *drama* fight,
A *dram a-piece* together they
In friendship took that night.

......An actor, who had but recently recovered from a severe attack of small pox, called upon us a few days since, when "Our Jim" excited our indignation and surprise by laughing at the poor fellow. We afterwards reproved him severely, when the boy said:—"Boss, it was rong, I know, but I couldn't help a laughin' if I died, cos the cove did show such a *humour* in his face."......The "Low Comedian" tells us a yarn which must have created considerable amusement in the full strength of the company belonging to the theatre where it occurred, if it did not altogether mar the harmony of the play. One evening, during a performance, one of the actors had the following lines to speak:—

"Ah, she comes,
And paleness sits upon her brow."

This was the cue for the heroine to enter; but instead, a huge negro wench, who had come for a wash bill which the actor owed, boldly crossed the stage. The uproar that ensued can be "better imagined than described," as the penny-a-liner might say......As masked balls are now in order, we jot down a few rhymes in exemplification of the merry makings going on in such places. Hear us while we tell of

THE MERRY MASQUERADE.

'Tis the chosen time of Momus,
Exit care, and welcome Comus,
God of mirth and jollity.
Louder now the music swells,
Don the fabled cap and bells;
Wisdom's essence sometimes dwells
In innocent frivolity.
Crowds fantastic in a stream,
Through the portals flit and gleam,
Like the figures in a dream,
Hear them laugh;
All one reads of in the books,
Or the Drama's license brooks—
Knights in mail and clowns with crooks,
Maidens fair with witching looks,
Cockneys up to chaff—
O how gaily the midnight hours speed;
What a merry, merry life the maskers lead!

Hamlet, in a dashing *ballet*,
Were esteemed a pointless sally,
Though in theatres Italian
He's to torture thus consigned;
And Macbeth in tights and gaiters,
Swinging his pedestrianaters,
There becomes a limp rapscallion,
Skipping round till out of wind;
But, among a swarm of revellers,
He defies the loudest cavillers,
And despite of time worn custom,
Flaunts his sables openly;
Tell us, is it Booth or Fechter,
Thus obeys the ball director
Shouting loud enough to burst 'em,
Forward! backward! cross, *chassez!*
And here comes the prince of "Fat Men,"
Falstaff, with his lean and slat men,
Nym and Pistol—Hamlet dancing
With a nymph of Cromwell's age,
And the scowling Thane of Cawdor
Laying on the old soft sawder
With a blonde, and Falstaff prancing
Clumsily with sweet Annie Page.

Lady Mac her "little hand" has
Given to Dusenbury, grand as
Jouvin's gloves and scent can make him,
With Jim Twitcher *vis-a-vis*,
And here's Fisk, with costume labored,
Looking brisk as any Jay bird,
Though the sheriff couldn't take him,
Beauty makes him "come to T."
Negro minstrels, looking Coessy,
Dance with fairies fresh and rosy.
There's Sir Peter Teazle talking
Scandal with a famed *bas-bleue;*
How the olden time comes o'er us!
Harry Placide seems before us,
In his satin breeches stalking—
Gilbert now perforce must go.
While, of critics' views defiant,
Lumbers in the Cardiff Giant,
Bowing low and low conversing,
Arm in arm with giant Chang.
And there's Prospero, the magian,
Made by Tilton such a sage 'un,
Seemingly with Strop rehearsing,
Pattering his mobby slang.

Stepping out so bold and sassy
Comes a blissome Hieland lassie,
Kate Pennoyer by her seeming,
Matched with Venturoli dear,
Rosy cheeked and taper fingered,
And, by Phœbus, there goes Lingard
Of his late *fiasco* dreaming,
With *his* partner, always Dunning.
Though she's counted rich, I hear,
And 'tis plain that elf so tricky,
Puck, is imaged by Miss Dickey,
Whom the "ganders" in the boxes
Through their lorgnettes magnify;
Lisa Weber, looking stunning,
As Ixion, always punning,
Off the rest she knocks the socks-es,
To all natty things she's fly.
By me sowl there's genial Brougham,
Showing how the girls to woo 'em,
In his coat of finest broadcloth,
"Playing With Fire," see the rogue;
Is that Barney, now, the Baron,
Or is't Florence, "rarin', tearin',"
As he has been seen to do 'em
In the dress of Inshavogue.

Lo you! Here's our friend Polonius,
Capering up to young Sempronius,
Immemorial David C., sir,
Mr. Sunnyside of yore;
There's a group in which Micawber
Skips like piece of India rubber;
Taking turns with Obenreiser,
Little Em'ly's on the floor.
Harlequins and clowns abounding,
Here and there with leaps astounding,
Knights and courtiers, nymph and swain too,
Jewess Rachel at the well,
Sprites and gnomes of aspect hideous,
Dominie Sampson so "prodigious,"
Dames to notice who won't deign to
Yonder rakish sporting swell.

Hark! as from yon meetin'-us steeple
Twelve rings out, these happy people
Called together by the magic
Of Arion's mystic lyre,
Doff their masks; when Cinderella
Changes to some Rose or Bella,
Hamlet proves no actor tragic,
Born to set the world on fire;
Romeo's but our corner grocer,
Harlequin's from Chatham row, sir,
Ixion's our brewer's daughter,
Puck's a milliner, name Miss Jones;
City Fathers splurge as courtiers,
Heedless of a Jenkin's scorchers,
And a rummaging reporter
Acts the role of Brudder Bones.
O how gayly the midnight hours speed;
What a merry, merry life, the maskers lead

City Summary.

THE FUNERAL of Henry Placide took place from St. Paul's Chapel, Broadway, corner of Vesey street, on Jan. 26th. The body, attended by the family (excepting Thomas Placide), was brought to the city from Babylon, in the morning. The coffin was covered with black velvet, mounted with silver. It rested on a bier in the porch as the audience passed into the chapel. The corpse was not exhibited. At half-past twelve, the chapel was very crowded, among whom were several actors and a few actresses. The burial services, which were in accordance with the usual Episcopal form, were conducted by the Rev. Dr. Morgan Dix, Rector of Trinity Parish, assisted by the deceased's own rector, the Rev. Reuben Riley, of Islip Parish, Long Island. The service was very impressive. Following the reading of the Scriptures, hymn 139, "Rock of Ages Cleft for Me," was sung by the choir. On the top of the coffin were several wreaths of white flowers, and the inscription:—

"HENRY PLACIDE,
"Died January 25th, 1870.
"Aged 73 years, 8 months, and 15 days."

The pall bearers were:—Thurlow Weed, S. L. M. Barlow, David Austin, R. E. Mount, Lester Wallack, Chas. H. Haswell, James Bryce and Philo T. Ruggles. Among the mourners were Mrs. Placide, Mrs. R. F. Blake, Mr. and Mrs. James Wallack, John Gilbert, Clifton W. Tayleure, William Stuart, Jas. Maeder, E. S. Connor, David Anderson, B. Ringgold, N. H. B. Clarke and W. Davidge, Sen. The body was buried in Greenwood, being followed to the grave by many faces familiar to the public in the days of the Old Park. We believe that with the exception of Thomas Barry, Mrs. Wheatley and one other, Mr. Placide is the last of the original company of the Old Park Theatre.

"FROU FROU," which has been so successful in Paris, and which is in active preparation at the Fifth Avenue Theatre, is thus spoken of by a correspondent:—"At the Gymnase, 'Frou Frou' is a domestic tragedy, drawn from high Parisian life, and is made principally attractive by the acting of a young lady named Desclee, who is homely in the face, but blessed with exquisite manner. 'Frou Frou' is a good and charming little lady, odd and quaint in her manners—a sort of Fanchon in silk and satin. She is one of two sisters, who have a jolly old boy—suspicionless, harmless, yet worldly—for a father; 'Frou Frou,' whose real name is Gilberte, marries a nice young man, who is rich and the soul of honor, and so Gilberte and her sister live in the same house. By-and-by the serpent comes in, in the guise of those young old men, who seem made for nothing save to sneer at society or to ruin it; and he attempts to win Gilberte away from her husband. The little 'Frou Frou' is suspicionless of evil intentions, while her sister is led to imagine her guilty; and her changed manner towards 'Frou Frou' makes the latter jealous. Therefore she accuses her sister of stealing away her husband's love; and when her sister resents this, 'Frou Frou' is so crazy with jealousy that she is finally persuaded to run away with her tempter, leaving her little children and husband. So we see the guilty pair at Venice, and the injured husband follows them, and pops the tempter in the head. Then 'Frou Frou' comes home to die—husband and sister explain and forgive—Gilberte sighs, 'I am only the poor old Frou Frou; never mind me!' and the curtain falls. It is quite like 'East Lynne.'"

MR. WOOD is doing a thriving business at his Museum, burlesque having proved a decided hit, particularly the burlesque company that appears every afternoon, excepting Saturday, and which is composed principally of Olivia and Rosa Rand, Therese Wood, Lizette Bernard and J. Morton. The extravaganza of "William Tell" was produced on Jan. 24th, and attracted crowded audiences during the week. Olivia Rand looks well as William Tell, and plays the part with considerable spirit. She has several songs which took well and each one received an *encore*. Rosa Rand in her closely fitting breeches makes a taking Albert, while Mr. Morton as the Mother Emma was as satisfactory as could be wished. Miss Bernard played the part of Rosetta very well and received a goodly share of applause for her songs and dances. Therese Wood made a lively Erni. Mr. Ward was about as miserable a Gesler as could be desired, and was sadly out in his singing, he so mumbling his words—probably from not knowing them—that scarcely a word he said could be heard. The burlesque is a good one, being replete with comicial sayings and laughable situations. Mr. J. Collins, who we have heard sing right cleverly, made a failure in the whistling song. He was evidently suffering with a cold.

LEVI WHITE, late of Tony Pastor's Opera House, died on Jan. 26th. He acted as stage carpenter, machinist, etc., and had been there for some time.

OPERA BOUFFE was revived at the French Theatre on Jan. 24th, with a representation of "The Grand Duchess," Mrs. Howard Paul making her *debut* in America in opera bouffe and her first appearance on any stage in this character in the French language. This lady had played the "Grand Duchess" in English in London with great success, for a great many nights. Within a week after she first took hold of the part for the purpose of rendering it in French, she made her public *debut*, and was a success. It was a bold undertaking for any lady, after the great success met with on the same stage by Tostee, but she went at it with determination and was highly successful. With regard to the execution and manner with which the opera was brought out, we can only say that it far surpassed the expectations which had been formed. Of course, here and there a slight blemish might be found, but the *ensemble* with which it went off fully compensated for it. Above all we must give unqualified praise to the chorus—both male and female—and the orchestra. The choruses are the fullest and best drilled that we have heard in an opera in a long time. Mrs. Paul made several new points, all of which took well with the audience. Mrs. Howard Paul has the feelings of a lady and abstained from all such business, which takes with only a very few of the audience. The Can-can was done in a manner that could not have offended the most fastidious, but the sparkling music that Offenbach has given would make it popular. Mrs. Paul sang the arduous part of The Duchess in a creditable manner. She possesses an agreeable contralto voice, sings with taste and expression, and her enunciation is distinct. So completely did she identify herself with this character, and so devoid was her impersonation of the gloss of that broad acting which characterized the performance of Tostee, that she at once became the favorite of Opera Bouffe. She entered into the spirit of the *role* with all the gusto of the veriest joker who enters into mischief from inherent love thereof, who jokes for the joke's sake. Her acting possesses one remarkable feature, she acts for herself, the opera and those who are colaborers with her; the audience, to her, is entirely secondary. The attendance throughout the week was excellent.

THE "DUKE'S MOTTO" was produced at Niblo's Garden on Jan. 26th, with Mr. Fechter as Lagardere. This drama is a translation and adaptation by John Brougham from Paul Feval's play of "Le Bossu," originally presented at the Porte St. Martin Theatre, Paris, and first produced in English in London by Mr. Fechter, at the Lyceum Theatre, for whom the translation was made by Mr. Brougham. It was originally produced in this country at Niblo's Garden by Mr. Wheatley, who appeared as Lagardere. A brief synopsis of the plot may prove interesting. The prologue opens with an interior view of an inn on the Spanish frontier, where are congregated some half dozen cut throats, among whom is Carrickfergus. These ruffians have been promised a handsome sum by the Prince de Gonzaques for the assassination of the Duke de Nevers. While they are discussing this subject Lagardere, a bold young officer, appears. Lagardere has an appointment to fight a duel with the Duke. Hearing this the ruffians make known their intentions to Lagardere, and to prevent them from accomplishing their purpose locks them in the inn, from which they escape by a rope from the window. In the next scene Lagardere is met by the Prince and Esop, the punchback, who take him for one of the ruffians, and direct him to a window of the house of the Duke's, where he will receive a parcel. The next scene represents the exterior of the house of the Duke's. Lagardere approaches the window and by giving the Duke's signal of "I am here," receives from the Duchess her infant child. The Duke appears for the duel, but is quickly informed by Lagardere of his danger and they become friends. The ruffians now attack the Duke, but by the aid of Lagardere are beaten, and in the excitement the Duke is killed by a shot from the Prince, while Lagardere escapes with the infant by the rope that the ruffians came out of the inn by. This ends the prologue. After a lapse of twenty years the scene opens in a mountain gorge, and a tribe of gipsies indulge in a dance, among whom is Zillah and Blanche, the latter being the infant saved by Lagardere, who has become a gipsy. During the lapse of twenty years the Prince has espoused the Duchess de Nevers, but he cannot obtain the estates of the Duke, until the lost daughter is proved dead or married beneath her station. For the purpose of procuring a false Blanche, the Prince visits the gipsies with Esop, and takes Zillah away, making them believe that she is the rightful Blanche. Lagardere, who is reclining on a rock, is discovered by the hunchback, who is prevented from informing the Prince of the fact by killing the hunchback and reappearing on the scene in the dress of the hunchback, and as such departs with the Prince and Zillah to Paris, leaving Blanche to follow in the care of Carrickfergus. The last scene of the act ends with a council of the Regent of Orleans and the Princess, wherein the false Blanche is presented, but the Duchess refuses to receive her as such. The second act opens in Lagardere's house, where Blanche promises fidelity to Lagardere. The latter starts for the Regent's ball to publicly accuse the Prince of murdering the Duke, and to present the true Blanche, but as he is about to do so, learns that Blanche has been seized by ruffians, and the Prince triumphs, at the same time denouncing Lagardere as the murderer, and he is sent to prison. The third act opens with Lagardere in prison, while Blanche is secreted in the Prince's house. Lagardere escapes from prison and appears before the Prince as the hunchback, to claim the hand of Blanche, as he informs him that he has slain Lagardere. Knowing that her marriage with one below her station would entitle the Prince to the estate, he consents. She is brought in, the contract signed by all but Lagardere, who is the last, and upon being discovered, he throws off his disguise just as the Regent enters. A duel follows between the Prince and Lagardere, the former is killed and the curtain falls. Owing to the great reputation M. Fechter enjoys abroad for his assumption of this character, we thought he would show us the possession of qualities not equaled by any actor on the stage. But we have been disappointed. We found in Mr. Fechter failure of perception of character and lack of judgment in the method by which it was to be elucidated. He has already proved himself to be a clever elocutionist, and a man with some facial play and power of emotional expression. One fault he has is, his over indulgence in posturing. That there may be some who will prefer his performance of Lagardere to any other we have no doubt; but we are judging him by the highest standard, and being thus tried he is found wanting. He can cause a certain impression by a dramatic start, or by attitude, but the emotions are not stirred. His performance does not excite or overpower his audience. When he wishes to portray rage, all is done by gesture or contortion. His love-making passages with Blanche were the best bits of acting he exhibited. Although he makes a much better Lagardere than Ruy Blas, it is nevertheless, at times, too tame in some of the scenes. Although it has often been remarked that an actor should not be judged by comparison, we cannot help pronouncing his conception of the *role* not near as satisfactory as was that of William Wheatley's, when it was originally produced here. Mr. Wheatley, in the first place, had the great advantage of being the first to present it, and there is no denying the fact that first impressions are hard to get rid of. Mr. Wheatley gave up his conception of the character and by it all after representatives of Lagardere will be judged. Mr. Wheatley also possessed many points that Mr. Fechter does not. Besides being a great favorite, he had youth, a fine figure, commanding presence, good stage action, and better than all, was a consummate artist, with an enunciation as clear and distinct as a bell. Mr. Fechter is too stout for a lover, while his articulation is quite indistinct. Another feature in the production of this play by Mr. Wheatley was its being better placed on the stage, the scenery being truly magnificent, particularly the mountain gorge and the one representing the Regent's ball. The cast was also a stronger one, as John Collins played Carrickfergus; L. R. Shewell the same as now, the Prince; C. Kingsland as Esop, Mad. Ponisi as the Duchess, Frank Mordaunt as the Duke, Zillah, Mrs. George Jordan, and Blanche, Mrs. J. H. Allen. In the present production of this drama, T. E. Morris appeared to advantage as the Patriarch of the Zingari. Mrs. Melinda Jones (mother of the late Avonia Jones) who has not been on the stage for eight years, appeared as the Duchess, met with a good reception and played exceedingly well. Ione Burke looked and acted pleasingly as Zillah, while Miss Le Clercq is deserving of praise for her excellent delineation of Blanche. L. R. Shewell was most satisfactory as the Prince. The scenery was handsome, and Mr. Voegtlin is deserving of praise for his skill displayed in this department. A well filled house witnessed the initial performance, and business was excellent throughout the week.

G. L. FOX is busily engaged on his forthcoming pantomime, which will be produced at the Olympic Theatre before Lent is over.

ALLEN, PETTENGILL AND DELEHANTY MINSTRELS closed their four week's engagement at the Tammany on Jan. 29th, and are now in Boston.

"BAD DICKEY" was withdrawn from the boards of the Tammany after the performance of Jan. 29th. It has had a good run.

HOME AGAIN.—Archy Hughes and Fred Abbott arrived here from Europe on Jan. 25th.

NO CHANGE will take place in the present programme of Booth's Theatre for some time to come, as "Hamlet" is crowding the theatre in every part every evening except Saturday. The *matinees* are also very largely attended. Mrs. Waller is the attraction on Saturday evening in her great characterization of Meg Merriles.

PANTOMIME has again been a success at the Old Bowery Theatre, for "Buck, Buck," is attracting full houses every evening, and all appear to be delighted with the many tricks, transformations and whimsicalities of Robert Butler as Clown and Wesley as Pantaloon. A *matinee* is given on Saturday.

THE JIG MATCH.—Dick Carroll was prevented from putting in an appearance at this office on Jan. 31st, as intended, to draw up articles for the match, in consequence of having been re-engaged in Baltimore two weeks longer. Monday, Feb. 14th, is now the time fixed for the meeting.

THE WILLIAMSES open an engagement of five or six weeks at Niblo's Garden, on Feb. 21st, producing for the first time in this city Falconer's Irish drama of "Innisfallen."

THE GRAND OPERA HOUSE did not close the three last nights of the past week as was the intention of the manager, it being discovered that the spectacle of "The Twelve Temptations" could not be got ready for production on this evening. A further postponement has been deemed necessary, and its initial representation is set down for next Monday, Feb. 7th. "Jocrisse, the Juggler," was performed the past week with George C. Boniface in the title *role;* also the comedietta of "Cool as a Cucumber." The Grand Opera House will remain closed all of the present week for rehearsals.

WORKMEN commenced refitting the Waverly Theatre, on Wednesday, Jan. 26th, preparatory to its being re-opened on Feb. 7th, by Kelly and Leon's Minstrels, who were so successful there before. It is now thirteen months since the managers gave up possession of the hall to Mr. Reeder, who has tried almost every kind of entertainment known and in every instance failed. On the 20th inst., Messrs. Kelly and Leon regained possession of the premises for the purpose of re-opening there with their Minstrel band. Painters are touching up the gilding around the private boxes, etc., and the auditorium is to receive a fresh coat of paint. What upholstering is found necessary, also whatever will improve the appearance of the hall and comfort of the audience will be done. Messrs. Kelly and Leon are at present on a traveling tour with their Minstrel band, which will be strongly augmented when they open here. The party will consist of Francis Leon, Edwin Kelly, Cool Burgess, S. S. Purdy, Sam Price, James Clarke, Mons. F. Fraulig, W. H. Brockway, J. H. Surridge, Sig. Brochell, J. R. Clinton, J. Quilter, H. Goldrich, F. Meyering, J. G. Withers, J. B. Carter, L. W. Ball, G. Field, F. Lake, Masters Charles Eslinger, Robert Loech, James Martin, Frederick Evans, George Bright, Joseph Bright, E. C. Wright, Treasurer; C. C. Chase, Agent.

RICHARD MARSTON, the Scenic Artist of the Grand Opera House, was, during the past week, presented with a handsome gold signet ring by the several artists under his employ, as a mark of their esteem.

A GOOD ENTERTAINMENT was presented at the Theatre Comique the past week. Emma Marsh and Josephine did the "Pas Styrien" very nicely, while the singing of Alma Monkesson was much enjoyed. The lady possesses a good voice and knows how to use it. She received two *encores*. The "Hibernian Lilt" by the Schroter Sisters is deserving of mention. Dick Ralph's song and dances take well, for he was *encored* four times. Hughey Dougherty gave his stump speech in his usual quaint way and kept his audience in roars of laughter all the time. As a stump "speechist" Hughey is a great success, and, probably, has no superior in the business. George Coes has become one of the greatest favorites that has yet appeared at this establishment. His singing, as well as his banjo playing, are greatly admired. He sang, the past week, "Driven from Home," a ballad that has become very popular, and which he sang in such a manner as to receive the heartiest kind of applause. His singing of "McGregor's Gathering" was also very good. The *ballet* at this establishment is one of the best, if not the best, to be found in any variety hall in this country. Venturoli is a *premier* of the French school, and is as elastic as a piece of rubber, and as light as a fairy. Her *pirouettes* are startling. Augusta is another very pleasing *premier*, who is as quick as one could be, and quite graceful in her movements. She excels in her toe movements. Mlle. Catania is another pleasing *danseuse*. The *corps de ballet* is a most excellent one and Grossi's *ballets* are all pleasing. Master Barney appeared in Dutch songs, giving an imitation of Annie Hindle and he sang "Up in that Saloon," to the air of "Up in That Back Room," for which he received an *encore*. Mlle. Leah did the skipping rope dance very well. This week Jennie Kimball, vocalist, appears; also Charles Howard, Ethiopian comedian, and Charley Gardner.

MORTON PRICE and Catherine Lucette made their first appearance in the Bowery, at Tony Pastor's Opera House, on Jan. 24th, the lady giving what is called "Statuesque Vocal Visions," while Mr. Price acted as lecturer to said visions. Prior to the lady's appearance, Mr. Price advanced to the footlights, with a hat in his left hand and in his right a white handkerchief. He stated that Miss Lucette, a lady who had appeared at the Grand Opera House, in this city, in the "Tempest," would give several statue representations, accompanied with song. His appearance and peculiar style of address excited the risibles of the ruder portion of the audience, who guyed him terribly. On making his exit, a curtain rolled up, discovering Catherine Lucette (Mrs. Morton Price) at a spinning wheel. Two calcium lights were put in use, and the effect was good, as a thin gauze curtain hung between the audience and the lady. After singing one verse of a song, down came the curtain and out came Morton Price, who was immediately received in true Bowery style. Hat and handkerchief in hand, he announced that the lady would represent a lady coming from the well after having met her lover, and, after a few remarks about lovers, he made his exit, and up went the curtain again, showing Miss Lucette holding a brown jug in her right hand, and she sang one verse of another song. Vision three was a vivandiere giving succor to a wounded soldier, Mr. Price being the wounded soldier. Vision four was that of "Traviata," with song; vision five, "Angel of Innocence," with a prayer in one verse; vision sixth, "Ariel," from "A Midsummer Night's Dream," and the last vision, "Victory," with music. The act occupied too much time, and dragged so much that the audience did not take to it as kindly as they did to a song and dance, or any of the negro acts by the company. It is a style of performance better suited to some Sabbath School fair than to a Bowery audience. Mrs. Lucette Price has a pleasing appearance and sang very prettily. This week Tony Pastor revives his successful burlesque of last season of "Bad Richard," in which Tony does Bad Dickey.

PROFESSOR YOUNG, the magician, was permitted to withdraw from the Theatre Comique after his performance on Wednesday evening, Jan. 26th.

A BENEFIT takes place at Tony Pastor's Opera House on Feb. 4th, in aid of the widow and children of Levi White, late machinist at this establishment, a notice of whose death will be found elsewhere. The benefit takes place in the afternoon and as all have volunteered the entire proceeds will be given to the family.

A SEASON OF ITALIAN OPERA commences at the Academy of Music on Feb. 1st.

MRS. HOWARD PAUL continues her performances of the "Grande Duchesse" at the French Theatre this week.

A BURLESQUE ON "FAUST" will be presented at Wood's Museum on Monday evening, Feb. 7th.

THE "SEVEN" is the title of an extravaganza written by John F. Poole and announced for production at the Tammany this evening. Among the first appearances in this piece at this theatre are Ethel Norman, Edith Challis and Belle Land. Rose Massey, Alice Harrison, Moses W. Fiske, Lizzie Kelsey, Maggie Desmond, May Robinson, Anna Stanton, Alfred Stewart, Louis Mestayer, A. H. Sheldon and Lillie Whiting are in the cast. Bessie Sudlow has withdrawn from the theatre.

"SURF."—Olive Logan's satire on American manners is pronounced a success at the Fifth Avenue Theatre, and is presented at that establishment every evening and for the *matinee* this week. Oliver Goldsmith's comedy of "The Good Natured Man" is in rehearsal. It is stated that this comedy has not been performed in America in fifty-two years.

GEORGE L. FOX continues his performance of the legitimate, appearing this evening at the Olympic Theatre as Aminadab Sleek in "The Serious Family," a *role* in which the late William E. Burton gained considerable notoriety. Tobias Shortcut in "The Spitfire" is another *role* of Mr. Fox's, to be given as the after-piece. Next week the travesty of "Hamlet" is to be presented. Mr. Fox has been quite successful in his legitimate performances the past four week.

BRYANTS' AND THE SAN FRANCISCO MINSTRELS continue to do a most excellent business, both halls being well filled each evening, and little change is made in the programmes presented at either place.

FRENCH DRAMATIC PERFORMANCES will be given at the French Theatre every Saturday evening, by Mr. Werthelmer's company. The initial one was given on Jan. 29th.

"SHOO FLY" reached its one hundredth performance at Bryant's Minstrel Hall on January 24th.

WALLACK'S THEATRE has been so crowded every evening to witness the fine and spirited performance of the military drama of "Ours" that no change of programme is deemed necessary for the present. It will be presented every evening this week and at the *matinee*, excepting Saturday, when "The School for Scandal" will be presented. This comedy has also been one of the great successes of the season. "Central Park" and "Wild Oats" will probably be revived next week and "Masks and Faces" is in active preparation. "Lost at Sea" will shortly be produced during the starring tour of Mr. Wallack.

THE NEW YORK CIRCUS enjoyed a succession of good houses the past week. This is the only establishment in the city where regular equestrian performances, combined with acrobatic and gymnastic feats, can be witnessed, and as Mr. Lent has gathered around him a most excellent company of performers in their respective lines, a most enjoyable entertainment is presented. "Billy Button," as performed by Nat Austin, is a most laughable act. Hercules Libby gave proof of his great strength in the manipulation of cannon balls, while the Denzer Brothers appeared to advantage.

Dramatic.

IN PHILADELPHIA, during the past week, business was fair at most places of amusement, although not great. The Walnut Street Theatre, which has enjoyed a good run with "Not Guilty," gave its closing performance of that somewhat mellow drama on Saturday afternoon last, and in the evening presented, for the first time in that city, the sensational drama, by H. S. Leslie and John S. Clarke, entitled "London," and notwithstanding that the day had been very stormy, there was quite a large attendance to witness the opening performance; to judge from the applause bestowed during the evening the piece is a success. The scenery is very fine, indeed, and the situations are all cleverly worked up. The performers, for a first night, did remarkably well, and the play went off without many hitches. It will be given until further notice........The Galton Opera Troupe remain at the Chestnut Street Theatre, where they are doing a moderate business. This troupe might answer very well for a small hall, but it is not strong enough in talent for a theatre like the Chestnut, and the performances are occasionally marked by inattention to the requirements of the parts by some of the members, which sadly deteriorate from the excellence of the few who *do* understand their business. The bill will be considerably varied this week, which is the last but one of the engagement........Mad. Senyeah, the great female acrobat, who made her reappearance at Fox's American, on Monday evening, January 24th, has met with great success in her ærial flights. She is certainly a fine looking woman, in face and form, and goes through her startling feats with great daring and fearlessness. She is re-engaged for the current week, also appearing in Greek and Roman Statuary. Rollin Howard's burlesque of the "Grand Dutch-Us" has also met with favor, Mr. Howard and his co-workers eliciting the warmest plaudits by their comical delineations. Charles Lowanda, Russian athlete, puts in an appearance this week...... John Brougham is in the second week of his engagement at the Arch, where he has produced "Playing with Fire," "Flies in the Web" and "Romance and Reality." The new drama of the "Red Light" is the present attraction, being presented, for the first time in that city, on Jan. 31st.......Mr. Edwin Adams will open an engagement at the Walnut on Monday evening, Feb. 7th......"Little Em'ly," which failed in New York, met with favor at the Arch, and was only withdrawn to make way for Mr. Brougham, at the close of whose engagement it will be revived.

MR. POPE, with the company from the St. Charles Theatre, New Orleans, occupied the Mobile Theatre the past week. Our correspondent, "Telegraph," says:—"During the week ending Jan. 8th, they played to very good business, bringing out the 'Long Strike,' 'East Lynne' and 'Colleen Bawn.' On Jan. 10th, Jno. E. Owens re-appeared, playing for one week, during which time many of his best pieces were given. Business was not so good as the excellence of the bills deserved. On Jan. 17th, Mrs. Mary Gladstane commenced an engagement of one week, 'Elizabeth' being the opening piece. The support was considerably below fair the first and second evenings, but considerably improved towards the close of the week. The *matinee* on Jan. 22d was by far the largest house that was drawn during her engagement. On Jan. 25th the Lydia Thompson blondes opened for an engagement of five nights. Young Mobile has been in a flutter of expectation over the coming of this much talked of troupe, and Manager Roig was liberally rewarded for his untiring efforts to please."

E. M. LESLIE'S BOSTON COMEDY company are playing to large audiences in New England. In Southbridge and North Brookfield, the halls were crowded each night of their stay. The party were advertised for Webster, Mass., Jan. 31st; Oxford, Feb. 1st; Millbury, 2d; Hopkinton 3d and Ashland 4th and 5th. H. Davis is the advertising agent.

COPIES of "The Duke's Motto" are offered for sale by R. M. De Witt, of this city, also a burlesque of "William Tell." Both of these are enjoying good runs in this city. Mr. De Witt's address will be found among our theatrical advertisements.

THE YEAR'S BUSINESS IN PHILADELPHIA.—In last week's CLIPPER was given a table of receipts of the various places of amusement in New York, and below will be found a statement of the business done in the way of amusement in Philadelphia for the year 1869, as compared with previous years' returns:—

AMERICAN ACADEMY OF MUSIC.

Months.	1868.	1869.	Months.	1868.	1869.
January	$15,482	—	October	—	$22,992
February	22,771	$10,800	November	25,065	8,793
March	7,414	6,823	December	3,821	2,500
April	11,509	10,506			
May	12,888	11,354	Total receipts	$100,854	$73,768
June	1,923	—	Taxes	2,017	1,475

ARCH STREET THEATRE.

Months.	1869.	1868.	1867.	Months.	1869.	1868.	1867.
Jan.	$16,204	$15,044	$12,456	Sept.	$17,664	$11,889	$5,693
Feb.	12,796	19,100	13,389	Oct.	9,378	26,108	9,441
Mar.	12,685	14,850	15,005	Nov.	16,228	15,322	14,825
April	16,958	8,406	12,444	Dec.	13,396	16,495	12,249
May	17,598	8,347	11,005				
June	7,143	6,734	6,528	Total	$158,336	$142,195	$113,078
July	8,933			Taxes	3,167	2,843	2,263
Aug.	9,349	closed.	closed.				

WALNUT STREET THEATRE.

Months.	1869.	1868.	1867.	Months.	1869.	1868.	1867.
Jan.	$18,560	$17,819	$14,248	Sept.	$19,120	$16,110	$13,892
Feb.	18,720	14,837	14,718	Oct.	22,370	13,716	8,045
March	20,274	18,857	15,698	Nov.	21,695	17,893	24,489
April	11,447	21,673	10,749	Dec.	15,209	13,516	16,093
May	9,578	11,638	9,649				
June	16,767	14,022	12,316	Total	$178,943	$162,249	$154,790
July	closed.	closed	closed.	Tax	3,578	3,244	3,095
Aug.	5,230	10,378	14,862				

CHESTNUT STREET THEATRE.

Months.	1869.	1868.	1867.	Months.	1869.	1868.	1867.
Jan.	—	$8,822	$16,869	Sep., closed for repairs.		$11,993	$5,592
Feb.	—	7,846	16,560	Oct.	$15,388	5,836	12,047
March	$8,586	4,384	11,132	Nov.	8,218	8,033	11,284
April	15,212	15,872	13,535	Dec.	8,842	7,514	9,822
May	4,237	16,034	10,283				
June & July, closed for repairs		6,016	11,660	Total	$60,483	$101,444	$119,194
Aug., closed for repairs.		9,031	closed.	Tax	1,209	2,028	2,383

NEW AMERICAN THEATRE.

Months.	1869.	1868.	1867.	Months.	1869.	1868.	1867.
Jan.	$10,060	$3,800	$13,000	Sept.	$8,200	$6,000	$2,925
Feb.	9,300	4,000	2,231	Oct.	8,364	6,000	2,281
March	8,000	4,077	3,986	Nov.	11,471	9,764	3,143
April	5,289	6,129	2,640	Dec.	14,873	12,500	4,060
May	6,173	7,887	Being rebuilt.				
June	5,160	6,243		Total	$94,530	$78,800	$22,966
July	3,100	6,000		Tax	1,886	1,476	459
Aug.	4,400	5,400					

MRS. WARNER'S CIRCUS.

From Nov. 18 to Dec. 31..........$6,690 20

CARNCROSS AND DIXEY'S OPERA HOUSE.

Months.	1869.	Months.	1869.
January	$11,152	October	$10,937
February	7,933	November	10,920
March	7,346	December	12,197
April	8,415		
May	6,309	Total receipts	$86,936
September	11,667	U. S. Tax	1,738

DUPREZ & BENEDICT'S OPERA HOUSE.

This place of amusement was only opened in October:—

Months.	1869.		
October	$1,816	December, 1869	7,177
November	4,571	Total receipts	$13,564
United States tax			271

FIVE YEARS' RECEIPTS.

The gross receipts of the three principal theatres for the five years from 1865 to 1869, were as follows:—

	1869.	1868.	1867.	1866.	1865.
Arch	$158,336	$142,195	$113,077	$113,323	$158,867
Walnut	178,943	162,249	154,790	173,530	91,890
Chestnut	66,483	101,434	119,194	122,775	166,103
Total	$403,762	$405,878	$387,061	$409,628	$416,860

OUR correspondence from Cincinnati, dated Jan. 28th, is to the following effect:—"Mrs. Bowers' rather unsuccessful engagement closed on Saturday night last, and on Monday night Maggie Mitchell opened in 'Fanchon.' The night was rainy, but there was a full house, and next evening the building was packed. The play was excellently cast. The two brothers, Landry and Didier, could scarcely have been better personated than they were by Messrs. Gotthold and Locke. Farmer Barbeaud, by Church, was also a spirited rendition. Miss Charlotte Crampton made her first appearance at this theatre as Old Fadet. Her make up was excellent, and her rendition of the old witch effective. Mary Rickord's Madelon did not strike us as very spirited, though she looked neat and pretty. Some of the scenes looked a little rusty, though the home of old Fadet and the May-pole festival were exceptionably good, the latter being a new one by Harvey. 'Fanchon' kept the boards the entire week, a sure index of its popularity. On Monday next Maggie Mitchell's new specialty, 'Lorle,' is to be produced. Mr. Geo. W. Wilton, an obliging gentleman, is the present business agent for Miss Mitchell......At the National William Holston opened for one week—on Monday and Tuesday nights as Mother Wisby in 'Poor Humanity,' followed on Wednesday and Thursday by 'Miriam's Crime,' with Holston in his eccentric personation of Biles. On Friday night, for his benefit, Mr. Holston played Jabez Bunny in the nice little comedy of 'Black Sheep,' and also Barnaby Bibbs in a 'Quiet Family.' 'Miriam's Crime' was the *matinee* bill on Saturday. William Holston came here entirely a stranger, and, under the circumstances, has been successful to an unanticipated extent, having drawn very comfortably sized audiences from the first night. His Mother Wisby was a very amusing bit of personation, but the play itself is one of so little incident as to require first-class acting, which is a little more than the present stock of the National can give us. Biles is a still better characterization, and the play, 'Miriam's Crime,' a drama with more of the elements of popularity in it. The National company have all been back this week, and Messrs. Ogden, Van Deren and Melville, and Misses Henri and Johnson and Mrs. Van Deren have rendered very fair support. Charlotte Crampton changed over to Wood's Theatre this week. Next (this) week the Lydia Thompson Troupe give performances, embracing the 'Forty Thieves' and 'Quiet Family,' for Monday and Tuesday; 'Aladdin,' with a farce, for Wednesday and Thursday, and 'Sinbad, the Sailor,' with a farce, for the last two evenings and Saturday's *matinee*......The following list exhibits the gross receipts of places of amusement during the year 1869, in the first district of Ohio, on which a tax of two per cent. was assessed:—

National Theatre	$60,362	Brignoli Opera Troupe	$1,455
Macaulay, B. (Wood's Theatre)	71,046	Emerson & Manning†	6,508
Davis, James (Race Street Varieties)	13,495	Strang, J. W.	237
German Turners' Ass'n.	2,843	Weigand's Orchestra*	1,239
Yale, J. & Co.*	851	Ohmer, J. P.*	1,806
Janauschek, Mad.	3,900	Parepa Rosa	1,760
Jacobi, H.*	268	Newcomb, W. W.	3,200
Burgess, Cool†	715	Ford, John T.	10,628
Jannotta, A.	450	Gregories	906
Rice, DeRoode	420	Fahn's Tyrolean Troupe	90
Strakosch, Max	4,630	DeHaven, Geo. W.‡	930
Engelke, Julius	230	Noyes, C. W.‡	980
Heidacher, J. & Co.	795	Tyrolean Concert T'pe	360
Kohlbrand, H.*	81	Allen, Pettengill & Delehanty†	1,000
Davenport Bros.	1,387	Ames, C. T.‡	3,262
Morris Minstrels†	1,200	Buckley, J. S.†	1,676
Alexander Joseph	42	Thomas, Theodore	2,531
Duprez & Benedict†	1,224	Total	$232,561
Tax			$4,051.22

*Variety Halls; †Minstrels; ‡Circuses.

MCKEAN BUCHANAN played in Fort Wayne, Ind., during the past week. The *Gazette* of Jan. 27th speaks as follows of his performances:—"McKean Buchanan last evening played Shylock, and the grasping, avaricious old usurer was most strikingly portrayed to the audience. The character is one well suited to the talent of Mr. Buchanan. Of course it is almost impossible to present any definite idea of the many excellencies of Mr. Buchanan as an artist of a high order. The comedy, 'Used Up, or, There's Nothing In It,' arranged by Mr. Buchanan from the French, was given as a closing piece, and the audience were carried away with delight. It was decidedly the richest thing we have seen in a long time. Mr. Buchanan as Sir Charles Coldstream, showed his wonderful versatility, and one could scarcely recognize in him the Shylock of the preceding play."

A FULL DRAMATIC COMPANY is wanted by Davis & Co., who advertise in another column.

FROM CALIFORNIA we have the following advices from our correspondent, "C. de L.," dated San Francisco, Jan. 19th:—"The rainy season has set in with a vengeance. It has come down in relentless torrents, much to the joy of the farmers and the disgust of our theatrical managers, for, somehow or other, the people do prefer staying at home in their cosy parlors to traveling through mud and slough for the purpose of seeing a play. We have had a new arrival and the successful appearance of the Zavistowski Sisters at the Alhambra Theatre. They put in last Monday evening with 'Ixion,' and were received by an audience limited to the size of the house. It is but justice to the pretty sisters to say that if they were received with enthusiasm they got but their deserts. They are talented, vivacious without offending, excellent dancers, good singers and fair performers. The support, including Marsh as Minerva, Mack as Ganymede, Middleton as Mars and Miss Wetherill as Juno was excellent, and the performance vies favorably with any former production of the same burlesque in this city......'Arrah Na Pogue' is still keeping the boards of the California Theatre. The audiences were large while the weather was fair, but have fallen off since the rainy season. The piece is handsomely mounted and put upon the stage with care. Raymond, as Michael Feeny, is the best sustained part in the piece. Mr. Barrett handles Shaun with kid gloves, thereby divesting the Irish gossoon of all his national warmth and humor. Mr. Buckley, a rising young actor, makes a very lively Oiney; as for Edwards as O'Grady, he can't be surpassed; Mestayer's Bemish McCool is a most tame piece of acting, and Miss Gordon plays the part of of the lively Fanny Powers *a la Dame Blanche*. Yesterday was the anniversary of the opening of the theatre and the management gave the entire *corps* of *attaches* a sumptous repast. 'Caste' is underlined for next Monday and 'Lost at Sea' for an early production......Sangalli is still holding her own at Maguire's Opera House, in the 'Black Crook,' which promises to run for some time to come......The Sunday law has passed the Senate; it permits the opening of all legitimate places of amusement on Sunday......An enthusiastic admirer of Mr. John McCullough has a biograpical sketch of that gentleman which fills four columns of the *People's Tribune*, published at Virginia City. It is well written and a graceful tribute to a talented and warm-hearted gentleman......The Metropolitan Theatre will be opened next Tuesday evening, Jan. 25th, with a new troupe of Japanese acrobats, jugglers and equilibrists. The artists of this troupe have won great honor in their own country, having been the stars of the Great Dragon Theatre, Jeddo, and the especial favorites of the Tycoon. They are said to be remarkable for strength and dexterity.......The following are said to be the receipts of the several places of public amusements in San Francisco for the month of December:—California Theatre, $28,610; Maguire's Opera House, $17,534; Metropolitan Theatre, $7,066; Alhambra Theatre, $6,190; Bella Union Theatre, $6,404; Pacific Theatre, $3,171; Anatomical Museum, $746; total, $69,661......Mr. Charles Ames Spencer, who read in the early part of last month at the Mercantile Library Hall, is arranging a 'Reading with Musical Accompaniment.'...... Manager Bates and his right bower, Vinson, will leave for Portland on to-day's steamer. It is probable that they will be accompanied by Joe Murphy and Theo. Jackson, who will appear in a round of Irish farces and Dutch eccentricities......*From the Interior* news comes that the Bonfanti Troupe are delighting our Senators at Sacramento and drawing full houses, rain or no rain...... The Gregories appeared at Vallejo on Monday and Tuesday evenings to crowded houses. On Thursday they opened at Grass Valley to a large audience. They are to be at Nevada City this evening, and at Piper's Opera House, Virginia City, on Monday evening. They have lost one of their performing dogs.......Vincent and Wallace's Minstrels are doing a good business at Arcata, Eureka and other lively little towns in the Humboldt Bay region......The new drop curtain at Piper's Opera House, Virginia City, being painted by Mr. Chas. Rogers, is in an advanced stage toward completion. The design is a very pretty and appropriate one, being an allegorical painting representing the second of Cole's celebrated pictured series of 'The Voyage of Life.'......Mrs. Laura de Force Gordon lectured on the Woman's Suffrage Question, in Grass Valley, on Tuesday evening. She succeeded in awakening much interest.......The Brignoli Troupe have met with good success in Virginia City. They opened on Monday, 10th, for three nights, and we learn by telegraph that Piper has re-engaged them for three nights more. ....The Pixley Sisters gave two entertainments at Armory Hall, Silver City, Nevada, on the 6th and 7th, consisting of vocal and dramatic selections."

LINGARD'S COMBINATION appear in Columbus, Ohio, on Jan. 31st and Feb. 1st.

FROM NEW ORLEANS we are advised of what has been going on in the theatrical world, by our correspondent "Crescent," who, under date of Jan. 24th, says:—"Another week of immense houses I have the pleasure of announcing for the St. Charles Theatre, where the Lydia Thompson Troupe have just finished their best engagement since leaving New York, and the best that has been done at this house during the season. This fact can be attributed to the careful manner their several burlesques were placed on the stage, and the style the different members of the troupe have rendered their parts. To Messrs. Beckett and Cahill too much praise cannot be paid; the latter has every evening been received with storms of applause and enthusiastic demands for one more quotation from 'Harper,' a saying rendered so popular by him in 'Sinbad,' which burlesque held the stage on Jan. 17th and 18th; 'La Somnambula' on Jan. 19th and 20th; with 'Aladdin' on Jan. 21st for Miss Thompson's benefit, and repeated at the *matinee* on Saturday, again on the evening of that day, and for the last time and farewell performance on Sunday, Jan. 23d, Miss Thompson appearing as Aladdin, Miss Weathersby as Pekoe, Miss Markham as the Princess, Miss E. Lewis as the Sultan, Mr. Beckett as the Widow Twankey, and Mr. Cahill as Abanazar, all of which were rendered by them in good style. On each evening preceding the performance of 'Aladdin,' Miss Thompson appeared as the Little Rebel, in the comedy of that name, assisted by Mr. Beckett, Nellie Taylor and Miss Weathersby as Kitty Vinks, in which character she was especially good, showing a versatility of business which would make her especially useful in any company as a first class '*soubrette*. On Jan. 21st, after the performance, Miss Thompson entertained a few gentlemen of this city, together with her troupe, at a restaurant, where for some three hours the party enjoyed themselves with wine, wit and repartee. To-day (the 24th) the troupe left for Mobile, where they appear for four nights, commencing on the 25th, after which they will proceed direct to Cincinnati, appearing there on Jan. 31st. This evening (Jan. 24th) Mary Gladstane commenced her engagement at this house, appearing as Elizabeth to a large audience and being supported by Charles Pope as Essex, his first appearance this season; he was received with loud demonstrations of appreciation for the excellent manner he has managed the St. Charles this season, and as an able and painstaking actor in general. The rest of the cast was most excellent, Mr. Hill appearing as King James, Mr. Hight as Lord Burleigh, Mr. J. Webster as Sir Francis Bacon, Mr. E. M. Day as Lord Howard, Mr. S. A. Hodges as Lady Anne Burleigh. Isabella Freeman, who has just been added to the company at this house, was cast to appear as Lady Sarah Howard, but, in consequence of sickness, failed to appear, she having been especially engaged to give strength to Mrs. Gladstane's impersonations; she was quite a favorite at the Varieties last season, having made hosts of friends by her strict attention to business and pleasing style of acting. During Mrs. Gladstane's engagement, 'Mary Stuart,' 'Deborah,' 'The Corsican Brothers,' 'Lady Audley's Secret' and other plays will be produced....... At the Academy of Music Leffingwell has been doing a fair business, appearing as Clorinda and Romeo Jaffler Jenkins and being supported in excellent style by Mary Leffingwell, Millie Sackett and the regular stock company engaged for this house. On this evening (Jan. 24th) he appeared as Sam Sample, in Craven's comedy of 'Billiards.' The play was rendered in a most excellent style, especially so by Mr. Leffingwell, who showed all his old genius in the rendering of Sam Sample, who is fond of the world and especially so of billiards; in fact, a fast 'man of the period.' The performance concluded with the 'Middy Ashore,' in which Bella Golden appeared as Harry Halcyon, with several songs and a dance, both of which were rendered by her in a pleasing manner. During the week Mr. Leffingwell will appear as Tackleton in 'Dot.'......At the Varieties Theatre Mr. Jefferson continued to draw full houses by his great performance of Rip Van Winkle, in which character he appeared every evening the past week. This evening (Jan. 24th), in consequence of the sickness of Virginia Bateman, while *en route* to this city, and the detention of Kate Bateman, Mr. Jefferson has been induced to extend his stay for one week longer and appear in several characters rendered famous by his genius, commencing this evening as Asa Trenchard, in 'Our American Cousin.' The play was placed on the stage in splendid style. It was cast to include the full strength of the company, Manager Floyd himself appearing as Lord Dundreary, Mr. Doud as Abel Murcott, Mr. Morton as Coyle the Attorney, Mr. Fuller as Sir Edward Trenchard, Robert Pateman as Binney, Mrs. Kate Meeks as Florence Trenchard and Belle Pateman as Mary Meredith, all of which were rendered in excellent style, specially so by Mr. Floyd and Doud, while the character of Mary Meredith, in the hands of Miss Pateman, was a strong reminder of that excellent actress, Sara Stevens. On January 26th, Mr. Jefferson is to appear as Mazeppa in the burlesque of that name, and Mr. Golightly in the farce of 'Lend me Five Shillings.' On January 28th he will take his farewell benefit, on which occasion his son, Master Charles, will appear. On January 31st Kate Bateman will appear as Leah. Mr. Bateman and Mr. George Jordan have already arrived."

KATE REIGNOLDS opened in Louisville, Ky., at the Opera House in Fulton and Maeder's play of "Nobody's Daughter," on Jan. 24th. In noticing her *debut*, our correspondent "Agate" says:—"She opened to a good house, although it rained continually during the day and night. Miss Reignolds is a good actress. She has a peculiarly sweet voice, having the tone we hear so seldom, that strikes the heart of the listener at once and arouses all the finer sensibilities and sympathies of his nature; combined with it her face and manner make her a general favorite wherever she appears. She renders the character of the ballad singer of Wapping, well, and on her first presentation of the character was heartily applauded. The cast combined the strength of the stock company, and the parts in the piece being all good ones, they were well played. Mr. Stetson's acting of Larkspur is good. On Jan. 25th, when the piece was repeated, he took occasion to substitute a sentence of his own in place of the text. In the scene with Jane Bayland (Mrs. Marian Summers when she asks if he 'be not an actor chap,' he replied, he did not know, he had tried for several years to be one. What prompted the remark I do not know, but I can assure Mr. Stetson his trial has succeeded, as the opinion of our citizens testifies that he is a good actor. Noyes, Nichols, Pierce and Wilson, as Carrington, Black Milsom and Reginald Eversleigh—were good. In the third act, where Miss Reignolds is enacting the Frenchwoman, in order to foil the plot of her enemies, in her scene with Carrington (Mr. Noyes), the trail of her dress, an elaborately arranged illusion, accidentally touched the footlights, and in a moment it was ablaze. She remained perfectly still and said to Mr. Noyes, 'My dress! My dress!' He smothered the blaze by putting his feet on it, when Miss Reignolds immediately thanked him in the dialect of the character she was assuming. At this the audience burst into loud and prolonged applause. It was a narrow escape, for had she attempted to run from the stage the light material would have burned from her form before it could have been extinguished. Mr. Noyes' feet accomplished a good deal, and he has discovered they are good for something if it does take a No. 9 to cover them. There was another incident occurred in the second act on the same evening. While Black Milsom (Nichols) was claiming Lady Eversleigh as his daughter, a young gentleman in the dress circle, who had been taking benzine, got a little excited and exclaimed, 'She is not your daughter; you're a damn fool, she is not your daughter.' A couple of *attaches* escorted him to the door very unceremoniously, and he was denied the gratification of hearing Milsom acknowledge that she was indeed not his daughter. Miss Reignolds stays next (this) week, when she will present 'Robinson Crusoe.'"

MS. COPIES of "The Adventurer, or Stolen $10,000," a romantic drama, which has been produced with success at Rochester, are advertised for sale by J. G. Burnett.

MCKEAN BUCHANAN commenced his engagement on Jan. 24th at Fort Wayne, Ind., opening at Hamilton's Hall with "Richelieu" to a very fine audience. On the 26th he acted in the "Merchant of Venice," on which occasion Mr. Buchanan received a benefit. Our correspondent says:—"He has a fine company to support him. Geo. W. Howard, of this company, leaves for Charleston, S. C. on Jan. 30th, to join John T. Ford's company—he is a fine actor. H. N. Maynard is advance agent for this company having rejoined it recently."

FANNY B. PRICE commenced a six nights engagement at the Academy of Music, Cleveland, O., on January 24th, to a good house, producing "Fanchon," which was well received. Our correspondent, "Claude," says:—"The support was quite acceptable. On Jan. 25th Mr. Hanchett's dramatization of 'Nobody's Daughter' was presented. On the 26th 'Long Strike' was put on and made a big hit. The telegraph scene in the fourth act worked up the large audience to a fever of excitement. As Jane Learoyd Miss Price was all that could be desired. Her acting throughout was very fine. Mr. Hanchett made an excellent Mr. Moneypenny. Mr. Wilder was very good as Noah Learoyd, as was the Johnny Rielly of Irving; and in fact all of the company. Next (this) week Lucille Western puts in an appearance."

M. W. LEFFINGWELL is at the Memphis Theatre this week, he being advertised to open there on Jan. 31st.

TENNESSEE has, by its legislature, just been blessed with an act of which the following is a copy:—"That in theatres and other places of amusement, where any admission fee is or is not required from visitors, no wine, spirituous or malt liquors, or cigars, shall be sold or furnished to visitors inside of such place of amusement, nor in any apartment opening into the same, nor shall any indecent or immoral exhibition be permitted under a penalty of fifty dollars for the first offence and a like penalty, and forfeiture of license for the second offence; that it shall be the duty of the sheriff of the county to see this law enforced; that all laws and parts of laws inconsistent with this act are hereby repealed. This act shall take effect from and after its passage. Passed December 18th, 1869."

YANKEE ROBINSON is at the Academy of Music, Albany, N. Y., this week, with "Darius Dutton," supported by Minnie Jackson and the regular company. On Feb. 12th he plays, for that night only, at the Crosby Opera House, Chicago.

ZOE'S DRAMATIC TROUPE played in Petroleum Centre, Pa., Jan. 24th, 25th, 26th and 27th; Pleasantville, 29th and 30th, and plays all this week in Titusville.

THE LINGARD COMBINATION opened in Pittsburgh on Jan. 26, for four nights and one *matinee*, and went thence to Columbus, Jan. 31st and Feb. 1st; Cincinnati, Feb. 2d, 3d, 4th and 5th; and Indianapolis, 7th and 8th.

NEIL WARNER opened an engagement at the Holliday Street Theatre, Baltimore, on Jan. 24th. Our correspondent, "Don Juan," in speaking of this tragedian, says:—"He made his *debut* in 'Hamlet.' The play was witnessed by a densely packed audience. His reception was cordial and flattering in the extreme, yet, on account of his laboring under a severe cold, his delivery was at times harsh and guttural, and, during the first act, a shade of disappointment apparently rested upon the countenances of the audience. His splendid stage presence and *physique*, however, seemed to win their admiration, and as he proceeded in his rendition through the several acts embodying his original conception of the melancholy Prince of Elsinore, he exhibited the finest touches of elocution and consummate art. The effect produced was electrical. The Ophelia of Louisa Hawthorne was a chaste and correct rendition; the Polonius of W. D. Shiels very good; the Laertes of Vandenhoff was much admired, and the Horatio of Walter Benn was well sustained. On Jan. 25th, 'Virginius' was given, with Neil Warner in the title *role;* Louisa Hawthorne as Virginia. This play drew a rather slim audience, yet an appreciative one. In the defence scene before Appius Claudius, the subsequent sacrifice of his daughter and attack upon the Lictors, Mr. Warner made a most powerful and impressive effort. In the scenes where Virginius' reason is dethroned and he repeatedly calls for his deceased daughter, and his strangulation of Appius Claudius in prison, the effect produced was to work up the feelings of the audience to the highest pitch of emotional excitement, and at the fall of the curtain vehement calls were made for Mr. Warner, to which he responded. The *role* of Virginia on the part of Louisa Hawthorne was enacted with a charming tenderness and grace that won all hearts. The parts of Icilius by C. H. Vandenhoff and Dentatus by W. D. Shiels, were praiseworthy. On January 26th 'Richelieu' was presented, with Mr. Neil Warner as the Cardinal. Mr. Warner's interpretation of the prime minister was a vivid and masterly stroke of dramatic art, and in all of its details a success. The Chevalier De Mauprat of Vanderhoff and Julie de Mortimer of Louisa Hawthorne were good renditions, and the rest of the characters passable. This evening (28th) 'Othello,' for the farewell benefit of Mr. Warner. On Jan. 29th, 'Richard III.' On Jan-

31st, Mrs. D. P. Bowers and J. C. McCollom, and Robert McWade, comedian, open an engagement...... Mr. Samuel Leviton, for thirteen years janitor of Holliday Street Theatre, died of consumption on Jan. 22d. His funeral was attended by a large concourse of professional friends."

"THE DRUMMER BOY OF SHILOH" closed in Reading, Pa., on Jan. 25th, and was to go to Pottstown, Pa., Jan. 26th, for four nights; Pottsville, 31st, for one week; Ashland, Pa., Feb. 7th, for one week; and Tamaqua, 21st, for one week.

AN ACTRESS in Cincinnati, not long since, was presented with a diamond ring, about which a reporter gets off the following:—"It was a trifling tribute from an humble admirer of the noble drama to a brilliant beacon upon the shot-tower of histrionic greatness."

LOUIE IRVING, vocalist and actress, with Donelle, the mimic, are at present performing in Reading, Pa. Parties desiring to communicate with them will find their address in another column.

THE GROSS RECEIPTS of the places of amusement in St. Louis, for the month of December, were:—Carroll's Varieties, $1,000; De Bar's Opera House, $20,011; Morris Brothers' Minstrels, $5,157; Olympic, $15,060; and Deagle's Varieties, $9,641.

YANKEE LOCKE has lately undergone a surgical operation in Boston. The accident which happened to Mr. Locke some sixteen months ago, by falling down stairs and breaking his jaw bone, has been a source of much trouble and pain to him since that time, the bones not having united, hence the operation. It occupied nearly two hours, the patient inhaling during that time about 1¾lbs. of ether. The jaw bone was found to be quite ragged, so that it was necessary to cut off the ends and unite it in its place with wires. Mr. Locke is at the residence of his brother-in-law, Dr. Ira Allen, Boston Highlands, where he is doing as well as could be expected. The Yankee writes us that he thinks he will be well enough to return to his home in Lowell during the current week, but will not be able to do any work before April.

EMMA WALLER plays an engagement of five nights at the Boston Theatre the current week, commencing on Jan. 31st and returning to New York in time to play Saturday evening at Booth's Theatre. Managers desirous of securing this lady should communicate with Mr. Magonigle, the business manager of Booth's Theatre, no dramatic agents having power to act for her.

"UNCLE TOM'S CABIN" is in preparation at the Park Theatre, Brooklyn.

THE NATIONAL THEATRE, Fort Scott, opened during the week ending Jan. 22d, with Bancroft & Co. as Managers, C. P. De Groat stage manager, and the following company:—Mary Preston, Edith Blande, Emma Stowe, Frankie Howard, C. H. Barr, George Gaston, Lew Barrett, T. G. Roberts and C. B. Howard.

FRANCE AND LANNIER'S dramatic company play two nights in Corinthian Hall, Rochester, N. Y., on February 4th and 5th.

"FORMOSA" was produced in Omaha, at the Academy of Music, on Jan. 21st, for the benefit of Albert Aiken, with the *beneficiaire* as Tom Burroughs, and Miss Cappell as Formosa. Our correspondent "Waverley" says:—"The play passed off to the credit of all concerned. For the *matinee* on Jan. 22d, 'The Witches of New York' was repeated, and 'Formosa' repeated at night. 'The Streets of New York' was produced on Jan. 24th, with Aiken as Badger, Miss Cappell as Alida, and Annie Ward as Mrs. Puffy. The company remained idle on Jan. 25th, as Hermann opened on that date for three nights, but they appear at Council Bluffs on Jan. 26th and 27th, with Albert Aiken, and return to play Aiken at the Academy on Jan. 28th and 29th.

LUCILLE WESTERN, supported by J. A. Herne, commenced a brief engagement at the Academy of Music, Buffalo, on Jan. 24th, producing "East Lynne." Our correspondent "Frank" says:—"Mr. Herne as Sir Francis Levison appeared to good advantage, albeit I have witnessed his Archibald Carlyle with more satisfaction. Mrs. Perry's Corney was a good piece of acting. The balance of the characters were well sustained by Messrs. Rogers, Mortimer and Southard and Misses Burt and Harris. 'The Child Stealer' was brought out on Jan. 26th and held the boards to good houses for two nights. 'East Lynne' was revived on Jan. 28th for Miss Western's benefit and also at the *matinee*. 'Oliver Twist' drew a crowded house on Jan. 29th. Frank Mayo begins a two weeks' engagement on Jan. 31st, opening in 'The Duke's Motto.'"

CHICAGO THEATRICALS were good the past week, as we are informed by our correspondent "Amusement," who, under date of January 27th, says:—"At the Opera House Lotta commenced her fourth and last week in the drama of 'Uncle Tom's Cabin,' on Jan. 24th, appearing as Topsey. On Jan. 26th 'Pepina' was produced, and, as far as Lotta was concerned, was a success. The author evidently, in writing this play, has concentrated his ability on Lotta's characters, for the balance of the play leaves but little scope for the rest of the cast. In the two characters of Pepina and Myrtle Middleton she has full scope for her powers, and has achieved a success. Lotta is one of the few who could fully personate the mythical Pepina and at the same time so feelingly enact the touching *role* of Myrtle. In the third act Lotta sings 'Captain Jinks' and gives an Irish jig. Her make up is excellent, and as Captain Jinks she was immense. Lotta's engagement has proved dramatically and pecuniarily a success. Next (this) week Billy Emerson, the popular Ethiopian comedian, who has severed his connection with the Dearborn Street Theatre, commenced an engagement at this house, appearing as Cuffee in the 'Seven Sisters.'......At McVicker's the crowd that filled nearly every seat in the house on January 24th, and the laughter that went up from all parts of the house proves that Joseph K. Emmett was a success. His engagement lasts only one week........At Aiken's Museum a fine audience greeted the reproduction of 'Surf' on Jan. 24th. This play was first brought out in Chicago at the Dearborn Street Theatre, where it had a popular run. It is reproduced in a better manner than on its first production, the acting being about the same but a decided improvement in the stage appointments. The best piece of acting in the piece is Harry Linden as Orinoko the negro, who appears to better advantage in this part than anything he has attempted. His impersonation of a 'moke' differs essentially from the burnt cork caricatures of minstrels, and it was a humorous piece of acting."

LAURA KEENE brought out Matilda Heron's new play, entitled "Champagne," at Wall's Opera House, Washington, on January 24th, but after two performances withdrew it. The piece, says our correspondent, "Novice", "is not a very successful affair, and little genuine praise has been bestowed upon it by the local press. The play is said to be founded upon a true story of a young New York merchant. Miss Keene, Mr. Mordaunt, Mr. Wallis and Mr. Laurens were admirable in their respective *roles*, and little Nellie Nutt did remarkably well as Johnny Howland. The other characters were sustained by J. H. Jack, Harry Hawk, W. H. Otis, Mr. McNulty, Mary Carr, Josephine Laurens and Julia Hatton. On Jan. 26th and during the balance of the week the bill consisted of 'Two Can Play at That Game' and 'Mercy Dodd.' General Sherman attended on Jan. 27th, and President Grant and family on the evening following. 'Mercy Dodd' is in three acts, and is interesting from the beginning to the close. The play attracted good audiences and the characters were well distributed. 'Hunted Down' and 'Our American Cousin' are in active rehearsal."

THE HATTIE WATSON COMBINATION opened at the Opera House, Elmira, New York, on Jan. 28th in the burlesque of "Pluto," with Hattie Watson as Cevis. The company, says our correspondent, "sustained their parts well and were frequently applauded. The Opera House was filled, something seldom witnessed. The Torres Brothers did some fine acts upon the bar and trapeze. On Jan. 29th they played to a crowded house. The company go from here to Corning."

THE WORRELL SISTERS were to open at the Opera House, Elmira, New York, on Jan. 31st, for two nights.

THEATRICAL BUSINESS, in Albany, N. Y., continues good at both houses, so we are informed by our correspondent "Beppo," who says:—"E. L. Davenport's engagement at the Academy of Music has been a brilliant one. On Jan. 24th Mr. Davenport commenced his second and last week, presenting 'The Duke's Motto.' Mr. Davenport gave Henri de Lagardere in a fine manner. Mr. Elliot gave a good Esop. The Carrickfergus of Mr. Sawtelle, and Peyrolles of Crosbie, were well given. Mr. Keeble's Prince Gonzagues was creditably rendered. The Princess de Nevers received justice from Mrs. Farren. Miss Dargon personated Blanche de Nevers finely. Miss Brooks' Zillah was good. On the 25th 'Duke's Motto' was repeated. On the afternoon of the 26th a *matinee*, when 'Enoch Arden' was presented for the last time, and there was not standing room. In the evening, 'After Dark' was brought out for the first time in this city. The audience was large. Davenport personated Old Tom. Miss Dargon's Eliza was a pleasing personation. Sawtelle, as Bellingham; Mr. Keeble, as Gordon Chumley; Hilliards' Sir George Medhurst, and Miss Brooks, as Rose, were all well done. This piece has been well put upon the stage. The Music Hall and Railway scenes are received with *encores* every evening. 'After Dark' was repeated Jan. 27th, to a full house. The attendance has been on the increase all the week. Mr. Davenport gives his impersonation of Hamlet, at his benefit, this evening (Jan. 28th.) On Jan. 31st, Yankee Robinson makes his appearance...... At the Opera House, on Jan. 24th, Edwin Adams opened as Rover in 'Wild Oats,' which was repeated on the 25th. Mr. Adams gave a very fine personation of the rollicking, roving blade. Mr. Collings gave a good Sir Geo. Thunder. Mr. Edmond's Harry Thunder and Mr. Forsberg's John Dory were finely given. The Sim of Harry Clifford was good. Georgie Langley gave a fine personation of Lady Amaranth. On the 26th 'Narcisse,' with Mr. Adams in the title *role*. On the 27th 'Hamlet' was given. The house was well filled. Mr. Adams' rendition of the melancholy Prince was worthy of the high reputation he enjoys. The support was very efficient. Miss Irving was an excellent Queen. The Ophelia of Georgie Langley was first rate. The Laertes of Mr. Albaugh and King of Mr. Edmonds were excellent. The Polonius of Collings' Horatio of Martin and Ghost, Mr. Forsberg, were well rendered. This evening (28th) Mr. Adams has a benefit; 'Wild Oats' and 'Dramatist' will be performed. On Jan. 31st 'After Dark,' with a mail steamer leaving the dock in full motion."

MARIETTA RAVEL was the attraction at the Griswold Opera House, Troy, N. Y., the past week. She opened on Jan. 24th, in the "French Spy," to a crowded house, despite the inclemency of the weather. Our correspondent, "Mose," says:—"Mlle. Ravel is an old favorite in this city, and was greeted with a hearty reception. Her pantomimic acting is characterized by unusual grace and ease, and her performances elicited frequent and vociferous applause. She has improved wonderfully since her last appearance in this city, and has introduced several new and important features in the 'French Spy.' Walter Grisdale contributed much to the success of the piece by his excellent delineation of Mohammed. 'The Angel of Midnight' was produced on Jan. 25th and 'Wept of the Wish-ton-Wish' on the 26th, which was followed with 'The Broken Sword' on the 27th, and, on the occasion of her benefit on the 28th, 'The Flowers of the Forest' was presented, with Mlle. Ravel in the character of Cynthia, a speaking part, which she played in a pleasing manner. Mlle. Ravel concluded her engagement on Jan. 30th, with the 'French Spy' and 'Wept of the Wish-ton-Wish.' Business continued fair the entire week. From here she takes a jump to Logansport, Ind., where she opens next (this) week. E. L. Davenport is the attraction for next (this) week in 'Much Ado about Nothing.' 'Enoch Arden' is underlined for an early production."

KINGSLEY'S DRAMATIC COMPANY opened in Quincy, Ill., on Jan. 25th, for six nights. Our correspondent, "Frank," says:—"'Love's Sacrifice' was the initial performance, followed on the 26th by 'Money;' 27th, 'Medea;' 'Lucretia Borgia,' 28th, and 'East Lynne,' 29th."

J. A. LORD'S DRAMATIC TROUPE, from Chicago, returned to Lawrence Kansas, for three nights on Jan. 20th. They gave "Lady Audley's Secret," "Under the Gaslight," and the last night, for Manager Lord's benefit, the "Lady of Lyons." They did a good business there, and at Topeka Mr. L. says he made $5,000 clear in fourteen weeks. They changed their route from Lawrence, and will not stop at Kansas City, as they were to open at Chillicothe, Mo., Jan. 25th, and go thence to Macon, Mo., then up the C. B. and Q. R. R. in Ill.

EDWIN FORREST opened a five nights' engagement in Pittsburgh, Pa., at the Opera House on Jan. 24th, in "Richelieu," to a large audience. Of the business of the week we are advised by our correspondent, "J. E. H.," who says:—"On the 25th 'Virginius' was presented to a crowded and intelligent audience. Mr. Forrest enacted the character with his usual vigor and force, and was repeatedly applauded. 'Othello,' with Mr. Forrest in the title *role*, was produced on Jan. 26th, to a crowded auditory. Mr. Forrest's rendition of the dusky Moor was fully up to the expectation of the discriminating audience present. The house was filled to repletion on Jan. 27th, when 'Jack Cade' was presented. On Jan. 28th Forrest appeared as King Lear, which performance terminated his engagement and the house was packed. S. K. Chester, the leading man of the Opera House, is up for a benefit on Jan. 29th, when 'Nick of the Woods' will be presented. John Collins opens on Jan. 31st in 'Rory O'Moore.' Maggie Mitchell succeeds Collins, appearing on Feb. 7th."

KATE CLAXTON, now playing at Crosby's Opera House, Chicago, can be engaged for leading business. See card in another column.

A DRAMATIC COMPANY, under the management of W. A. La Grove, who have been playing in Montgomery, Ala., for some time, closed there on Jan. 29th, and were to go thence into Georgia. F. A. Gossin, J. Clinton Hall, Miss Cameron and Miss Livingston are in the party.

MRS. D. P. BOWERS appeared in Columbus, Ohio, five nights, the past week, supported by the company from Wood's Theatre, Cincinnati, Ohio, under B. Macauley's management.

MISS FANNY B. PRICE closed an engagement at Cleveland, O., on Jan. 29th. She will commence an engagement at the National Theatre, Cincinnati, Ohio, February 7th.

WILLIAM HORACE LINGARD'S BURLESQUE TROUPE gave four entertainments the past week at the Academy of Music, Pittsburgh. The house was well filled every night, and the performances of the company, says our correspondent, "J. E. H.," "were of the most enjoyable kind. The burlesque extravaganza of 'Pluto' was a prominent feature of the entertainment."

JOHN BROUGHAM is writing a local drama expressly for Leona Cavender. He has it nearly completed.

J. K. EMMETT is at the Opera House, St. Louis, Mo., this week.

THE G. L. FOX PANTOMIME TROUPE are at the Olympic Theatre, St. Louis, this week.

THE LYCEUM, late Trowbridge Opera House, Boston, opens on Feb. 7th, under the management of Charles Thorne, Jr., with the burlesque of "Bad Dickey," introducing Fanny Herring and a burlesque troupe.

"LITTLE EM'LY" keeps the boards at Selwyn's Theatre, Boston.

"ARRAH NA POGUE" is in the seventh week of its performance at the Boston Museum.

C. R. THORNE, JR., appears at the Boston Theatre on Feb. 5th, at the matinee in "The Octoroon."

F. S. CHANFRAU opens at the Boston Theatre on Feb. 7.

G. FISHER, the first old man of De Bar's Opera House, St. Louis, has sued Mr. De Bar for $90 salary. He claims that he was engaged for a certain period of time at a certain weekly salary, and although he has not appeared upon the stage for several days, he claims that he is entitled to his pay to the end of the engagement. On the other hand, the manager alleges that the "old man" was so frequently in the habit of playing "Toodles" off the stage, that he was unfit to play anything on it while under the "influence." The case will be tried on Feb. 2d.

Musical.

GOTTSCHALK'S LAST HOURS.—Gottschalk had resided in Rio Janeiro from May 10th up to a few days of his death. On the 3d of June he was taken sick for the first time, but performed on that evening, and held himself responsible to the public until the 5th of August, when he was compelled to take to his bed with an attack of yellow fever. After fourteen days he had so far recovered as to be able to make short trips into the interior—naturally, of course, to recuperate, but also to give a few concerts for which he was pledged. On September 11 he had again returned to Rio, continued his concerts, and among others gave those (on the evenings of October 5th, 8th and 11th) at which sixteen pianos were used; after which he began the work of the festival. During these herculean labors he gave three charity concerts on the 12th, 15th and 18th of November, and on the 24th gave the first festival, with six hundred and fifty musicians. The house had been completely bought up at double rates, and everything succeeded to a charm. On the morning of the 25th the second concert was advertised to take place the following evening. But on the 26th he was taken seriously ill and remained abed. Not wishing to disappoint the public, when evening had come, it took *his* iron will to order a carriage to take him to the theatre; but, when there, he was compelled to notify the audience of his inability to proceed with the concert after the performance of a commedietta. Arrived at home, he was put in the care of a physician. Gottschalk complained of terrible pains in the abdomen, and his screams were often such that they attracted the notice of the people in the streets. On the 2d of December, at his own request, a second physician was called in; but, nothwithstanding the best nursing and most skilful medical aid, the remedies applied effected no relief. On December 8th he was induced to have himself conveyed to Tijuca, a plateau two or three miles distant, where the change of air promised much. On the 14th an internal abscess broke, affording some relief, but he had become so weak that on the morning of the 18th, at 4 o'clock, with all his senses intact, he yielded up the ghost! On the same day his remains were brought back to the city by order of the Philharmonica, of which society he was an honorary member, and deposited in their hall, where, on the 25th of November, he touched a key for the last time. At the society's expense the body was embalmed on the evening of his death. On Sunday, the 19th, his remains were deposited in a temporary resting-place. Not only were there thousands of women and children bathed in tears, but it was truly heart-rending to see the tears and hear the sobs of strong men. More than a hundred carriages followed the *cortege*. The death of no man produced so much lamentation as that of Gottschalk. The personal effects are in the hands of American Vice-Consul, Henry E. Milford. It ought to be known whether his family, or perhaps New York, will claim Gottschalk's remains, either of which will doubtless be the case, and for that reason the body was embalmed by his friends. Should it prove otherwise, however, his friends will build a mausoleum in the churchyard of Rio.

J. A. L., a cornet player, advertises that he can be engaged.

DURING the late Madame Grisi's London operatic career, extending over a period of twenty seven seasons, she sang some 925 nights. Here is a chronological list of the operas in which the great singer has sustained characters, with the number of times she has appeared in each before a London audience:—"La Gazza Ladra," 47; "Anna Bolena," 42; "Otello," 36; "Il Don Giovanni," 84; La Donna del Lago," 21; "L'Assedio di Corinto," 11; Semiramide," 41; "Il Barbiere," 38; "La Sonnambula," 18; "Marino Faliero," 8; "Il Puritani," 92; "Prova d'un Opera Seria," 21; "Norma," 79; "I Briganti," 5; "Il Matrimonio Segreto," as Caroline, 10; as Lisetta, 9; "Malek Adel," 7; "Ildegonda," 2; "Parisina," 6; "Nozze di Figaro," 21; "Falstaff," 4; "Lucretia Borgia," 100; "Il Giuramento," 9; "Fausta," 2; "Roberto Devereux," 6; "Don Pasquale," 29; "Cenerentola," 3; "Don Carlos," 5; "Corado d'Altamura," 1; "Il Pirati, 6; "I Lombardi," 11; "I due Foscari," 3; "La Favorita," 29; "Les Huguenots," 84; "Roberto il Diavolo," 12; "Il Flauto Magico," 3; "Le Prophete," 9; "Il Trovatore," 16. The prima donna's performances may be distributed among the thirteen composers thus:—In operas by Donizetti she appeared on 218 nights; by Rosini, 197; by Bellini, 195; by Mozart, 108; by Meyerbeer, 105; by Verdi, 30; by Mercadante, 14; by Costa, 12; in an opera by Guecco she appeared on 21 occasions; by Cimarosa, 19; by Balfe, 4; by Martiani, 2, and by Ricci, once only.

SPAULDING'S BELL RINGERS appeared the past week in Northfield, Mass.; Brattleboro, Vt.; Winchester, N. H.; Shelburne Falls and North Adams, Mass.

FRENCH OPERA IN NEW ORLEANS.—"La Juive" was produced at the French Opera House, on Jan. 17th, for the *debut* of M. Tabardie, who, says our correspondent, "Crescent," "was a failure in the *role*, but it is to be hoped that in some other opera of a lighter character he will show to better advantage, while, on the other hand, the Rachel of Mlle. Arnal was excellent, as was the Leopold of M. Ketten. On Jan. 18th 'Norma' was given, with Mmes. Zeiss and Mineur as Norma and Adalgisa, both of which were sung by them in a meritorious manner, as was the character of Pollioni by Mr. Michot. 'La Juive' was repeated on Jan. 20th, and the 'Postillion of Lonjumeau' at the Saturday *matinee*. But the great sensation of the week was the production of 'Faust' on Jan. 22d, with Michot, Dumestre, Thery, Mlle. Dupuy and Mme. Dumestre in the cast. The house was a brilliant one, and the opera splendidly put on the stage. The orchestra was under the *baton* of Mr. Calabresi, and deserves especial mention."

CARLOTTA PATTI gave two concerts at Louisville, Ky., on Jan. 27th and 28th.

MS. MUSIC for brass bands can be had of Dale & Pfeiffer, whose card is in another column.

GRAU'S GERMAN OPERA TROUPE opened in New Orleans, at the National Theatre, on Jan. 23d. Our correspondent, "Crescent," says:—"The orchestra, which had to be organized hastily, the bad weather, the recent traveling fatigues undergone by the company, influenced the performance unfavorably; besides, Mr. Habelman, the first tenor, appeared to be suffering from a bad cold. I can say, however, that Messrs. Johansen, Dzubia, Jackson, Habelman, Weinlich, Fermes and Steinecke possess voices and musical cultivation of a high order. The 'Magic Flute' was rendered to a large audience. This evening (24th) 'Der Freischutz' was sang with Mr. Himmer as Max to quite a large audience, with 'La Dame Blanche' underlined for Jan. 25th."

NEW SONGS are published by A. Wundermann who advertises them for sale.

A SEASON OF ITALIAN OPERA was concluded at the National Theatre, Washington, on Jan. 29th, by the Max Maretzek troupe. The season embraced seven performances which were witnessed by large audiences. "Trovatore" was sung on the opening night, and introduced to a Washington audience, the new tenor Sig. Lefranc and the soprano, Madame Briol. Prince Arthur, Elphinstone and Mr. and Mrs. Thornton attended on Jan. 26th.

THE PEAK FAMILY, SWISS BELL RINGERS were billed for Jan. 29th and 30th, at the Main Street Opera House, Johnstown, Pa.

THE PAREPA ROSA Opera Troupe are to open another engagement at the Philadelphia Academy of Music shortly.

CARLOTTA PATTI, assisted by Joseph Hermans, Theo. Ritter, and J. F. Prume, concertized in Cincinnati on Jan. 22d, 24th and 25th. Our correspondent says that the concerts attracted good audiences, and that Patti was much applauded. Hermans only sang at the first concert, owing to a sudden cold, and was replaced in the others by Herr Ritter, who did double duty as pianist and basso. Prume's violin playing is wonderfully good. His execution is not graceful, however, and his manner upon the stage is even awkward......The "Mendelssohn Quintette Club," from Boston, gave two concerts at Pike's Hall, on Jan. 27th and 28th, to good audiences. They were assisted by a very sweet singer, Miss Jenny Busk......A series of "Chamber Concerts," by local talent, begins on Friday, Feb. 4, at Hopkin's Hall.

THE PEAK FAMILY BELL RINGERS appear in Altoona, Pa., Feb. 1st, Tyrone 2d and Huntingdon 3d.

THE BRIGNOLI'S OPERA TROUPE gave a Sacred (?) Concert at the Academy of Music, Omaha, on Sunday, Jan. 23d. A full house, says our correspondent, was in attendance, and many of the selections were *encored*. Miss Mc Cullough sang the 'Last Rose of Summer' in Italian. For the *encore* she sang 'The Nightingale's Trill.' Miss Henne received the most applause of the evening for her rendition of 'Then you'll sometimes think of me,' and charmed all by her pleasing manner. She also sang 'Ah, mon Fils' in French very nicely. Brignoli was received with great applause. Susini is not with the troupe, having remained in California. Petrilli is a fair baritone. Locatelli is the basso, Cicone the clarionetist, and Giorza the pianist.'"

THE RICHINGS' OPERA TROUPE opened in Detroit, Mich., on Jan. 24th, and closed on the 29th, and are this week in Indianapolis, Ind. During their stay in Detroit, "The Crown Diamonds," "Maritana" and the "Huguenots" were presented. Emma Howson appeared as Maritana, which she rendered with great success.

SIMS WILLIAMS, English tenor, advertises that he can be engaged.

AT THE PLYMOUTH CHURCH ORGAN CONCERT, Brooklyn, on the 29th ult., Henry E. Brown, of this city, presided at the organ, and Miss Harriet Loveridge sang the soprano, much to the delight of the Beecherites & Co.

SUSAN GALTON, who enjoys a great reputation in the musical world of Philadelphia, has resolved to commence giving instructions in singing and piano playing in that city about the 1st of March.

CHEAP MUSIC is a great desideratum, and Robert M. De Witt announces in a card elsewhere that he has just published a variety of cheap song books, which he is prepared to sell at ten cents each, containing the most popular songs of the day. He has also published half dime music, for particulars of which see his card in another column.

THE HOWARD ATHENÆUM, Boston, offers a most attractive programme this week, in Hughey Dougherty, Cool Burgess, Harry Gurr, all favorites there, as well as many others. Josh Hart appears on Feb. 7th in a new Irish drama.

MANAGERS DESIRING to secure the services of Miss Frank Lafolle and Miss Millie Rosa, *danseuse* and vocalist, respectively, will address them as per card in another column.

Variety Halls.

THE COMPANY engaged the past week at the Varieties, Atlanta, Ga., consisted of Annie Gibbons, Miss Henriette, Kate Barrow, Maggie Clark, Tony Harvey, Gus Frank, Lue Temple, Charles Mellville and Prof. Taylor. A correspondent says:—"Billy Emmerson, violinist, died here on Jan. 22d. Everything that could be was done for him by the company. Hank Mason went to bed with Billy Emmerson, and it is believed that at that time Emmerson was then dead, but none knew it until next morning. Annie Gibbons and Miss Henriette proposed a subscription to bury him. Mr. Emmerson's effects are in possession of Mr. Kimbro, who is waiting to hear from the deceased's relatives, as he has a mother and brothers in Brattleboro, Vt. Relatives wishing any information can address John W. Kimbro, Proprietor Varieties Theatre, Atlanta."

ANNIE HINDLE has met with considerable success at the Metropolitan Hall, Washington. James Porter retains the position of stage manager, and also acts an interrogator in the minstrel scene.

THE AMERICAN is the name of a new variety place of amusement now erecting in Chicago, and which is offered for lease to a responsible party. For particulars see card in another column.

CHARLES WHITE, who started on a tour with a variety company, returned to Memphis on January 25th, having made only one stand, Jackson, Mississippi. Our Memphis correspondent says:—"The act of Legislature regulating places of amusement, has passed. The Sheriff has notified the three variety shows. The waiter girls may now exclaim, 'our occupation is gone.' The enforcement of the act will throw a great deal of wine-room talent out of employ, but it will afford performers a chance to get situations."

AT THE THEATRE COMIQUE, Cleveland, Ohio, says our correspondent "Claude:" "Bowmand Harris made a reappearance on January 24th. The Leon Brothers and Whiting Sisters have departed. Next (this) week the 'White Fawn' burlesque will be produced. M'lle Leoni is up for a benefit on Jan. 28th."

WM. E. SINN, in the management of the Front Street Theatre, Baltimore, as a variety theatre, has, says our correspondent "Don Juan:"—"Strictly adhered to the announcement made at the inception of his management to present attractive novelties in rapid succession. The past week Dick Carroll nightly appeared in his song and dance and also in his Pedestal dance, the latter of which is a feature in the evening's programme. George R. Edeson, pantomimist, has introduced several humorous pieces in his line and that of the 'Magic Barrel' has made a hit. J. S. Edwards appears in a new changing act, called 'Three Strangers of Life.' Mons. Baptistan produced a new ballet entitled 'Le Judgment of Paris,' in which Clara Burton and Bettie Remmelsberg appear as the *premiers*. The costumes and scenery are rich and handsome and the dancing brilliant. Clara Burton also appears each evening in her jig. A feature is the appearance of Willis Cobb with his trained goats, dogs and monkeys; their antics evoke much applause. Susie Summerfield in her solo dances takes well, and Dick Parker in his banjo eccentricities is a favorite. The Hanlon Bros. are in the third and closing week of their highly successful engagement. The 'Great Act' by Alfred and Fred Hanlon and Little Bob remains the great sensation. 'Le Chapeau Magique' by George and Alfred Hanlon displays considerable comic humor and skill on their part. The 'Shadow Pantomime, or Man in the Moon,' with the brothers as Harlequin, Clown and Pantaloon, and Susie Summerfield as Columbine, is comical and mirth provoking. The ascent of the Glasciers, by Geo. Hanlon, is a wonderful performance, and the trapeze and triple paterre feats of the little midgets, Julian, Victor and Bob, display a surprising efficiency in performers so young, and their efforts are nightly greeted with applause. Valentine Love and his wife Nellie Maskell having concluded their engagement, on Jan. 27th, opened with Professor Merchant, who is exhibiting his sun Paintings at Maryland Institute. They give an entertainment called Drawing Room Levees."

GUSSIE CRAYTON is doing songs and dances composed expressly for her by James Mass, in Nashville, Tenn.

JAMES MAAS, Dutch song and dance man, is at the Academy of Music, Nashville, Tenn. He is doing new and original songs and dances.

MISS MILLIE CANISSA, Billy Chambers, J. C. Keene, Flora Leonetta, J. S. Clarke, Lou Fraser and others are the attractions at Long's Varieties, Philadelphia.

MISS SALLIE WESNER, *danseuse*, of Fox's American, Philadelphia, is said to have fallen, recently, while dancing, by which one of her legs was fractured.

THE VARIETIES, Fort Scott, opened on Jan. 18th, with William Smith as proprietor, Frank Steele stage manager and the following performers:—Miles. Sallie, Blanche and Annie, Tim Hays, the Hawley Brothers and G. White.

AT THE PARLOR MUSIC HALL, Memphis, Lizzie Whelan, sensation artist, is the principal attraction, in connection with the "Shadow Pantomime" which has been running at this house for two weeks with success. In the company we find the following:—Lizzie Whelan, Eva Stanley, Julia De Lea, Mattie Loraine, Hattie St. Clare, Nettie Henderson, Lou Kent, Maggie Mayling, Kitty Davenport, George C. Thompson, Charles Christy, W. C. Burton, "Bobby," Admiral and Eddie Haley.

AT WARD'S OPERA HOUSE, Rochester, N. Y., Minnie Smith took a benefit on Jan. 25th, and had a crowded house. There has been several additions to the company lately. Fred. Kingsley, character singer, and Ari Holsten, *danseuse*, also Mr. Nicholson, character actor and old man, have put in an appearance. Business, says our correspondent "Percival," "continues good, and Johnny Ward is recalled from three to four times every night in his comic songs. He is a great favorite and a good singer. The managers have lately had a new set of scenery painted, one being a representation of one of the principal business streets in this city, also a fine drop curtain, which is very well done."

THE HANLON COMBINATION closed in Baltimore, Md., on Jan. 29th. On the evening of the 28th "Little Bob" was the recipient of a handsome present, in the shape of a fine medal presented to him by Manager Sinn, of the Front Street Theatre. The presentation was made on the stage before a crowded audience, with appropriate speeches, &c. The medal bears the following inscription on one side:—"Little Bob, the only Mid Air Double Somersalt Artist;" in the centre a picture of the boy; on the other side, "Presented by Wm. E. Sinn, Manager of Front Street Theatre Comique, Baltimore, Jan. 28, 1870."

OUR CORRESPONDENT in Cincinnati writes us on the 28th of January as follows:—"At the New Alhambra Theatre there were several new appearances. On Saturday night last Charley Bartine appeared, taking the end vacated by Harry Wilkinson. Millie Basoure, a good singer and *comedienne*, also put in an appearance the same night. Johnny Foster, song and dance man, and who besides sings a burlesque ballad, was another recruit. He has taken well. Miss Venel Starr, a lively songstress, appeared on Monday night. She gives very excellent Yankee delineations. The orchestra, singularly enough, is drawn from the Newport barracks, just over the river. Johnnie Connor, Harry Wilkinson, Fanny Swift and Florence Wallace (who also rejoices in the name of Bonnie Emerson) have withdrawn. The latter is playing at the National Theatre. A burlesque entitled 'Opening of the Alhambra' is the wind-up. Biz has been very good.......The company at the Fourth Street Theatre remains precisely the same as last reported. Harry Alberts' local burlesque, 'Shoo, Fly,' is closing its fourth week with success. One of the best things this week has been a bass duet, 'Larboard Watch,' by Alberts and Adams. Harry Alberts takes a benefit February 4th. He has been a faithful manager and deserves recognition. New stars are promised next week. They are needed.......At the Race street, the head and tail of the programme—the 'Old Folks' and 'Cincinnati After Dark'—bid fair to stand as immovable as a Macedonian phalanx, though they possess more life. Some new things have been wedged in between—a couple of which are good, viz: the Awkward Squad (a burlesque drill), and a burlesque opera, introducing the anvil chorus. Joe Woods does a comic dance and Tim Hays a wooden shoe dance, and also a song and dance. Frank Carleton, Oscar Willis, P. Gibbons, Addie Sprague, Ettie Barker, Augusta Lamereaux, Belle Helene, Kate Taylor, and M'lle Violet still remain. An infusion of new faces would be no bad idea......The Academy of Music, on Sixth street, never lets pass a week without bringing in some new performers. This week Tom Clannon, Harry White, Lizzie Robinson and Millie Warner have been added, Tim Woodruff and one or two lady performers having given way to them. Tom Clannon takes the bones end, with Dick Gorman as tambo. The latter has a very sweet voice and ought to make his mark as a balladist. Clannon's 'strong holt' is the banjo. A regular minstrel 'first part' leads off the programme and a regular old fashioned 'walk around' concludes it. Biz. has been very fair......Ohmer's Museum has abandoned the idea of entering the lists as a variety show, and is running altogether on its untameable animals and moral wax works, at the popular admission of ten cents."

ARTISTS are wanted by R. Fitzgerald. See advertisement.

J. M. MORTIMER, variety agent, Philadelphia, Pa., inserts his card in another column.

THE VARIETIES, Atlanta, Ga., is open, with the following company:—Tony Harvey, stage manager and tambo; Tim Wood as bones, with Gus Frank, banjoist; Charles Melville, interlocutor; Mlle. Henrietta, Kate Barrown, Annie Gibbons, Nellie Raymond and Maggie Clarke.

AT THE THEATRE COMIQUE, Detroit, Mich., Billy Allen's benefit, on Jan. 22d, was a good one. The place was packed to its utmost capacity. Allen, in his song and dance, introduces several new and difficult steps, which he had to repeat several times. This place of amusement will re-open in a few days with an entire new company from New York.

QUINN'S VARIETIES, Detroit, Mich., is a place of amusement opened on Jan. 24th. It is rather small, with a small stage in the rear, but is doing a fair business. There are some good performers at the place and several more are expected this week.

AT WRIGHT'S VARIETIES, Lynchburg, Va., Frank Bell, clog, song and dance man, joined the company on Jan. 26th. A correspondent says:—"He has made a hit in his specialties, especially his 'Essence,' which brings down the house nightly. Geo. Melville is a useful man in the company; Tim Morris continues still on the bone end; Sallie Benner's singing is *encored* nightly. Johnny Harris has been again smitten down with rheumatism; he is up for a benefit to-night (Jan. 28th)."

H. W. WILLIAMS, whilom manager of the Pittsburgh Theatre, opened Masonic Hall, Pittsburgh, on Jan. 29th, for a brief season, with a variety combination, Sheridan and Mack being in the company.

Negro Minstrelsy.

KELLY AND LEON'S MINSTRELS drew a very fair audience in Elmira, N. Y., on Jan. 26th, notwithstanding the inclement state of the weather. Our correspondent says:—"The vocal and instrumental portion of it was decidedly good, while Leon and S. S. Purdy did 'Shoo Fly' in a laughable manner. I think well of Mr. Purdy's abilities, but his song in answer to the *encore* was a very poor affair. Leon's stump speech, which he was highly censured for here by the press on his former visit, should be omitted, at least in Auburn, as I don't think its beauty of language or equivocal hits have sufficient point to make a second hearing necessary. The party left after the performance by the late train for Syracuse."

ARLINGTON'S MINSTRELS were in Toledo, Ohio, on Jan. 27th and 28th.

S. S. SANFORD'S MINSTRELS, at present traveling through Pennsylvania, are billed ahead as follows:—Romeville, Pa., Feb. 1st and 2d; Petroleum Centre, 3d, 4th and 5th; and Titusville, 7th, 8th and 9th.

SAM SHARPLEY'S "Iron Clad Minstrels" appeared at the Portland, Me., Theatre the past week, in conjunction with the dramatic company.

NEWCOMB'S MINSTRELS returned to Louisville, Kentucky, on January 20th, and gave two performances to crowded houses. Our correspondent "Agate," says:—"He has an excellent troupe and is doing a big business. Harry Robinson, who has been with this party some time, does the Lingard burlesque. The 'Shoo Fly,' as done by Dave Wilson and Harry Johnson, is a big thing and takes well."

MORRIS BROTHERS' MINSTRELS, as now organized, consist of the following named members:—Lon and Billy Morris, proprietors; L. A. Morris, treasurer; Billy Morris and Billy Sweetnam, end; M. Aynsley Scott, middle; Scott, Ned Holmes, E. W. Prescott, and Bernardo, quartette; J. C. Cambell, etc. They are traveling in the eastern States, and were at Salem, Mass., on Jan. 29th.

BUCKLEY'S MINSTRELS closed their two weeks' engagement at the Memphis Theatre on Jan. 29th.

MANAGER HOOLEY holds a carnival at his minstrel hall, in Brooklyn, this week, for he introduces additional talent. First and foremost is Archy Hughes, who makes his first appearance since his return from Europe. Archy is undoubtedly one of the greatest favorites known in the minstrel business in the "City of Churches," and he will receive such a welcome as will indeed make him feel glad he has returned. Sam Devere, banjoist, Billy Hart, comedian, and Otis Carter, vocalist, are among the fresh attractions. There is an entire change of programme. On Saturday, Feb. 5th, there will be a presentation *matinee* expressly for children.

ARLINGTON'S MINSTRELS show in Cleveland, Ohio, on Feb. 1st and 2d. The party are traveling eastward and will be in the vicinity of New York in about two weeks. A full list of the company will be found among our theatrical advertisements.

JOSEPH NORTON, sentimental and comic singer, wants a situation. Address him as per advertisement.

EMERSON AND MANNING'S MINSTRELS, of Chicago, have dissolved. Emerson is organizing a band to take to the road, while Manning runs the show in Chicago.

DUPREZ AND BENEDICT'S MINSTRELS, now located at the Seventh Street Opera House, Philadelphia, have made steady and sure progress in their efforts to establish a second minstrel organization in that city, for while their receipts during their opening in October were but $1,816, the receipts for November were $4,571, and for December $7,117, which is a very gratifying evidence of their increasing popularity.

CARNCROSS AND DIXEY'S MINSTRELS, of Philadelphia, continue to meet with a patronage which is only limited by the capacity of their house. This week they announce an engagement with the "Lilliputian Wonder," Gen. Grant, Jr., song and dance performer.

KELLY AND LEON'S MINSTRELS are at the National Theatre, Washington, D. C., where they commenced on Jan. 31st.

G. W. JACKSON, the tenor singer, arrived in this city on Jan. 29th from Chicago, having withdrawn from the Emerson and Manning Minstrels. He left for Boston on Jan. 30th, to join the Allen, Pettengill and Delehanty Minstrels. On his route from Chicago he was on the train of the G. W. R. R. that had a smash up, but escaped with a few bruises.

COLLINS, HULMES AND MORTIMER'S MINSTRELS were at Huntingdon, Pa., Jan. 27th and 28th; Altoona, 29th and 31st; and were to go thence to Johnstown, Feb. 1st and 2d; East Liberty, 3d, and Pittsburgh one week from Feb. 4th.

CAL WAGNER'S MINSTRELS are to be in Troy, N. Y., on Feb. 2d.

Circuses.

YANKEE ROBINSON is busily engaged organizing people for his consolidated show next season, securing whatever offers in the way of novelty. He has his inside and outside concert, etc., privileges to dispose of, and parties looking for such an opportunity should take advantge of Yankee's offer.

THE MACART SISTERS, lately arrived from England, can be secured for the coming tenting season for hurdle, principal and character riding, also double and single dances, as well as to play clown. See their address in another column.

JOHN J. NATHANS, manager and part owner of the European Circus, who has been on a trip to Florida and Georgia, returned on Jan. 29th. He reports the business of the several Southern traveling shows as having been good.

PETER CONKLIN (clown) who intended to go to California, has postponed his trip and engaged to Hyatt Frost, manager of the Van Amburgh Circus and menagerie.

JAMES L. COOKE AND MAD. DE BERG have concluded their engagement at the Philadelphia Circus.

JOHN HENRY COOKE and wife and the Bedouin Arabs were to open at the Philadelphia Circus on the 31st. Frank Whittaker has come to act as clown and is now the ring master at this establishment.

BEN MAGINLEY, the comedian, city clown and equestrian director, will travel in the eastern country during the coming season.

WM. DUTTON AND WM. DUESON, who have been absent in Europe during the past three months, returned on Jan. 28th.

ALBERT AYMAR arrived in Rio Janeiro on Dec. 17th, after a passage of twenty-five days from New York. There he met Chiarini's circus, with which party he opened on Dec. 19th for six weeks, and was to go thence to Montevideo, where he expected to join his brother 'Walter's' circus. Ross and Carlo, Dick Rivers, El Nino Eddie and Fred Sylvester are with Chiarini.

LAKE'S HIPPO-OLYMPIAD CIRCUS will be disposed of at auction, commencing on Feb. 21st, at Memphis, Tenn. For full particulars as to what is to be disposed of, see advertisement.

EDWARD KINCAID, of Mansfield, Ohio, is fitting up a circus and menagerie for the coming season, the menagerie consisting of eight cages of animals.

CIRCUS MANAGERS are already making active preparations for the coming tenting season, overhauling their luggage vans, having them repainted and repaired, building new wagons and otherwise putting their paraphernalia in good running order. Owing to the severe and continued storms of the last season, many shows returned with their canvases in a dilapidated condition, and before these companies can go on the road again, new oblong or round tops will have to be made, also dressing room canvases. We would, therefore, call the attention of Managers who may be in want of such to the fact that James Martin and Son, of Boston, whose address will be found in another column. These gentlemen have had great experience in this business for the past thirty years. Their round tops are manufactured with thirty foot head pieces and in four pieces, doubly roped, and in good manner. A 120 foot round top, with a twelve foot dressing room, they furnish for $1,190, a 100 foot for $820, and a 70 foot round top, without sides, for $320. For further particulars send for a circular.

WM. KENNEDY, clown and comic singer, has closed his engagement with Stone and Murray, and advertises that he can be engaged.

Miscellaneous.

MACEVOY'S HIBERNICON was exhibited during the past week, at Masonic Hall, New Orleans, La. The entertainment is spoken of as follows by the *New Orleans Times*, of 22d of Jan.:—"THE HIBERNICON.—We are pleased to see that the entertainment, now going on at Masonic Hall, is being well attended nightly. The 'Hibernicon' is, undoubtedly, the best pictorial representation of Ireland which has ever visited our city. The scenes are well chosen, and the mechanical portion of the work is executed with unusual finish. The unrolling of the panorama, with the genial descriptions of Mr. Charles MacEvoy, is not the only attraction. A clever Irish gossoon, filled with a large share of Irish humor, capable of singing a rollicking song and dancing a rollicking 'step,' is illustrated by Mr. Jerry Coan, under the name of Barney, the Guide. With Barney is also Marie D. MacEvoy, who plays that pretty Irish maiden, Nora, very spicily. Miss MacEvoy, with her pleasant powers of vocalism and decided dramatic aptitude, is a feature of which the 'Hibernicon' could not readily be deprived. Miss Kate Halpine, by her singing and dances, has also produced a favorable impression. We commend the 'Hibernicon' as being an entertainment of a very peculiar and attractive type."

GEORGE FRANCIS TRAIN gave one of his "comic entertainments" at the Opera House, Elmira, N. Y., on Jan. 27th, to a small audience. His performance consisted of gymnastic exercises, political stump speeches, impeachment trials and "sich."

CHARLEY SHAY occupies the Opera House, Elmira, N Y., on the 4th and 5th of Feb.

MR. WM. HANLON, one of the well known Hanlon brothers, has just obtained two letters patent of the United States, one relating to and protecting him in the monopoly of his new feat—"Hanlon's Great Act"—and the other being for a new "safety platform or apron," applicable to various gymnastic performances, capable of making easy those feats which have been heretofore considered difficult, and serving as a preventive against injury to the performer. He has also, we understand, applied for letters patent in several European countries. The patents referred to are said to be the first granted for gymnastic performances.

ANNA SWAN, the Nova Scotian giantess, Mons. Joseph, the French giant, and Zobedie Lutie, the Circassian girl, were in Savannah, Ga., the past week.

THE FAT CONTRIBUTOR (A. Miner Griswold) has been engaged by O. Sackett, manager, &c., for fifty lectures in California, to commence about April 1st. Previous to that date Mr. Sackett will make the tour of the Provinces and arrange for "Fat Contributor's" lectures in the principal cities. Mr. Griswold has just completed six lectures in Kansas to large audiences.

A TEMPERATE MAN is wanted as lecturer for a panorama. Address as per advertisement.

EWEN HALL, Dunmore, Pa., will seat about five hundred persons. The proprietor's address is in another column.

THE DAVENPORT BROTHERS and Professor Fay gave two seances at Omaha on Jan. 24th and 25th, to good houses.

THE FAKIR OF AVA, and Whiston the humorist, were to open in Lawrence, Kansas, on January 31st for four nights.

O. WARDEN advertises that he can be engaged to attend to the gas, in places of amusement.

THE DEARBORN STREET THEATRE, Chicago, Ill., can be rented from the 30th of May to the 27th of Aug. For further particulars read advertisement.

PROF. MERCHANT opened an engagement at Maryland Institute, Baltimore, on Jan. 27th. His exhibition consists of a series of sun paintings, each picture said to be in size 14 feet. They are descriptive of American and European scenery, and those worthy of especial mention for artistic design and finish, beauty of coloring and general effect are the classic ruins and St. Peters Church at Rome, the beautiful scenery along the Bosphorus and Rhine rivers, various Royal Palaces in England, Germany and Russia, Grecian, Egyptian and Scottish ruins, and American scenery as displayed in New York, Boston, Washington, Philadelphia and Baltimore. The ruins of Pompeii and Herculaneum are splendidly portrayed and the specimens of ancient and modern statuary are very fine.

PANORAMAS, or fancy and spectacular scenery, are wanted by A. D. W., who advertises to that effect.

TROUPES visiting Trenton, N. J., are referred to Frank H. Taylor's advertisement.

HEYWOOD'S "STREETS OF NEW YORK" is booked ahead as follows:—Northboro, Mass., Jan 31st; Fitchburg, Feb. 1st.; Nashua, N. H., 2d; Leominster, Mass, 3d; Groton Junction, 4th; Lawrence, 5th; Manchester, N. H., 7th; Exeter, 8th; Newmarket, 9th; Rochester, 10th; Salmon Falls, 11th; Portsmouth, 12th; Newburyport, Mass., 14th; Ipswich, 15th; Gloucester, 16th; Salem, 17th; and Lynn, 18th and 19th.

THE "FAT CONTRIBUTOR" has been doing well in Kansas and Missouri. On January 21st he lectured before the Mercantile Library Association, of Leavenworth, to a big house. Although not particularly in love with the Injuns the western folks take kindly to "Injun Meal."

THE STEREOPTICON opened in Elmira, N. J., for five nights, on Jan. 25th. They had large audiences, and their idea of mailing to prominent citizens complimentary tickets is a new stroke of policy in the advertising line, and one which seems to have worked to good satisfaction in that city. They closed on Jan. 30th.

THE GOLDIE BROS., acrobats and gymnasts, advertise that they can be engaged to travel.

PROF. EVERETT was to open in Reading, Pa., on Jan. 31st for six nights, and goes thence to Pottsville, Feb. 7th, for six nights.

OLIVE LOGAN will lecture in Peoria, Ill., Feb. 5th, on "Girls."

LUKE RIVERS, general performer, advertises that he can be engaged for the season.

CHAS. M. CONNOLY, the "Modest Quencher," whose address is in another column, is prepared to write songs and teach the piano, violin, etc.

WM. H. YOUNG and Samuel Hindes, gymnasts and general performers, whose address find elsewhere, can be engaged.

ROONEY'S HALL, Yonkers, N. Y., is advertised to rent.

THOSE who want songs are referred to Harding's advertisement in another column.

UNION HALL, Whitehall, Ill., will seat about eight hundred persons and is furnished with dressing rooms, scenery, &c. For further particulars read the proprietors' card elsewhere.

MCEVOY'S "Hibernicon" did a good business in New Orleans the past week.

LOGRENIA is performing through Maine under the management of Sam Sharpley, who has done a right good business with him. This week Sam plays him in Bath and Gardner, and goes thence to Eastport, Calais, and St. John, N. B.

THE TWO-HEADED GIRL exhibits in this city at Continental Hall, corner Eighth avenue and Thirty-fourth street, February 1st and 2d, and Newark, N. J., 3d, 4th and 5th.

Amateur.

A PRIVATE DRAMATIC ENTERTAINMENT, under the auspices of the Willow Cricket Club, of Brooklyn, was given at Dramatic Hall, in that city, on the evening of the 27th ult. The attendance was quite numerous. Two of Tom Taylor's pieces, "A Blighted Being" and "Still Waters Run Deep," were most enjoyably rendered. The acting of Miss Ida Jerome as Mrs. Sternhold, in the comedy of "Still Waters Run Deep," gave evidence of unusual talent for an amateur. She was well supported by Miss Edna Maynard as Mrs. Mildmay. Mr. J. L. Farley as Capt. Hawkesley, Mr. Luke as John Mildmay, and Mr. Filmer as Langford, all played capitally. The farce of "A Blighted Being" concluded the evening's entertainment, which will be long remembered by those who were fortunate enough to be present. The entertainment was under the management of Mr. Henry Stevenson, President, and Mr. Ludlow, Secretary of the Willows.

AT THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia, "The Fruits of the Wine Cup" and "Handy Andy" were presented on Jan. 27th. Our correspondent says:—"Messrs. Bresbane as Speculation, Gunnis as Hamilton and Constans as Charles Bally, acted their respective parts in a creditable manner. Mr. Rollins as Mr. Bally spoke entirely too fast. Mr. Decoursey's Jeremiah was capital. Miss Macdonald as Kate Hamilton was good. 'Handy Andy' was well played. Mr. Brisbone in the title *role* was particularly good. Mr. Bartram as Squire Egan, Messrs. Conaway and Hughes as O'Grady and Murphy were all deserving of praise. 'Caste' and 'Love in Livery' are underlined for next (this) week.'"

OUR Cincinnati correspondent writes on Jan 28th:—"The Shakespeare Club gave 'Sweethearts and Wives' in very pleasant style on Jan. 25th. On Tuesday evening, Feb. 1st, they produce a variety programme, which, as a matter of curiosity, we transcribe:—'Piano Solo;' 'Money,' act 1; 'The Honeymoon,' act III, scene 2; 'Lady of Lyons,' act III, scene 2; 'Piano Solo;' 'Rivals,' act III, scene 3; 'School for Scandal,' act II, scene 1; 'Love,' act I, scene 2; concluding with 'Capuletta, or Romeo and Juliet Restored' (musical burlesque)......The Davenport club propose to raise funds by means of a public exhibition on the 18th of February. They give the 'Poor Gentleman' on the 5th inst......The Murdoch Association gave the 'Cricket on the Hearth' on the 27th ult., with George F. Sands, the former president of the National Base Ball Association, in the *role* of Caleb Plummer."

THE DRAMATIC UNION, of Hannibal, Mo., gave their thirty-fourth entertainment on Jan. 20th. The pieces were "The Denouncer," with Mrs. S. E. Marvin as Victorine, W. W. Smith as Claude, R. A. Cohen as Adolphe, J. A. Bamber as Simon, closing with "The Vermont Wool Dealer."

Foreign Show News.

THE LONDON THEATRES have been doing a good business of late, the weather having been propitious. Mrs. F. Morton, better known in the profession as Mrs. R. Honner, died in London on Jan. 4th. Her maiden name was Miss Macarthy, and she was born on the 21st of December, 1808, in the town of Enniskillen, Ireland. In 1831 she made her first appearance before a London audience at the Pavilion. For two seasons she was the leading attraction of the drama eastward, and in 1833 Davidge engaged her for the Coburg, and afterwards for the Surrey, where she proved a great favorite. In June, 1835, Miss Macarthy played Julia in "The Hunchback," at Drury Lane for the benefit of "Jerry Sneak Russell," with remarkable success. On the 21st of May, 1836, she became the wife of Mr. R. Honner, and together they acted at the Surrey till Whitsuntide, 1838, when Mr. R. Honner and Mr. T. L. Greenwood became lessees of Sadler's Wells. Here they both played for some years to the great delight of the Clerkenwell playgoers, and in 1845 they returned to the Surrey. Mrs. R. Honner retired from the stage soon after her husband's death, and then entered into a second alliance with Fred. Morton, the well known actor. Of late years her health has been much affected and her demise took place after more than a year's acute suffering, having attained her sixty-first year on the shortest day......The complimentary benefit given to Charles Mathews prior to his departure for Australia was an event worth recording. Covent Garden Theatre was filled greater than ever before. From every theatre in the metropolis came a swift response, declaring the anxiety felt by the members of each company to testify the high regard in which they held the comedian by a readiness to place their services at the entire disposal of the committee organised to conduct the undertaking. No enormous placard drew attention to the date on boarding or dead wall; no bill was issued prior to the morning of the benefit, and then it only assumed the form of the ordinary Rimmel scented programme which each visitor expects to receive on entering a place of amusement; but without any extraneous aid the capacious area of Covent Garden Theatre was filled to overflowing, and without any undue attention being drawn to the circumstance an entertainment was provided almost unexampled for the extreme interest with which it would be regarded by every habitual playgoer. The eagerness both of the professional and the general community to evince their kindly feelings must have contributed almost as much to the embarrassment as to the gratification of the committee. Within the necessarily limited period of a morning performance it was obviously impossible to give every performer the opportunity solicited, and even vast as was the space at disposal, it soon became manifestly insufficient to accommodate all who applied for tickets. Under these circumstances the committee had to effect a compromise. All the available actors and actresses of the London theatres, with the cordial co-operation of the respective lessees, were comprised in a performance which could not possibly extend beyond four hours and a half. The whole of the pit was thrown into stalls, for which even the orchestra had to be displaced, and to these seats the admission was ten shillings and sixpence. The private boxes ranged from one to three guineas. The lower grand circle stalls were eight shillings, the dress circle six shillings, the upper boxes four shillings, the amphitheatre stalls (reserved) three shillings, the amphitheatre stalls (unreserved) two shillings, and the gallery one shilling. The receipts realized a larger sum than has ever been taken at the doors of this establishment on any previous occasion. The doors were opened at twelve o'clock and the curtain rose at half-past twelve. The programme of the performance was published in the CLIPPER of Jan. 15th......At the Adelphi, Robertson's drama of "Nightingale" was produced. A new farce by the late Robert Brough, entitled "Open to Conviction," has also been played......Wybert Reeve's drama of "Not So Bad after All" holds possession of the Charing Cross......Gilbert's burlesque of "The Princess" goes merrily at the Olympic, following the drama of "Little Em'ly"......Pantomimes at Covent Garden, Drury Lane, the Standard, the Surrey, and at all transpontine and suburban houses, render change unnecessary. The monkeys are still to be seen at the Royal Amphitheatre......Miss Marriott was to make her re-appearance at Sadler's Wells Theatre on Jan. 15th as Julia, in "The Hunchback," to be followed on Jan. 20th by "The Lady of Lyons."......Mrs. John Lander terminated her London engagement at the Lyceum Theatre on Jan. 15th, in "Mary Stuart."......"School" reached its three hundredth representation at the Prince of Wales Theatre, on Jan. 15th......"The School for Scandal" will shortly be produced at the St. James......A new operetta by Ferdinand Wallerstein, formerly at the Haymarket Theatre, is in preparation at the Queen's......The Denmark and Winter Garden is the name given to the new theatre at Leicester Square...... John S. Clarke, the American comedian, who has been performing in London at the Strand Theatre for about a year, appeared in the Vice Chancellor's Court, on Jan. 13th, praying for an injunction against Robert Edgar, lessee of Sadler's Wells, to restrain the latter from allowing the well known comic drama called "Toodles" from being performed at Sadler's Wells Theatre, according to an announcement which had been made. The bill stated that, although a play had been written about thirty years ago by a Mr. Raymond, called "The Farmer's Daughter of the Severnside; or, Mr. and Mrs. Toodles," yet that, in July, 1868, J. S. Clarke registered himself at Stationers' Hall as proprietor and joint author with H. J. Grattan of the present piece called "Toodles," which has been played at the Strand for 135 nights with great success. Mr. Clarke insists that the play so registered by him is, to all intents and purposes, an original composition, is characterized by many additions and by much of what is technically called in the theatrical world "business," of which he is the sole author, and in connection with which he has acquired his theatrical celebrity. The bill further states that Mr. Edgar, as lessee of Sadler's Wells Theatre, in Dec. announced his intention of having the play of "Toodles" performed at that theatre. A correspondence then took place, in which Mr. Clarke, by his solicitors, insisted upon his sole title to the copyright of the play as performed at the Strand. Mr. Clarke now alleges that the play, which, in pursuance of such announcement, was actually performed at Sadler's Wells, is identical, or almost identical, with that of which he is the proprietor, and adduced evidence in support of this allegation. Mr. Wm. Pearson appeared for Mr. Edgar, and said that, as the notice of motion had been served upon his client only last night, it was of course impossible for them to have their evidence ready, or to meet the case; and, under the circumstances, he was willing to give an undertaking on behalf of his client that the play should not be performed until the motion was disposed of. The Vice Chancellor ordered the motion to stand over till next motion day......Mr. Charles Dickens commenced another "Farewell Reading" at St. James' Hall on Jan. 11th...... "She Stoops to Conquer," after a run of eighty-four nights at the St. James' Theatre, was withdrawn on Jan. 22d, and "The School for Scandal" presented, with William Farren as Sir Peter Teazle, Thomas Swinbourne as Charles Surface, Mark Smith as Sir Oliver, Miss Herbert as Lady Teazle, and A. W. Younge as Moses.

IMPORTANT TO ACTORS AND VOCALISTS.—An action of some interest to professionals came before the Liverpool Courts on January 5th. A gentleman who was described in the summons as "Pat Nolan, of Paterson's Music Hall, Strand street, Whitehaven," brought an action against Benjamin Walker, music hall proprietor, to recover £2 for salary alleged to be due to him. The plaintiff said he was a vocalist and dancer, and was engaged for twelve nights to Mr. Walker at £2 a week. He sang on seven out of the twelve nights. He went on Tuesday in the second week and dressed, when he was told by the plaintiff that he should not be required to "go on." Something was said about his abilities, and if he "went on" the boys would throw pop bottles at him. It appears he engaged to sing at two music halls on the same night and under the same management, and was conveyed from one place to the other in a "trap" belonging to the manager. His duties commenced at seven and finished at half past eleven—all for £2 per week. After his first week he was discharged on the plea of being too hoarse to sing, which hoarseness the plaintiff attributes to his taking cold while being conveyed from one place of amusement to the other. In summing up the judge said:—"Here is a positive engagement for twelve nights, to commence at a particular time. He performs the first week and receives his salary for that, therefore he is not wholly incompetent. The second week he performs on the Monday night, and the defendant pays the money into court for that time, thereby admitting that something was done that week. The plaintiff was therefore not a nightly servant, but a weekly servant. Then you say he got cold. No doubt it is unfortunate for Mr. Walker that any of his company should get cold, and that another should have to be engaged in their place; but the plaintiff was not totally incapacitated. If a man comes forward as a singer, and it is found that he cannot sing at all, then the engagement is at an end; but if he does his work and becomes disabled by illness, his competency remains the same—his knowledge and skill which procured him the engagement remain the same. I hold that the fact of a man being suddenly taken ill, so that for the time being he is disabled by that illness from performing his duty, does not justify his salary being withheld, as it had been in the present case. The risk of this is upon the employer. The plaintiff was there, and if Mr. Walker called in his services he was willing to perform, even at the risk of the pop bottles of which we have heard. If a person is permanently disabled—struck down by paralysis, for instance—that would have been a different matter. In the view I am taking I am acting in strict accordance with all the authorities, and acting also in accordance with common sense, which is the best authority; that the risk was with Mr. Walker. The plaintiff is a vocalist and a dancer, and I do not suppose that his dancing powers would be impaired by the cold he had." The Counsel—I have evidence to prove that when he found he could not sing and then attempted to dance, he was hissed off. His Honor—Hissing off the stage has happened to very eminent actors and performers. After some further conversation, the learned Judge said he would give a verdict for the plaintiff for the amount he had claimed, with costs.

A THEATRICAL STRIKE.—At the Middlesborough, Eng., police court, on Jan. 10th, the clown, pantaloon and harlequin employed at the Royal Albert Theatre, of that town, applied to the bench for advice. On Jan. 8th, after a large audience had assembled, the performers refused to go on the stage unless some arrears of salary, due for the weeks before Christmas, were paid. As this money was not forthcoming, Mr. Bedford, the manager, appeared on the stage and announced that there would be no performance. Checks were accordingly issued to the audience on retiring, which were available for another occasion. The harlequin said he and his wife were engaged for six weeks, at £4 10s. a week; he had performed three weeks and only received one week's salary. The other parties made similar statements, and the Bench stated that as they were professionals they were not entitled to the protection of the Master and Servant Act, and must apply to the county court for redress.

AN EXPLOSION IN A MUSIC HALL took place in Edinburgh on Jan. 8th, which shook the building from floor to roof-tree. At the same instant a cloud of dust and smoke rose over the stage, and a moment later the whole house was in darkness, the lights having all been blown out. A panic seized the audience, and, amid the half-suppressed screams of the females, a rush was made to the doors. To make matters worse, when the doors were reached they were found to be blockaded by a crowd from the outside, who, attracted by the noise, were passing in to see what had happened. Disastrous consequences seemed inevitable, when a voice from the stage was heard to call out through the darkness, "Keep your seats, gentlemen, there is no danger." Another minute and a light was brought, and the proprietor made his appearance on the stage. Confidence being at length completely restored to the audience, the performers were recalled, and the pantomime proceeded with as if nothing had occurred. The accident is understood to have been caused by the bursting of two bags of gas which were being used for the production of the oxy-hydrogen light.

MLLE. TITIENS has been playing a good engagement at Hamburg. After her performance of "Fidelio" public feeling rose to its height and a procession of flambeaux was formed in her honor, headed by military bands. Thousands of people followed and filled the streets.

MLLE. BEATRICE, at present in Paris, is studying the play of "Frou-Frou" with the view of its early production in England, the task of adaptation having been entrusted to B. Webster, Jr. We have not yet heard at what theatre it is to be first introduced to the British public, but it is evident that Mlle. Beatrice is doing her share towards producing it with becoming magnificence, as we hear she has already expended upwards of £300 on her dresses alone.

THE FIRST ATTRACTION at the Alexandra Theatre, Liverpool, after the run of the pantomime, will be a new and original drama written by W. M. Duckworth, of Liverpool. The heroine will be performed by Miss Phillie Hill, who will thus make a special re-appearance on the stage, having retired about eighteen months ago in the midst of her triumphs. The drama will, subsequently, be produced in London.

ACCIDENT IN A CIRCUS.—An alarming accident occurred lately in a Circus at Dunkirque, in the North of France. The public were leaving after the performance when a part of the flooring gave way and precipitated 150 persons to the ground beneath. Many received contusions more or less serious, but no lives were lost.

MRS. W. PINDER, mother of Messrs. W. and G. Pinder, equestrian managers, died in Deptford, England, on January 8th.

MRS. W. J. MCKINLEY—Florence Wilson—who was well known in the music circles of Aldershot, Portsmouth etc., died in the Belfast Infirmary Royal, on January 2d, of a rapid consumption.

AMUSEMENTS.

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JAMES FISK, Jr.......Proprietor
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CLOSED
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THE ENTIRE WEEK,
for FINAL REHEARSALS of the Grand Spectacular and Legendary Romance, the
TWELVE TEMPTATIONS,
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(by Jos. C. Foster and John E. McDonough) preparatory to its First Public Representation
ON MONDAY EVENING, FEB. 7, 1870,
when it will POSITIVELY be produced on a SCALE OF SPLENDOR unexampled in
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Box Sheet now open.
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GENERAL ADMISSION.......FIFTY CENTS
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Private Boxes (containing four).......Eight Dollars.
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BOOTH'S THEATRE.
Twenty-third street, between Fifth and Sixth avenues.
FIFTH WEEK.
EVERY EVENING EXCEPT SATURDAY,
EDWIN BOOTH
as
HAMLET.
FIFTH HAMLET MATINEE
ON SATURDAY, JANUARY 29th, AT 1.
SATURDAY EVENING,
EMMA WALLER,
in her great impersonation of
MEG MERRILIES.
Please take notice. The curtain rises precisely at 7.45.
For the better accommodation of the public
THE BOX SHEET WILL BE OPEN
TWO WEEKS IN ADVANCE,
at the Box Office of the Theatre or at its Branch Ticket Office, at the Music Store of C. H. Ditson & Co., 711 Broadway. 44-1t

NIBLO'S GARDEN.
Lessees and Managers.......JARRETT & PALMER
MONDAY EVENING, JAN. 31st, 1870.
FOURTH WEEK OF
MR. CHARLES FECHTER
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who will appear in the
GRAND ROMANTIC PLAY,
translated and adapted from Paul Feval's drama of "Le Bossu," by John Brougham, Esq., expressly for Mr. Fechter, entitled
THE DUKE'S MOTTO.
CAPT. HENRI DE LAGADERE.......MR FECHTER
BLANCHE DE NEVERS.......MISS LE CLERCQ
Prince de Gonzagues.......Mr. L. R. SHEWELL
Lords, ladies, gipsies, guards, attendants, &c.
The drama will be presented with entire new scenery by Voegtlin & Seavey. Stage Mechanism by Sherwood. Superb new costumes by Laureys. Elegant new appointments by Benedict. The original music, under direction of Signor Operti.
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MANY NEW ARTISTS IN NEW ACTS.
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The laughable Equestrian Comicality, entitled
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THE SERIOUS FAMILY.
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To conclude with the farce of
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TOBIAS SHORTCUT, MR. GEO. L. FOX.
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Next Week, MR. GEO. L. FOX as HAMLET. 44-1t*

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OR, GOLD AT 135.
INDORSED BY THE PRESS,
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HOUSES JAMMED TO THE DOME.
Superb Scenery. Brilliant Transformations. Tricks Never Equaled. Popular Local Scenery.
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The Great American Clown. NEPTUNE'S FLIGHT;
Wesley.......as...Pantomime. OR, BATHING NAIADS.
Mlle. La Rosa...as...Columbine. Martin...as...Harlequin.
The entertainment will be inaugurated and terminate with a farce. The pantomime terminates at 11 o'clock. The railroads that pass this theatre intersect all the railroads in the city, thus rendering the facilities for reaching the theatre comfortable and easy. 44-1t

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Great Success. Hundreds turned away. HASH. Screams of laughter at the new Pantomime of THE BEST HASH IN THE CITY. "HASH" you not seen the new pantomime? 1t*

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Delightful yells at the Fat Men's Ball. The Fat Men's Ball. The Frisco's Greatest Burlesque. The Fat Men's "Shoo Fly Weight don't Bodder me." Take your partners to the Fat Men's Ball to-night. 1t*

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The children scream at the pantomime of HASH.
THE FUNNY FAT MEN'S BALL.
Let all your children see HASH. 44-1t*

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A WEEK OF ROARING BURLESQUE.
TONY PASTOR
AS
RICHARD, DUKE OF GLOSTER,
in the Great Local Musical Burlesque,
BURLESQUE, RICHARD III.
BURLESQUE, RICHARD III.
RE-APPEARANCE OF NELSE SEYMOUR.
RE-APPEARANCE OF NELSE SEYMOUR.
CATHERINE LUCKITE'S VOCAL VISIONS.
CHAS. PARKER'S NEW ACT,
KITCHEN FURNITURE.
LITTLE BAREFOOT BY THE FREEMAN SISTERS.
New Ethiopian Travestie, "Domestic Difficulties; or, Who Owns the Things Belong To." Nelse Seymour and F. Kerns.
A PROGRAMME FULL OF WIT AND HUMOR.
MATINEES, WEDNESDAY AND SATURDAY AT 2½.
FRIDAY, EXTRA BENEFIT MATINEE. 44-1t

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THE HIT OF THE SEASON.
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MISS CATHARINE LUCKITE'S VOCAL VISIONS.
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GREATER THAN EVER BEFORE.
Our utmost exertions shall be put forth to still make this concern the favorite resort of the people for PRINTING OF ALL CLASSES
The work executed has always been admitted as
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J. McFARLAND, Secretary. 41-tf

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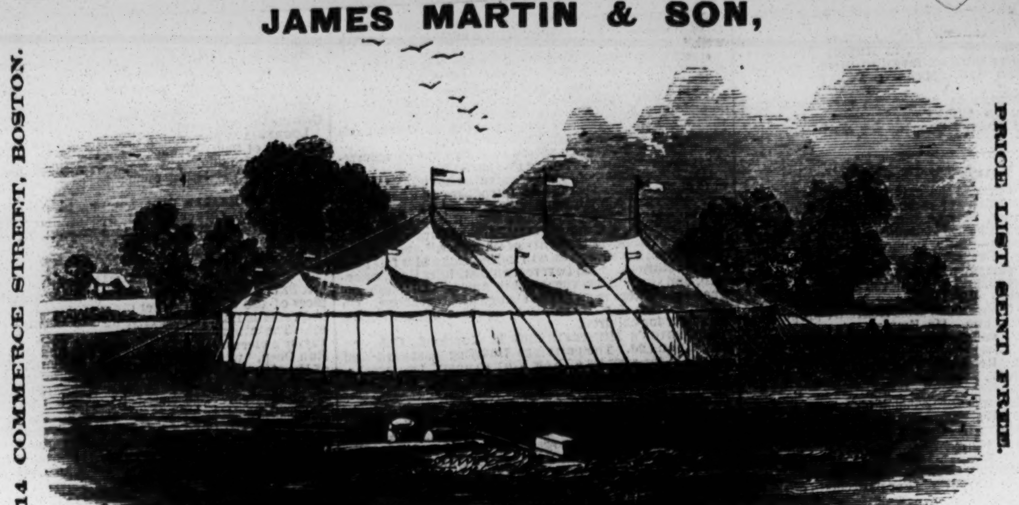
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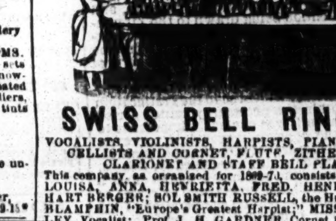
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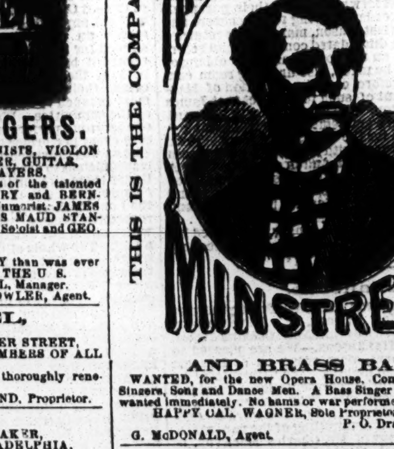
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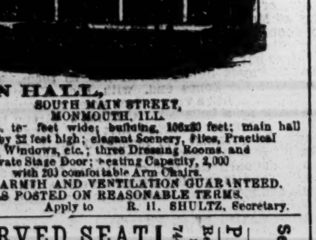
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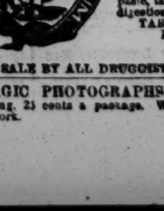
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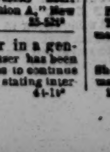
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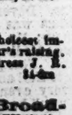
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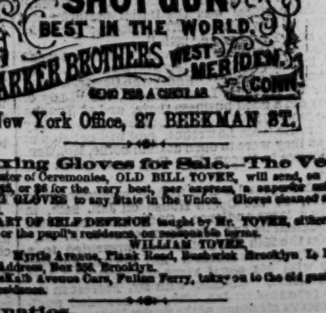
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